

Notorious
Confederate Railroad

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#song. You may only use this file for private study, scholarship, or research. #
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#

From: Perret Charles

***** NOTORIOUS *****

Written and performed by Confederate Railroad.

Capo on the 1st fret.

Verse 1:

D

Riding North on Interstate 75

With a nervous fading beauty sitting by his side

G

D

And a pistol that he used to pave the way

A7

Down the long black stretches of a dark highway

Verse 2:

D

Ray bought his future with a pound of lead

When he robbed a liquor store and left the clerk for dead

G

D

That kid should have put the money in the sack

A7

But he didn t and now there ain t no turning back

Chorus 1:

G

D

He s a desperate rider, he s a Jesse James

G

D

The best that he could hope for is a household name

G

D

There ain t nobody that a man can trust

A7

D

When all his headlines read, notorious

G

D

There ain t nobody that a man can trust

A7

D

When all his headlines read, notorious

Verse 3:

D

They pulled out of ? about 12 o'clock

Took the heatstroke with the lights off to avoid the road block

G

D

Ray killed the motor at the county line

A7

Changed his Tennessee plates to a lost tag sign

Verse 4:

D

She would never ask what the boy had done

But said she'd be his hostage if he needed one

G

D

Her momma raised her to be loyal and true

A7

And she figured that's the least that she could do

Chorus 2:

G

D

She was lost and lonely on a midnight ride

G

D

Reluctant Bonnie to a poor man's Clyde

G

D

It ain't too easy when the man you love

A7

D

Has got a reputation that's notorious

G

D

It ain't too easy when the man you love

A7

D

Has got a reputation that's notorious

Verse 5:

D

They were just outside of Knoxville when the lights flashed on

And the sirens starting howling like hell hound dogs

G

D

Ray popped that Firebird into overdrive

A7

And swore he'd never let them take him alive

Chorus 3:

G **D**
He was a desperate rider, he was Jesse James
G **D**
The best that he d ever hope for was a household name
G **D**
The morning papers didn t say too much
A7 **D**
But his obituary read, notorious
G **D**
The caption by his picture didn t say too much
A7 **D**
But his obituary read, notorious
G **D**
The caption by his picture didn t say too much
A7 **D**
But his obituary read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.
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X-Sun-Data-Type: default
X-Sun-Data-Description: default
X-Sun-Data-Name: WhenYouLeaveThatWay.crd
X-Sun-Charset: us-ascii
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***** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *****

Written by Steve Clark,Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

C

e -----0h2-----2h3---3-----0h2-----2h3---3-----|
B ----3-----3-----3-----3-----3-----|
G ---2-----2-----2-----2-----2-----2-----2---2-----|
D -0-----0-----|
A -----|
E -----|

about the same thing for the A chord.

Verse 1:

C

I remember waking in the morning

G

To the sound of the rooster s crow

Mamma cooking in the kitchen

C

Arthur Godfrey on the radio

Verse 2:

C

Me and Dad were just like strangers

G

We never did see eye to eye

Came to blows one Sunday morning

C Eb Bb/G C

So i packed my bags and i said goodbye

Chorus:

/

Dm

When you leave that way you can never go back

G

C

A train won t run on a torn up track

F C Dm

Sometimes i wish i d never roamed,oh no

G

C

cause when you leave that way you can never go home

Verse 3:

C

Then i met a girl in Knoxville

G

Oh,we set our wedding day

I left her standing at the alter

C

With a baby on the way

Chorus.

Bridge:

F

G

C

Lord i d love to see my mom and daddy

F

G

Am

And what i d give to hold that boy of mine

F

G

C

I d get down on my knees and i say i m sorry

D

G

If i could only go back one more time

Verse 4:

C

But i killed a man in Houston

G

When he caught me with his wife

And i told the preacher man to leave me alone

C

When he came to read my rights

Chorus bis:

/

Dm

He said son,when you leave this way you can never come back

G

C

A soul won t roll on a torn up track

F C Dm

All through eternity you ll roam alone

G

C

cause when you leave this way you can never come home

F C Dm

All through eternity you ll roam alone

G

Am

cause when you leave this way you can never come home

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