

Come To Your Senses
Coffey Anderson

come to your senses

Original is Bm, G, D, A but I think my version sounds a lil sweeter :)

Am7 F Am7 G

Gotta open your eyes and hear this one.

Am7 **F**
Jennie said she wanted to be a big big star
Am7 **G**
move to hollywood from home, real far
Am7 **F**
mom and dad she left, mum got really scared
Am7 **G**
Jennie s naive and self-esteem impaired
Am7 **F**
hit L.A just to party like a pro
Am7 **G**
missing auditions oh lord, here we go
Am7 **F**
no red carpet, broken-hearted every day
Am7 **G**
now she s got an addiction that she just can t shake
Am7 **F**
the clock on the wall goes tick tick tock
Am7 **G**
tick tick tock, tick tick tock
Am7 **F**
clock on the wall goes tick tick tock

Am7 G

Am7 F Am7 G
Oh, come to you senses
Am7 F Am7 G
Oh, come to you senses

Am7 F
Billys jumpshot got him a little fame
Am7 G
walk up on the gym and everybody knows his name
Am7 F
strutting down the hallway now he got a limp
Am7 G
and all the girls know him so he thinks he s a pimp
Am7 F
it s another than nasty, not a sister or a brother

Am7 **G**
 no sex Ed homeboy that s trouble
Am7 **F**
 waiting on the NBA, praying for a break
Am7 **G**
 now he got a disease he just can t shake
Am7 **F**
 the clock on the wall goes tick tick tock
Am7 **G**
 tick tick tock, tick tick tock
Am7 **F**
 clock on the wall goes tick tick tock

Am7 **G**

	Am7	F	Am7	G
Oh, come to you senses				
	Am7	F	Am7	G
Oh, come to you senses				

Am7	F	Am7	G
	the hourglass is running out		
Am7	F	Am7	G
	the hourglass is running out		

Am7	F		
but it s never to late to apologize			
Am7	G		
it s never to late			
Am7	F	Am7	G
it s never to late to apologize, yeaah yeah yeah			

Am7	F
the clock on the wall goes tick tick tock	
Am7	G
tick tick tock, tick tick tock	
Am7	F
clock on the wall goes tick tick tock	

Am7 **G**

	Am7	F	Am7	G
Oh, come to you senses				
	Am7	F	Am7	G
Oh, come to you senses				

<http://www.youtube.com/watch?v=T4KZP4bKoG8>