Notorious

Confederate Railroad

#
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#
From: Perret Charles

Written and performed by Confederate Railroad.
Capo on the 1st fret.
Verse 1:
E Riding North on Interstate 75
With a nervous fading beauty sitting by his side E
And a pistol that he used to pave the way B7
Down the long black stretches of a dark highway
Verse 2:
Ray bought his future with a pound of lead
When he robbed a liquor store and left the clerk for dead
A E That kid should have put the money in the sack
B7
But he didn t and now there ain t no turning back
Chorus 1:
A E
He s a desperate rider, he s a Jesse James
The best that he could hope for is a household name
A E There ain t nobody that a man can trust
B7 E

When all his headlines read, notorious A E
There ain t nobody that a man can trust B7 E
When all his headlines read, notorious
Verse 3:
They pulled out of ? about12 o clock
Took the heatstroke with the lights off to avoid the road block $\bf A \qquad \bf E$
Ray killed the motor at the county line 87
Changed his Tennessee plates to a lost tag sign
Verse 4:
She would never ask what the boy had done
But said she d be his hostage if he needed one
Her momma raised her to be loyal and true
And she figured that s the least that she could do
Chorus 2:
A E
She was lost and lonely on a mighight ride
She was lost and lonely on a midnight ride A E
A E Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love
A E Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious A E
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious A E It ain t too easy when the man you love
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious Verse 5:
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 Has got a reputation that s notorious A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious Verse 5:
Reluctant Bonnie to a poorman s Clyde A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious A E It ain t too easy when the man you love B7 E Has got a reputation that s notorious Verse 5: E They were just outside of Knoxville when the lights flashed on And the siren s starting howling like hell houndogs

Chorus 3: He was a desperate rider, he was Jesse James The best that he d ever hope for was a household name The morning papers didn t say too much But his obituairy read, notorious The caption by his picture didn t say too much But his obituairy read, notorious The caption by his picture didn t say too much в7 But his obituairy read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics. Perret Charles-Amir : perret@diva.univ-mlv.fr

X-Sun-Data-Type: default

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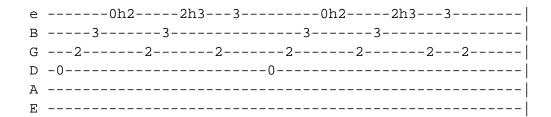
****** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *******

Written by Steve Clark, Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

D



Α

about the same thing for the A chord.

Verse 1:

I remember waking in the morning

To the sound of the rooster s crow

Verse 2: Me and Dad were just like strangers We never did see eye to eye Came to blows one Sunday morning C/G D So i packed my bags and i said goodbye Chorus: Em When you leave that way you can never go back A train won t run on a torn up track Em Sometimes i wish i d never roamed, oh no D cause when you leave that way you can never go home Verse 3: Then i met a girl in Knoxville Oh, we set our wedding day I left her standing at the alter With a baby on the way Chorus. Bridge: D Lord i d love to see my mom and daddy BmAnd what i d give to hold that boy of mine I d get down on my knees and i say i m sorry If i could only go back one more time Verse 4:

D

Mamma cooking in the kitchen

Arthur Godfrey on the radio

D

But i killed a man in Houston

Α

When he caught me with his wife

And i told the preacher man to leave me alone

D

When he came to read my rights

Chorus bis:

/ Em

He said son, when you leave this way you can never come back

A I

G DEm

All through eternity you ll roam alone

A soul won t roll on a torn up track

A D

cause when you leave this way you can never come home $% \left(1\right) =\left(1\right) \left(1\right)$

G D Em

All through eternity you ll roam alone

A cause when you leave this way you can never come home

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