

Notorious
Confederate Railroad

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

#

From: Perret Charles

***** NOTORIOUS *****

Written and performed by Confederate Railroad.

Capo on the 1st fret.

Verse 1:

Eb

Riding North on Interstate 75

With a nervous fading beauty sitting by his side

G#

Eb

And a pistol that he used to pave the way

Bb7

Down the long black stretches of a dark highway

Verse 2:

Eb

Ray bought his future with a pound of lead

When he robbed a liquor store and left the clerk for dead

G#

Eb

That kid should have put the money in the sack

Bb7

But he didn t and now there ain t no turning back

Chorus 1:

G#

Eb

He s a desperate rider, he s a Jesse James

G#

Eb

The best that he could hope for is a household name

G#

Eb

There ain t nobody that a man can trust

Bb7

Eb

When all his headlines read, notorious
 G# **Eb**
 There ain t nobody that a man can trust
 Bb7 **Eb**
When all his headlines read, notorious

Verse 3:

Eb
They pulled out of ? about 12 o'clock

Took the heatstroke with the lights off to avoid the road block
 G# **Eb**
Ray killed the motor at the county line

 Bb7
Changed his Tennessee plates to a lost tag sign

Verse 4:

Eb
She would never ask what the boy had done

But said she'd be his hostage if he needed one
 G# **Eb**
Her momma raised her to be loyal and true

 Bb7
And she figured that's the least that she could do

Chorus 2:

G# **Eb**
 She was lost and lonely on a midnight ride
 G# **Eb**
 Reluctant Bonnie to a poor man's Clyde
 G# **Eb**
It ain't too easy when the man you love
 Bb7 **Eb**
Has got a reputation that's notorious
 G# **Eb**
 It ain't too easy when the man you love
 Bb7 **Eb**
Has got a reputation that's notorious

Verse 5:

Eb
They were just outside of Knoxville when the lights flashed on

And the sirens starting howling like hell hound dogs
 G# **Eb**
Ray popped that Firebird into overdrive
 Bb7
And swore he'd never let them take him alive

Chorus 3:

G# **Eb**
He was a desperate rider, he was Jesse James
G# **Eb**
The best that he d ever hope for was a household name
G# **Eb**
The morning papers didn t say too much
Bb7 **Eb**
But his obituary read, notorious
G# **Eb**
The caption by his picture didn t say too much
Bb7 **Eb**
But his obituary read, notorious
G# **Eb**
The caption by his picture didn t say too much
Bb7 **Eb**
But his obituary read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.
Perret Charles-Amir : perret@diva.univ-mlv.fr

X-Sun-Data-Type: default
X-Sun-Data-Description: default
X-Sun-Data-Name: WhenYouLeaveThatWay.crd
X-Sun-Charset: us-ascii
X-Sun-Content-Lines: 113

***** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *****

Written by Steve Clark,Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

C#

e -----0h2-----2h3---3-----0h2-----2h3---3-----|
B ----3-----3-----3-----3-----3-----|
G ---2-----2-----2-----2-----2-----2-----2---2-----|
D -0-----0-----|
A -----|
E -----|

about the same thing for the A chord.

Verse 1:

C#

I remember waking in the morning

G#

To the sound of the rooster s crow

Mamma cooking in the kitchen

C#

Arthur Godfrey on the radio

Verse 2:

C#

Me and Dad were just like strangers

G#

We never did see eye to eye

Came to blows one Sunday morning

C# E B/G C#

So i packed my bags and i said goodbye

Chorus:

/

Ebm

When you leave that way you can never go back

G#

C#

A train won t run on a torn up track

F#

C#

Ebm

Sometimes i wish i d never roamed,oh no

G#

C#

cause when you leave that way you can never go home

Verse 3:

C#

Then i met a girl in Knoxville

G#

Oh,we set our wedding day

I left her standing at the alter

C#

With a baby on the way

Chorus.

Bridge:

F#

G#

C#

Lord i d love to see my mom and daddy

F#

G#

Bbm

And what i d give to hold that boy of mine

F#

G#

C#

I d get down on my knees and i say i m sorry

Eb

G#

If i could only go back one more time

Verse 4:

C#

But i killed a man in Houston

G#

When he caught me with his wife

And i told the preacher man to leave me alone

C#

When he came to read my rights

Chorus bis:

/

Ebm

He said son,when you leave this way you can never come back

G#

C#

A soul won t roll on a torn up track

F# C# Ebm

All through eternity you ll roam alone

G#

C#

cause when you leave this way you can never come home

F# C# Ebm

All through eternity you ll roam alone

G#

Bbm

cause when you leave this way you can never come home

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.

Perret Charles-Amir : perret@math.univ-mlv.fr