

The Ship Song
Concrete Blonde

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#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Date: Tue, 22 Aug 1995 10:27:52 -0700 (PDT)
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Subject: the_ship_song by concrete_blonde

"The Ship Song"
by Concrete Blonde
-a Nick Cave cover

Starts out with a G strummed up and then...

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[tab] G D C G D  
(SW) Come sail your ships around me and burn your bridges down[/tab]  
[tab] G D C G D  
We make a little history baby, everytime you come around[/tab]  
[tab] G D C G D  
Come lose your thoughts upon me, and let your hair hang down[/tab]  
[tab] G D C G D  
You are a little mystery baby, everytime you call around[/tab]  
[tab] C G D  
We talk about it all night long[/tab]  
(ALL... NIGHT LONG)  
[tab] C G D  
And we define our moral ground[/tab]  
(OH...YEAH...)  
[tab] Em G C G D  
(*both) But when I crawl into your arms, everything, it comes tumbling  
down[/tab]  
[tab] G D C G D  
Come sail your ships around me, and burn your bridges down[/tab]  
[tab] G D C G D  
We make a little history baby, everytime you come around[/tab]  
[tab] C G D C G D  
(JN) Are your faces falling sad now, for you know the time is night[/tab]  
[tab] Em G C G D  
Well I must remove your wings, and you, you must try and fly[/tab]
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(do the beginning [the chorus] a couple times)

solo

(do the beginning [the chorus} some more and play around with it)
(Johnette does some of her cool singing et al.)

-scott