

Black Sunday
Coheed and Cambria

Drop D

For the switches between A# and E, play the A# on the low D string, and the E on the A string.

D5* or D#5* -> play chord starting on A string

[Intro]

D Riff x4

[Verse 1]

D5 C5 G5 F5

You leveled everything I ever loved

D5 C5 G5 F5

Disown me, disown me, disown me

D5 C5 G5 F5

You can't be everything that I ever wanted

D5 C5 G5 F5

Can't stop me, stop me, stop me

[Chorus]

D5* C5 D#5* A#5 D5* C#5

Hate,

D5* C5 D#5* A#5 F5

cause I am mul--ti--plying

D5* C5 D#5* A#5 D5* C#5

Hate,

D5* C5 D#5* A#5 F5

cause I am mul-ti--plying

A#5 E5 A#5 E5 A#5 E5 A#5 E5 F5

Who knew giving up would feel so good? I,

D#5

I lose, I lose

A#5 E5 A#5 E5 A#5 E5 A#5 E5 F5

Keep pretending it's trust and see what that gets you

D#5

Your move, your move

D Riff x2

[Verse 2]

D5 C5 G5 F5

I'll be the air you need when your lungs give out

D5 C5 G5 F5

Teasing, teasing, teasing

D5 C5 G5 F5

You'll be the care I need when I'm without

D5 C5 G5 F5

Loving, loving, love me

[Chorus]

D5* C5 D#5* A#5 D5* C#5

Hate,

D5* C5 D#5* A#5 F5

cause I am mul--ti--plying

D5* C5 D#5* A#5 D5* C#5

Hate,

D5* C5 D#5* A#5 F5

cause I am mul-ti--plying

A#5 E5 A#5 E5 A#5 E5 A#5 E5 F5

Who knew giving up would feel so good? I,

D#5

I lose, I lose

A#5 E5 A#5 E5 A#5 E5 A#5 E5 F5

Keep pretending it s trust and see what that gets you

D#5

Your move, your move

[Bridge]

F5 D#5

Black Sunday, black Sunday, black Sunday

[Verse 3]

F5

I m tired of lying to you

D#5

And letting you down (Black Sunday)

F5

The situation has turned raw from abuse

D#5

I ll be your clown

D#5 C5 C5 D#5* G#5

I ll be the one for you to use, black Sunday

G#5 F5 D#5 C#5

Cover over my eyes, cover over the lies

C#5 C5 C#5C5C#5 G#5

For you to use, black Sunday

G#5 F5 D#5 C#5

Cover over my eyes, cover over the lies

C#5 C5 D#5* G#5

We re here to catch the bomb (For you to use, black Sunday)

G#5 F5 D#5 C#5

We re here to catch the bomb (Cover over my eyes, cover over the lies)

C#5 C5 C#5C5C#5 G#5

We re here to catch the bomb (For you to use, black Sunday)

G#5 F5 D#5

We re here to catch the bomb(Cover over my eyes, cover over the lies)

[Outro]

G#5

La-dee-da-dee-di, la-dee-da-dee-di (For you to use, black Sunday)

F5 **D#5** **C#5**

La-dee-da-dee-di, la-dee-da-dee-di (Cover over my eyes, cover over the lies)

G#5

La-dee-da-dee-di, la-dee-da-dee-di (For you to use, black Sunday)

F5 **D#5** **C#5**

La-dee-da-dee-di, la-dee-da-dee-di (Cover over my eyes, cover over the lies)

G#5 (last chord)