

**Notorious
Confederate Railroad**

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#

From: Perret Charles

***** NOTORIOUS *****

Written and performed by Confederate Railroad.

Capo on the 1st fret.

Verse 1:

Eb

Riding North on Interstate 75

With a nervous fading beauty sitting by his side

G#

Eb

And a pistol that he used to pave the way

Bb7

Down the long black stretches of a dark highway

Verse 2:

Eb

Ray bought his future with a pound of lead

When he robbed a liquor store and left the clerk for dead

G#

Eb

That kid should have put the money in the sack

Bb7

But he didn t and now there ain t no turning back

Chorus 1:

G#

Eb

He s a desperate rider, he s a Jesse James

G#

Eb

The best that he could hope for is a household name

G#

Eb

There ain t nobody that a man can trust

Bb7

Eb

Chorus 3:

G# **Eb**
 He was a desperate rider, he was Jesse James
G# **Eb**
 The best that he d ever hope for was a household name
G# **Eb**
 The morning papers didn t say too much
Bb7 **Eb**
 But his obituary read, notorious
G# **Eb**
 The caption by his picture didn t say too much
Bb7 **Eb**
 But his obituary read, notorious
G# **Eb**
 The caption by his picture didn t say too much
Bb7 **Eb**
 But his obituary read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.
 Perret Charles-Amir : perret@diva.univ-mlv.fr

X-Sun-Data-Type: default
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***** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *****

Written by Steve Clark,Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

C#

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e -----0h2-----2h3---3-----0h2-----2h3---3-----|
B -----3-----3-----3-----3-----3-----|
G ---2-----2-----2-----2-----2-----2---2-----|
D -0-----0-----|
A -----|
E -----|
  
```

about the same thing for the A chord.

Verse 1:

C#

I remember waking in the morning

G#

To the sound of the rooster s crow

Mamma cooking in the kitchen

C#

Arthur Godfrey on the radio

Verse 2:

C#

Me and Dad were just like strangers

G#

We never did see eye to eye

Came to blows one Sunday morning

C# E B/G C#

So i packed my bags and i said goodbye

Chorus:

/

Ebm

When you leave that way you can never go back

G#

C#

A train won t run on a torn up track

F# C# Ebm

Sometimes i wish i d never roamed,oh no

G#

C#

cause when you leave that way you can never go home

Verse 3:

C#

Then i met a girl in Knoxville

G#

Oh,we set our wedding day

I left her standing at the alter

C#

With a baby on the way

Chorus.

Bridge:

F#

G#

C#

Lord i d love to see my mom and daddy

F#

G#

Bbm

And what i d give to hold that boy of mine

F#

G#

C#

I d get down on my knees and i say i m sorry

Eb

G#

If i could only go back one more time

Verse 4:

C#

But i killed a man in Houston

G#

When he caught me with his wife

And i told the preacher man to leave me alone

C#

When he came to read my rights

Chorus bis:

/

Ebm

He said son,when you leave this way you can never come back

G#

C#

A soul won t roll on a torn up track

F# C# Ebm

All through eternity you ll roam alone

G#

C#

cause when you leave this way you can never come home

F# C# Ebm

All through eternity you ll roam alone

G#

Bbm

cause when you leave this way you can never come home

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