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The Ship Song Concrete Blonde

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Date: Tue, 22 Aug 1995 10:27:52 -0700 (PDT) From: scott cushman <ohbyteme@gladstone.uoregon.edu> Subject: the\_ship\_song by concrete\_blonde "The Ship Song" by Concrete Blonde -a Nick Cave cover Starts out with a G strummed up and then... [tab] **G** DCG D (SW) Come sail your ships around me and burn your bridges down[/tab] [tab] G D C G D We make a little history baby, everytime you come around[/tab] [tab] **G** D C GΡ Come lose your thoughts upon me, and let your hair hang down[/tab] [tab] **G** DC G D You are a little mystery baby, everytime you call around[/tab] [tab] **C** G D We talk about it all night long[/tab] (ALL... NIGHT LONG) G D [tab] **C** And we define our moral ground[/tab] (OH...YEAH...) [tab] **Em** G C G D (\*both) But when I crawl into your arms, everything, it comes tumbling down[/tab] [tab] G D C G D Come sail your ships around me, and burn your bridges down[/tab] [tab] **G** DC G D We make a little history baby, everytime you come around[/tab] [tab] C G D С G D (JN) Are your faces falling sad now, for you know the time is night[/tab] G C G [tab] **Em** D Well I must remove your wings, and you, you must try and fly[/tab] (do the beginning [the chorus] a couple times) \*solo\*

(do the beginning [the chorus} some more and play around with it) (Johnette does some of her cool singing et al.)

-scott