

Lost Highway
Coldplay

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#-----PLEASE NOTE-----#  
# This file is the author s own work and represents their interpreta- #  
# tion of the song. You may only use this file for private study, #  
# scholarship, or research. #  
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Band: Coldplay
Song: Lost Highway
Live in Toronto 6th May 2001
Words & Music: Hank Williams, Sr.
From: Zachary
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Note: I have a strong feeling that both acoustic & electric guitars is not Standard Tuning or maybe only the acoustic guitar. But anyway if you think it is other tunings then do so & change the chords notation given below. So that it will sound almost the same.

Standard Tuning: EADGbe

Chords Used:

	Cmaj	Fmaj	Gmaj	A7
e	0	1	3	0
b	1	1	3	2
G	0	2	0	0
D	2	3	0	2
A	3	3	2	0
E	0	1	3	X

Note: Verse 1 & Verse 2 don t really have lots of guitaring but anyway here is the chords.

Verse 1:

Cmaj **Fmaj**
I m a rollin stone all alone and lost,

Gmaj **A7**
For a life of sin I have paid the cost,

Fmaj **Gmaj**
As I walk by all the people say,

A7 **Fmaj** **Cmaj**
Just another guy on the lost highway,

Verse 2:

Cmaj **Fmaj**
Just a deck of cards and a jug of wine,

Gmaj **A7**
And a woman s life makes a life like mine,

Fmaj **Gmaj**
On the day we met, I went astray,

A7 **Fmaj** **Cmaj**
I started going down that lost highway,

Note: You just got to listen to the song to understand this part. This is a acoustic part done by Chris while Jonny is on the electric in the 3rd & 4th verse. For those who don t know, p is pull off or drag to another barr in 1 strike, h is hammer or hit your finger on 1 barr with 1 finger on the lower barr in 1 strike, r is release your finger on a higher barr with another finger on the lower barr in 1 strike. So below you ll see that I ve mixed in both plucking & struming into a tab chart.

Instrumental:

G A B Ebsus46 Emin Ebmin C#min Ebsus46
e |-----8-8-----8-----8--8--6-----4-----8-----8-----8-
b | -3-5-7-----9-----9--9--9--7-----5---3p5---9-----9---4-4p5-5h9---
G | -4-6-8-----8-----8-10-10-8-----6-----8-----8-----
D | -5-7-9-----
A |-----
E |-----

Ebsus46 Ebaug5 Dadd9b5 Ebsus46
e | -8-----8-----9r8-----6-----8-----
b | ---9-----9-----9-----9-----9---9---
G | -----8-----8-----8-8-----7-----8-----0-
D |-----
A |-----
E |-----

Ebmin7 C#min7 Bsus46 Bbsus46 Absus46 Dsus46 A Ab F# Ebsus46 F
e | -9-9-----7-7---4-----4-3-3-----3-1-1-----8-----8---
b | -7-----5-----5-----4---4-----2-----0---5---4---2---9-----1-
G | -8-----6---4---4---3---3---1-----0---6---5---3---8---2-
D |-----0---7---6---4-----3-
A |-----
E |-----

Fmaj7 Cmaj
e | ---0---0---
b | ---1---1---
G | ---2---0---
D | ---3---2---

A|---0----3---
E|---X----0---

Note: Here the music gets hotter. So just play it on all the way.

Verse 3:

Cmaj **Fmaj**
I was just a lad, only twenty two,
Gmaj **A7**
Neither good nor bad, just a kid like you,
Fmaj **Gmaj**
On the day we met, it s too late to pray,
A7 **Fmaj** **Cmaj**
I started going down that lost highway,

Verse 4:

Cmaj **Fmaj**
Now boys don t start to ramblin round,
Gmaj **A7**
On this road of sin are you sorrow bound,
Fmaj **Gmaj**
Take my advice or you ll curse the day,
A7 **Fmaj** **Cmaj**
You started rollin down that lost highway,
A7 **Fmaj** **Cmaj**
You started goin down that lost highway,
A7 **Fmaj** **Cmaj**
Goin down that lost highway,
A7 **Fmaj** **Cmaj**
Goin down that lost highway,

Note: I guess everything is not lost here, maybe for the instrumental part I might miss some stuff there cause I can t trace every single thing that Chris do. So enjoy the song!