

**Tomorrow, Wendy**  
**Concrete Blonde**

Nice tune..

This song is just Eb, Bb, Cm, and Ab repeating over and over,  
all the way through.

To play like on the cd play this way:

Capo on first fret:

|   | <b>D</b>  | <b>A</b> | <b>Bm</b> | <b>G</b> |
|---|---|----------|-----------|----------|
| E | -   ---0-----   ---0-----   -----0---   -0-----   |          |           |          |
| B | -   -----3---   -----0---   ---0---0-   ---0----- |          |           |          |
| G | -   -----2-   -----2-   -----   -----             |          |           |          |
| D | -   -0-----   -----   -----   -----               |          |           |          |
| A | -   -----   -0-----   -2-----   -----             |          |           |          |
| E | -   -----   -----   -----   -3-----               |          |           |          |

If you happen to have this live as a bootleg or a B|-side or  
something... if Jim is doing an accoustic version it would be:

C, G, Am, F all the way through.

|   |   |
|---|---|
| E | -   -----0---   -----   -----   -----             |
| B | -   -----1---   -----0---   -----1---   -----1--- |
| G | -   -----0---   -----0---   -----2---   -----2--- |
| D | -   -----2---   -----0---   -----2---   -----3--- |
| A | -   -3-3-----   -----2---   -0-0-----   --3--3--- |
| E | -   -----   -3-3-----   -----   -1-1-----         |

something like that anyway.. You might want to  
add a bit of palm muting for the quieter parts  
of the songs