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The Pavilion A Long Way Back Coheed and Cambria

Absolute banger from the new C&C album. Play all chords as power chords. There s a little lick at the end of the bridge that I couldn t quite make out but most of it is here.

Lead guitar plays this simple little lick throughout the verses and at the intro. I think there s an echo effect being used, otherwise it s a different lick being played I can t make out.

e
B
G -1416-1414-1416-1414-
D 000
A
E

x2

[Intro] D G B A G

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[Verse]
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D

Carry them over your shoulders, you fear G The absence, the void you ll cause B When you choose to leave them all here A There s no turning back, it s time that you steer

D

The wide open stairs back alone at the cusp G B The self that you thought you lost, the shine that burned well into rest A G You can t hear my voice cause I m not loud enough

D G Believe me, when I say B A G (palm mute)

It s a long way back from here

[Pre-chorus] (palm mute) e|-----|-----| B|------|------| Goodbye for now

[Chorus]

G D в Α Hang on, it s clear that the roads about to get rough G D в Α Oh, can you hear the ringing its left in my ear? G D Over and over, the light hits the dusk D Δ It s a choice that I make but for us I choose to give it all up G D Α D You want me here? Well, then ask me to stay

[Verse] The glistening wet concrete, the heat off the road The clamoring hands and the bus you call home This is it, believe what you want, in this space, I don t fit

The same day repeats with the things that you see Dirty dressing room carpets and broken TVs Is this it? In this water I ll tread til the day that I m dead

[Chorus] Hang on, it s clear that the roads about to get rough Oh, can you hear the ringing its left in my ear? Over and over, the light hits the dusk It s a choice that I make but for us I choose to give it all up You want me here? Well, then ask me to stay

[Bridge]

N.C. Goodbye for now, echoes, echoes Mile marker, minutes, hours

D G If this is it and there is no more And you believe that s true A G It s a long way back from here (play same pattern as pre-chorus here twice over) There s no going home [Chorus] Hang on, it s clear that the roads about to get rough Oh, can you hear the ringing its left in my ear? Over and over, the light hits the dusk It s a choice that I make but for us I choose to give it all up You want me here? Well, then ask me to stay

[Outro]

G D B A (Goodbye for now, echoes, echoes) Well, then ask me to stay

G D B A (Goodbye for now, echoes, echoes) Well, then ask me to stay

G D A B D

(Goodbye for now, echoes, echoes) Well, then ask me to stay

G D A D

(Goodbye for now, echo, echoes) Well, then ask me to stayï»;