Notorious

Confederate Railroad

DI DAGD MODE
##
#This file is the author s own work and represents their interpretation of the #song. You may only use this file for private study, scholarship, or research. #
##
 #
#
From: Perret Charles
******* NOTORIOUS *********
NOTOKIOUS
Written and performed by Confederate Railroad.
Capo on the 1st fret.
1.
Verse 1: Eb
Riding North on Interstate 75
realing Notion on intersease 75
With a nervous fading beauty sitting by his side
G# Eb
And a pistol that he used to pave the way
Bb7
Down the long black stretches of a dark highway
Verse 2:
Eb
Ray bought his future with a pound of lead
When he robbed a liquor store and left the clerk for dead
G# Eb That kid should have put the money in the sack
Bb7
But he didn t and now there ain t no turning back
Chorus 1:
G# Eb
He s a desperate rider, he s a Jesse James Eb
The best that he could hope for is a household name
G# Eb
There ain t nobody that a man can trust
Bb7 Eb

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When all his headlines read, notorious
        There ain t nobody that a man can trust
 When all his headlines read, notorious
Verse 3:
 They pulled out of ? about12 o clock
 Took the heatstroke with the lights off to avoid the road block
 Ray killed the motor at the county line
                                           Bb7
 Changed his Tennessee plates to a lost tag sign
Verse 4:
         Eb
 She would never ask what the boy had done
 But said she d be his hostage if he needed one
 Her momma raised her to be loyal and true
                                              Bb7
 And she figured that s the least that she could do
Chorus 2:
                 G#
                                     Eb
        She was lost and lonely on a midnight ride
        Reluctant Bonnie to a poorman s Clyde
 It ain t too easy when the man you love
              Bb7
 Has got a reputation that s notorious
        It ain t too easy when the man you love
              Bb7
 Has got a reputation that s notorious
Verse 5:
          Eb
 They were just outside of Knoxville when the lights flashed on
 And the siren s starting howling like hell houndogs
 Ray popped that Firebird into overdrive
 And swore he d never let them take him alive
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Chorus 3: G# Eb He was a desperate rider, he was Jesse James The best that he d ever hope for was a household name The morning papers didn t say too much Bb7 But his obituairy read, notorious Eb

The caption by his picture didn t say too much

But his obituairy read, notorious

Eb

The caption by his picture didn t say too much

Bb7 Eb

But his obituairy read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics. Perret Charles-Amir : perret@diva.univ-mlv.fr

X-Sun-Data-Type: default

X-Sun-Data-Description: default

X-Sun-Data-Name: WhenYouLeaveThatWay.crd

X-Sun-Charset: us-ascii X-Sun-Content-Lines: 113

****** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *******

Written by Steve Clark, Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

C#

e2h33	0h2	-2h3
В3	33-	
G222	22	
D -0	-0	
A		
E		

about the same thing for the A chord.

Verse 1:

I remember waking in the morning

G#

To the sound of the rooster s crow

Mamma cooking in the kitchen C# Arthur Godfrey on the radio Verse 2: C# Me and Dad were just like strangers We never did see eye to eye Came to blows one Sunday morning C# E B/G C# So i packed my bags and i said goodbye Chorus: Ebm When you leave that way you can never go back A train won t run on a torn up track C# Ebm Sometimes i wish i d never roamed, oh no G# C# cause when you leave that way you can never go home Verse 3: Then i met a girl in Knoxville Oh, we set our wedding day I left her standing at the alter C# With a baby on the way Chorus. Bridge: F# G# C# Lord i d love to see my mom and daddy Bbm And what i d give to hold that boy of mine C# I d get down on my knees and i say i m sorry G# If i could only go back one more time

Verse 4:

C#

But i killed a man in Houston

G#

When he caught me with his wife

And i told the preacher man to leave me alone

C#

When he came to read my rights

Chorus bis:

/ Ebm

He said son,when you leave this way you can never come back

G# C#

A soul won t roll on a torn up track

F# C# Ebm

All through eternity you ll roam alone

G#

cause when you leave this way you can never come home

F# C# Ebm

All through eternity you ll roam alone

G# Bbm

cause when you leave this way you can never come home

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