The Crowing
Coheed and Cambria

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  D9       x54x55 (actually F#m/C#7#5/D)
Esus2    024400
Em9      020002
Gm/D     x553xx
Bsus4    x24400
Csus2    x30033
G#m7     4x444x
F#m/C#   x442xx
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Riff1

e|-----------0--2-------|
B|------3---------------|
G|----0-----------------|
D|---------2-----------|
A|--3------------------|
E|---------------------|
```

[Intro]
Em D9 Daug C
Em D9 Daug C

[Verse 1]
Em   D9   Daug   C
I fed the clues of a lost day killed in motion
Em   D9
But I thought out it so
Daug   C
Like there s no other way it could have been done

Em   D9
Will they size my fit
Daug   C
For a puzzle I wish not to play part in it?
Em   D9
A heart stained in hate
Daug   C
A feeling I fear will play circles

[Interlude]
Em Em9   Em Em9   C G C G
     But you, you were my favorite
Em Em9   Em Em9   C G C G
     But you, you know, you were my favorite

[Verse 2]

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Em              D9
I ve severed my ties
Daug                                        C
To shroud this body under the streets of this city
Em              D9
And wait for the day
Daug                        C
When I am summoned to walk across the face


Em              D9
Well, slowly but clearer, now
Daug                            C
In visions that play and plague memories
Em              D9
I love them with all (Heart)
Daug                        C
As a son should to mother and father



[Interlude]

Em Em9       Em Em9         C  G  C  G
      But you, you were my favorite
Em Em9         Em Em9                C  G  C  G
      But you, you know, you were my favorite


[Chorus]
C                           Daug
Would I walk through the door
C                           Daug
Shedding the light of all life?
C                           Daug
With the rise and reform
C                           Daug
Would I come as before?



[Post-Chorus]
Em Daug
C     Em     C   Daug C     Em Daug
Pray you re not the  on-ly one
C     Em     C   Daug C
Pray you re not the  on-ly...



[Part II]



[Bridge]
Em C Csus2 (x2)
Bm    G#m7
If given
Bm                            G#m7
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mistakes would I take them back?
Bm   **G#m7**
If erasing them could,
Bm   Riff1
if erasing them would

[Interlude]
                                        Riff1
But would they be the words that I would say?
                                Riff1
Your face and a door between
                        Riff1
I ve parted three ways
                        Csus2   Csus2
For you, the Newo that I loved........loved

[Pre-Chorus]
Bsus4 G
Bsus4
Did you ever really know before
G
My face, shamed to break?
Bsus4
Did you ever really know before
G
My mind, scared to think?

Bsus4
Did you ever really know before
G
My name, son to these?
Bsus4
Did you, did you, did you come clean
G
In the end, from the start?

[Chorus]
F#m/C#   **D**
Dear Ambelina
                      A   **E**
The Prise wishes you to watch over me
F#m/C#   **D**
Dear Ambelina
                      A   **E**
The Prise wishes you to watch over me

[Post-Chorus]
F#m/C#
I fought the decisions that called and lost
D
My mark has a relevant piece in this
A   **E**
I will come reformed

F#m/C#
In short, for the murders of those I court
D
I bless the hour that holds your fall
A   **E**
I will kill you all

[Chorus]
F#m/C#   **D**
I will call you out from shelter (I will cross you out)
A   **E**
Burn your wings, you ll know no better (Burn your wings)
F#m/C#   **D**
I will call you out from shelter (I will cross you out)
A   **E**
Burn your wings and learn their letters (Burn your wings)

F#m/C#   **D**
Dear Ambelina
                     A   **E**
The Prise wishes you to watch over me
F#m/C#   **D**
Dear Ambelina
A   **E**
To watch over me