## Lost Highway Coldplay

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# This file is the author s own work and represents their interpreta- #
# tion of the song. You may only use this file for private study, #
# scholarship, or research. #
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Band: Coldplay
Song: Lost Highway

Live in Toronto 6th May 2001 Words & Music: Hank Williams, Sr.

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Note: I have a strong feeling that both acoustic & electric guitars is not Standard Tuning or maybe only the acoustic guitar. But anyway if you think it is other tunings then do so & change the chords notation given below. So that it will sound almost the same.

Standard Tuning: EADGbe

Chords Used:

	Dmaj	Gmaj	Amaj	в7
е	0	1	3	0
b	1	1	3	2
G	0	2	0	0
D	2	3	0	2
Α	3	3	2	0
E.	0	1	3	X

Note: Verse 1 & Verse 2 don t really have lots of guitaring but anyway here is the chords.

Verse 1:

Dmaj Gmaj

I m a rollin stone all alone and lost,

Amaj B'

For a life of sin I have paid the cost,

Gmaj Amaj

As I walk by all the people say,

B7 Gmaj Dmaj

Just another guy on the lost highway,

Dmaj Gmaj

Just a deck of cards and a jug of wine,

Amaj B'

And a woman s life makes a life like mine,

Gmaj Amaj

On the day we met, I went astray,

B7 Gmaj Dmaj

I started going down that lost highway,

Note: You just got to listen to the song to understand this part. This is a acoustic part done by Chris while Jonny is on the electric in the 3rd & 4th verse. For those who don t know, p is pull off or drag to another barr in 1 strike, h is hammer or hit your finger on 1 barr with 1 finger on the lower barr in 1 strike, r is release your finger on a higher barr with another finger on the lower barr in 1 strike. So below you ll see that I ve mixed in both plucking & struming into a tab chart.

## Instrumental:

	A	В	C#	Ebs	sus4	6		F#mi	n E	Ebmin	C#min			Ebs	sus	46				
e			8	-8-		8	8	8-	6-		-4	;	8	8	3					-8-
b	-3-	-5-	7	9	9	9-	9	9-	-7-		-53	p5-	9-		9		4-4	1p5-	-5h9	
G	-4-	-6-	-8		8-		-8-1	0-10	) – 8 -		-6			-8		-8-				
E																				
		Ek	sus	46			Eb	aug5	Da	add9b!	5 Ebsu	s46								
e	-8-		8		9r	8		-6				8								
b		-9-		-9		9-				9	9-	9								
G			-8	8	3		-8-8		7	7 – – – -	8		-0-							
D																				
A																				
E																				
	Ebn	nir	17 C	#miı	a7	Bsus	s46	Bbs	sus4	46 Al	osus46	Dsi	us46	5 A	Ab	F#	Ek	sus	346	F
e	-9-	-9-		-7-	7 – – –	4	4	-3-3	3 – – -	3-1	1-1						-8-		-8-	
b	-7-			-5-		5-		-4	4-	2	2		0 – – -	5-	4	2		-9		1-
G	-8-			-6-	4-		-4	-3		-3	1		0 – – -	6-	5	3		8	3	2-
D													0 – – -	7-	6	4				3 –
а 																				
Εİ																				
Gmaj7 Dmaj																				
e		- 0 -		0 – – -	_															
b		-1-		1	_															
G		-2-		0 – – -	_															
D		- 3 -		2	_															

A | ---0---3---E | ---X----0---

Note: Here the music gets hotter. So just play it on all the way.

Verse 3:

Dmaj Gmaj

I was just a lad, only twenty two,

Amaj B7

Neither good nor bad, just a kid like you,

Gmaj Amaj

On the day we met, it s too late to pray,

B7 Gmaj Dmaj

I started going down that lost highway,

Verse 4:

Dmaj Gmaj

Now boys don t start to ramblin round,

Amaj B7

On this road of sin are you sorrow bound,

Gmaj Amaj

Take my advice or you ll curse the day,

B7 Gmaj Dmaj

You started rollin down that lost highway,

B7 Gmaj Dmaj

You started goin down that lost highway,

B7 Gmaj Dmaj

Goin down that lost highway,

B7 Gmaj Dmaj

Goin down that lost highway,

Note: I guess everything is not lost here, maybe for the instrumental part I might miss some stuff there cause I can t trace every single thing that Chris do. So enjoy the song!