## Lost Highway Coldplay

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# This file is the author s own work and represents their interpreta- #
# tion of the song. You may only use this file for private study, #
# scholarship, or research. #
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Band: Coldplay
Song: Lost Highway

Live in Toronto 6th May 2001 Words & Music: Hank Williams, Sr.

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Note: I have a strong feeling that both acoustic & electric guitars is not Standard Tuning or maybe only the acoustic guitar. But anyway if you think it is other tunings then do so & change the chords notation given below. So that it will sound almost the same.

Standard Tuning: EADGbe

Chords Used:

	Bmaj	Emaj	F#maj	G#7
е	0	1	3	0
b	1	1	3	2
G	0	2	0	0
D	2	3	0	2
Α	3	3	2	0
Е	0	1	3	X

Note: Verse 1 & Verse 2 don t really have lots of guitaring but anyway here is the chords.

Verse 1:

Bmaj Emaj

I m a rollin stone all alone and lost,

F#maj G#7

For a life of sin I have paid the cost,

Emaj F#maj

As I walk by all the people say,

G#7 Emaj Bmaj

Just another guy on the lost highway,

Bmaj Emaj

Just a deck of cards and a jug of wine,

F#maj G#7

And a woman s life makes a life like mine,

Emaj F#maj

On the day we met, I went astray,

G#7 Emaj Bmaj

I started going down that lost highway,

Note: You just got to listen to the song to understand this part. This is a acoustic part done by Chris while Jonny is on the electric in the 3rd & 4th verse. For those who don t know, p is pull off or drag to another barr in 1 strike, h is hammer or hit your finger on 1 barr with 1 finger on the lower barr in 1 strike, r is release your finger on a higher barr with another finger on the lower barr in 1 strike. So below you ll see that I ve mixed in both plucking & struming into a tab chart.

## Instrumental:

	F#	G#	Вb	Ebsu	ıs46		Ebmin	Ebmi	n C#mir	ı	Ebs	sus46		
e			-8-8-		-8	8-	-86-		4	8	8			8-
b	-3-5	-7-		-9	9-	9-	-97-		53p	59-	9	94	-4p5-5	5h9
G	-4-6	-8-		8-		-8-10	-10-8-		б		-8	8		
E														
	E	bsı	ıs46			Eba <sup>-</sup>	ug5 Da	dd9b5	Ebsus4	46				
e	-8		-8	9r	.8		6		8-					
b	9		9-		9-			-9	9	-9				
G		-8-		-8		-8-8-	7		-8	0-				
D					. – – – -									
E														
									sus46 I					
									-1					
E					. – – – -									
		_	Bma	•										
e	0		0											
	1													
G	2		0											
D	3		2											

A | ---0---3---E | ---X----0---

Note: Here the music gets hotter. So just play it on all the way.

Verse 3:

Bmaj Emaj

I was just a lad, only twenty two,

F#maj G#7

Neither good nor bad, just a kid like you,

Emaj F#maj

On the day we met, it s too late to pray,

G#7 Emaj Bmaj

I started going down that lost highway,

Verse 4:

Bmaj Emaj

Now boys don t start to ramblin round,

F#maj G#7

On this road of sin are you sorrow bound,

Emaj F#maj

Take my advice or you ll curse the day,

G#7 Emaj Bmaj

You started rollin down that lost highway,

G#7 Emaj Bmaj

You started goin down that lost highway,

G#7 Emaj Bmaj

Goin down that lost highway,

G#7 Emaj Bmaj

Goin down that lost highway,

Note: I guess everything is not lost here, maybe for the instrumental part I might miss some stuff there cause I can t trace every single thing that Chris do. So enjoy the song!