

The Crowing  
Coheed and Cambria

D9           x54x55 (actually F#m/C#7#5/D)  
Esus2       024400  
Em9          020002  
Gm/D        x553xx  
Bsus4       x24400  
Csus2       x30033  
G#m7        4x444x  
F#m/C#      x442xx

Riff1

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e|-----0--2-----|
B|-----3-----|
G|----0-----|
D|-----2-----|
A|--3-----|
E|-----|
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[Intro]

Em D9 Daug C  
Em D9 Daug C

[Verse 1]

Em           D9           Daug           C  
I fed the clues of a lost day killed in motion  
Em                           D9  
But I thought out it so  
Daug   C  
Like there s no other way it could have been done

Em           D9  
Will they size my fit  
Daug   C  
For a puzzle I wish not to play part in it?  
Em                           D9  
A heart stained in hate  
Daug   C  
A feeling I fear will play circles

[Interlude]

Em Em9           Em Em9           C G C G  
But you, you were my favorite  
Em Em9           Em Em9           C G C G  
But you, you know, you were my favorite

[Verse 2]

**Em** **D9**

I ve severed my ties

**Daug** **C**

To shroud this body under the streets of this city

**Em** **D9**

And wait for the day

**Daug** **C**

When I am summoned to walk across the face

**Em** **D9**

Well, slowly but clearer, now

**Daug** **C**

In visions that play and plague memories

**Em** **D9**

I love them with all (Heart)

**Daug** **C**

As a son should to mother and father

[Interlude]

**Em Em9** **Em Em9** **C G C G**

But you, you were my favorite

**Em Em9** **Em Em9** **C G C G**

But you, you know, you were my favorite

[Chorus]

**C** **Daug**

Would I walk through the door

**C** **Daug**

Shedding the light of all life?

**C** **Daug**

With the rise and reform

**C** **Daug**

Would I come as before?

[Post-Chorus]

**Em Daug**

**C Em C Daug C Em Daug**

Pray you re not the on-ly one

**C Em C Daug C**

Pray you re not the on-ly...

[Part II]

[Bridge]

**Em C Csus2 (x2)**

**Bm G#m7**

If given

**Bm G#m7**

mistakes would I take them back?

**Bm** **G#m7**  
If erasing them could,  
**Bm** Riff1  
if erasing them would

[Interlude]

Riff1

But would they be the words that I would say?

Riff1

Your face and a door between

Riff1

I ve parted three ways

**Csus2 Csus2**

For you, the Newo that I loved.....loved

[Pre-Chorus]

**Bsus4 G**

**Bsus4**

Did you ever really know before

**G**

My face, shamed to break?

**Bsus4**

Did you ever really know before

**G**

My mind, scared to think?

**Bsus4**

Did you ever really know before

**G**

My name, son to these?

**Bsus4**

Did you, did you, did you come clean

**G**

In the end, from the start?

[Chorus]

**F#m/C# D**

Dear Ambelina

**A**

**E**

The Prise wishes you to watch over me

**F#m/C# D**

Dear Ambelina

**A**

**E**

The Prise wishes you to watch over me

[Post-Chorus]

**F#m/C#**

I fought the decisions that called and lost

**D**

My mark has a relevant piece in this

**A** **E**

I will come reformed

**F#m/C#**

In short, for the murders of those I court

**D**

I bless the hour that holds your fall

**A** **E**

I will kill you all

[Chorus]

**F#m/C#** **D**

I will call you out from shelter (I will cross you out)

**A** **E**

Burn your wings, you ll know no better (Burn your wings)

**F#m/C#** **D**

I will call you out from shelter (I will cross you out)

**A** **E**

Burn your wings and learn their letters (Burn your wings)

**F#m/C#** **D**

Dear Ambelina

**A** **E**

The Prize wishes you to watch over me

**F#m/C#** **D**

Dear Ambelina

**A** **E**

To watch over me