

Gel
Collective Soul

From: KHANIMRN@*
Date: Sat, 26 Aug 1995 10:08:34 -0400 (EDT)

This is my first try at something like this, please bear with me.

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-----8-----8-----
-----
-----6--7-----6--7-----
-----6--7-----6--7-----7-----6--7-----6--7---7-7-7-----
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-----
-----8-----8-----
-----
-----6--7-----6--7-----
-----6--7-----6--7-----7-----6--7-----6--7---

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Then from there pause for the drum d high hat a little and kick in the distortion.

Date: Fri, 14 Jul 1995 06:40:13 -0700
From: nasta@* (John Nasta)

^ = Hammer-on or pull-off

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Intro (clean)
|-----|
|-----|
|-----| (repeat twice)
|----1^2----1---1-----1^2-----|
|-1^2-----1^2---2----1^2-----1^2-2-2-2-|
|-----|

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It s all barre chords from here on.
The B s are played on the 7th fret - heavy distortion.

B (6 counts) E^F E^D (4 times)

Verse 1

B	E^F E^D
Color me any color	
Speak to me in tongues and share	

Tell me how you d love to hate me
Tell me how you d love to care

A $|-0^2-0^3-|$