

Careful Where You Stand  
Coldplay

Guitars 1,2 & 3 tuned EADGBE

Legenda

- (16) - this note still sounds
- h - hammer on
- / - slide up
- ^ - pickstroke up
- /(9) - legato slide up
- b(17)- bend to 17
- r(16)- release bend (back) to 16

Guitar 1: Clean electric (rhythm)  
All figures are fingerpicked

Fig. 1

```
      C#m9                                B/F#
B- | 16-----16-----16---- | 16-----16(16)-----16--- |
G- | 16-----16-----16---- | 16-----16(16)-----16--- |
D- | -----14-----14----14- | -----14-14h16---16----- |
A- | 16-----16-----16---- | 16-----16-----16---- |
```

Fig. 2

```
      F#m9                F#m11                C#m9
B- | 9-----9-----9--- | 0-----0-----0--- | 16-----16-----16--- | 16-----16-----16
--- |
G- | 9-----9-----9--- | 9-----9-----9--- | 16-----16-----16--- | 16-----16-----16
--- |
D- | -----7-----7---7- | -----7-----7---7- | -----14-----14---14- | -----14-----14---
14- |
A- | 9-----9-----9--- | 9-----9-----9--- | 16-----16-----16--- | 16
----- |
```

Fig. 3

```
      F#m11                Esus4                E
B- | 0-----0-----0--- | 0-----0-----0--- | 0-----0-----0--- | 0-----0-----0--- |
G- | 9-----9-----9--- | 9-----9-----9--- | 9-----9-----9--- | 9-----9-----9--- |
D- | -----7-----7---7- | -----7-----7---7- | -----7-----7---7- | -----6-----6---6- |
A- | 9-----9-----9--- | 9-----9-----9--- | 7-----7-----7--- | 7-----7-----7--- |
```

Fig. 4

```
      F#11                Amaj7                Asus2
e- | 0-----0-----0--- | 0-----0-----0--- | ----- | ----- |
B- | 0-----0-----0--- | 0-----0-----0--- | 9-----9-----9--- | 0-----0-----0--- |
G- | -----3-----3---3- | -----3-----3---3- | 9-----9-----9--- | 9-----9-----9--- |
D- | 4-----4-----4--- | 4-----4-----4--- | -----7-----7---7- | -----7-----7---7- |
A- | ----- | ----- | 0-----0-----0--- | 0-----0-----0--- |
```

Fig. 5

	Bmadd9	Gadd9	E7	Gadd9
e-	9-----9-----9---	5-----5-----5---	4-----4-----4---	5-----5-----5---
B-	7-----7-----7---	3-----3-----3---	3-----3-----3---	3-----3-----3---
G-	----7-----7---7-	----4-----4---4-	----4-----4---4-	----4-----4---4-
D-	9-----	5-----	2-----	5-----

Fig. 6

	Badd9	G#madd9	F#m11	E/G#
e-	9-----9-----9---	6-----6-----6---	5-----5-----5---	4-----4-----4---
B-	7-----7-----7---	4-----4-----4---	5-----5-----5---	5-----5-----5---
G-	----8-----8---8-	----4-----4---4-	----4-----4---4-	----4-----4---4-
D-	9-----	6-----	4-----	6-----

Fig. 7

	Esus4add9	E	Esus4add9	E
e-	2-----2-----2---	/4-----4-----4---	2-----2-----2---	/4-----4-----4---
B-	0-----0-----0---	0-----0-----0---	0-----0-----0---	0-----0-----0---
G-	----2-----2---2-	----4-----4---4-	----2-----2---2-	----4-----4---4-
D-	2-----	2-----	2-----	2-----

Fig. 8

	E/G#	Aadd9	Amadd9
e-	4-----4-----4---	0-----0-----0---	0-----0-----0---
B-	5-----5-----5---	0-----0-----0---	0-----0-----0---
G-	----4-----4---4-	----6-----6---6-	----5-----5---5-
D-	6-----	7-----	7-----

Fig. 9

	Badd9	G#madd9	Gadd9
e-	9-----9-----9---	6-----6-----6---	5-----
B-	7-----7-----7---	4-----4-----4---	3-----
G-	----8-----8---8-	----4-----4---4-	----4-----4---
D-	9-----	6-----	5-----0-----

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Guitar 2: Clean electric w/ delay (lead)

Fig. A

B- | 9-9-9-9-9-9-9-9-9- | 9-9-9-9-7-7/12-12- | 9-9-9-9-9-9-9-9-9- | 9-9-9-9-7-7/12-12- |

Fig. B

B- | 11-11-11-11-11-11-11-11- | 11-11-11-11-11-11-11-12- | /14-14-14-14-14-14-14-14- |  
 | 14-14-14-14-14-14-14-14- |

Fig. C

	Bmadd9	Gadd9	E7	Gadd9
e-	9-----	5-----	4-----	5-----
B-	7-----	3-----	3-----	3-----
G-	7-----	4-----	4-----	4-----
D-	9-----	5-----	2-----	5-----
	^	^	^	^

Fig. D

B- | 7----- | 7/(9)----- | 7----- | 7/(9)----- |

Fig. E

B- | 5-5-5-5-5-5-5-5-5- | 5-5-5-5-5-5-5-5-5- | 5-5-5-5-5-5-5-5-5- |

Fig. F

e- | 4-4-4-4-4-4-4-4-4- | 5-5-5-5-5-5-5-5-5- | 8-8-8-8-8-8-8-8-8/ |

Fig. G

e- | /12-12-12-12-12-12-12-12- | /17-17-17-17-17-17-17-17- | 20-20-20-20-20-20-20-20- |

Fig. H

e- | -----2----- | -----0----- | -----2----- | -----0----- |  
B- | -----3-----3---3- | -----3-----3---3- | -----3-----3---3- | -----3-----3---3- |  
G- | 4-----4--- | 2h4-----4--- | 1-----1--- | 2h4-----4--- |

Guitar 3: Clean electric w/ delay (lead)

Fig. a

e- | 14-----16---16b(17)r(16)---- | ----- |  
----- | -----14\*--- |  
B- | ----- | 17-----17---16b(17)r(16)---- | 12-----12---  
14b(15)r(14)---- | ----- |  
G- | ---14-----14- | ---14-----14- | ---14  
-----11- | (11)-----14\* |

\* First time only

Song structure:

	Guitar 1	Guitar 2	Guitar 3
Intro	4X fig. 1		
Verse 1	4X fig. 1		
	1X fig. 2		
	1X fig. 3		
Verse 2	4X fig. 1	4x fig. A	
	1X fig. 2	1X fig. A	
	1X fig. 4	1X fig. B	
Chorus 1	2X fig. 5	2X fig. C	
	1X fig. 6		
	1X fig. 7	1X fig. D	
Verse 3	4X fig. 1	4X fig. A	
	1X fig. 2	1X fig. A	
	1X fig. 4	1X fig. B	
Chorus 2	2X fig. 5	2X fig. C	
	2X fig. 6		
Bridge	2X fig. 8	2X fig. E	
	1X fig. 8	1X fig. F	
	1X fig. 8	1X fig. G	
Chorus 3	2X fig. 5	2X fig. H	
	2X fig. 5	2X fig. H	2X fig. a
Outro	2X fig. 6		

1X fig. 9