

Untitled
Collective Soul

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Date: Tue, 20 Jan 1998 20:46:10 -0800
From: Ben Hamatake
Subject: CRD: Untitled by Collective Soul

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/*  
| UNTITLED - by Collective Soul, from their self-titled album |  
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Transcribed by Ben Hamatake

This is one of the first songs that I have tabbed, and it s reveling in incompleteness. Hopefully you ll get the main chords and know enough to take it from there. Have fun!! Oh, and you have my permission to can add, delete, edit, alter and redistribute this file to your heart s content. Send suggestions, comments, whatever to hama@cybernect.com Here we go

The main chords of the chorus are D, Em, C, and G. Here is how I play them:
(Low E at the left)

- D - x00232
- Em - 022000
- C - 332010
- G - 320033

Here s the intro; you ll probably have to listen to the song to get the rythm.
(High E at top)

INTRO:

```
      D      Em      C      G
e-----|
b-----3-----0-----1-----3-----|
g-----2---2--0---0---0---0---0---0---|
d--0-----2-----2-----0-----|
a-----|
E-----|
```

```
      D      Em      C
e-----|
b-----3-----0-----1-----1-----|
g-----2---2--0---0---0---0---0---0---|
d--0-----2-----2-----0-----|
a-----|
E-----|
```

then Guitar 1:
RIFF 1 (distortion):
d---2-----|
a---2-----|
E---0--0-0-2-0-0-3-|

directly followed by Guitar 2:
RIFF 2 (smoothly, w/ distortion):
a---7-9-10-6-7-|

then RIFF 1 again, followed by Guitar 2:
RIFF 3 (distortion):
a---10--9-10-9-7-|

Now we have the three main riffs in the song. Here s how it goes after the intro:

BRIDGE 1:
RIFF 1 \
RIFF 2 \
RIFF 1 /
RIFF 3 /

Play these 4 riffs, in that order, and you have the next-part-after-the-intro.

Now is when Ed starts singing.
Here s the verse:

VERSE:
RIFF 1 \
RIFF 2 \
RIFF 1 /
RIFF 2 /

RIFF 1
RIFF 2
RIFF 1
RIFF 3

Someone in the background is playing the high notes of the chord E,

then the bridge is basically a strumming of the A chord.

It goes:

BRIDGE 2:
A \
RIFF 1 \
RIFF 2 > Play twice
RIFF 1 /
RIFF 3/

Now for the chorus; you play the intro riff with the corresponding chords being strummed.

CHORUS:

D **Em** **C** **G**

I don t believe in the sorcerers or the preachers,

D **Em** **C**

I just believe in you.

D **Em** **C** **G**

I don t believe in the scholars or the wisemen,

D **Em** **C**

I just believe in you.

now:

BRIDGE 1

VERSE

BRIDGE 2

CHORUS

now here s the next bridge

BRIDGE 3

low E---0--0-0-3-0-0-3-0-3-2-0-3-2-0-0-| > Play 4 times

followed directly by the 3 lowest notes of the Em chords.

(now some cool drumming)

now is some cool strumming of the lower notes of the E chord then D, w/ dist.

(The D chord for this bridge is just played with the low E string covered by the thumb on fret 2) Here you MUST listen to the song to get the beat.

Great, now the solo. I don t do solo s; I m sorry. I think it has some twangtwang here and some slidetwang there, but that s about it. I know that in the background someone is strumming:

SOLO:

A then **E**, **A** then **E**

Enough of that.

then we do:

CHORUS >Play twice

Okay, okay, I know this tab s a mess. I ll try to organize it a little. Just remember what part s are labeled what, and I ll put them in order here:

INTRO

BRIDGE 1

VERSE

BRIDGE 2

CHORUS

BRIDGE 1

VERSE

BRIDGE 2

CHORUS

BRIDGE 3

SOLO

CHORUS 2x

If you have any questions or suggestions (I m sure you do), email me at hama@cybernect.com Also, I have a made-from-scratch chord chart at www.geocities.com/Athens/Olympus/7941/chords.txt if you would like to visit it. Happy playing!!