

**Notorious  
Confederate Railroad**

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
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From: Perret Charles

\*\*\*\*\* NOTORIOUS \*\*\*\*\*

Written and performed by Confederate Railroad.

Capo on the 1st fret.

Verse 1:

**F#**

Riding North on Interstate 75

With a nervous fading beauty sitting by his side

**B**

**F#**

And a pistol that he used to pave the way

**C#7**

Down the long black stretches of a dark highway

Verse 2:

**F#**

Ray bought his future with a pound of lead

When he robbed a liquor store and left the clerk for dead

**B**

**F#**

That kid should have put the money in the sack

**C#7**

But he didn t and now there ain t no turning back

Chorus 1:

**B**

**F#**

He s a desperate rider, he s a Jesse James

**B**

**F#**

The best that he could hope for is a household name

**B**

**F#**

There ain t nobody that a man can trust

**C#7**

**F#**

When all his headlines read, notorious

**B**

**F#**

There ain t nobody that a man can trust

**C#7**

**F#**

When all his headlines read, notorious

Verse 3:

**F#**

They pulled out of ? about 12 o'clock

Took the heatstroke with the lights off to avoid the road block

**B**

**F#**

Ray killed the motor at the county line

**C#7**

Changed his Tennessee plates to a lost tag sign

Verse 4:

**F#**

She would never ask what the boy had done

But said she'd be his hostage if he needed one

**B**

**F#**

Her momma raised her to be loyal and true

**C#7**

And she figured that's the least that she could do

Chorus 2:

**B**

**F#**

She was lost and lonely on a midnight ride

**B**

**F#**

Reluctant Bonnie to a poor man's Clyde

**B**

**F#**

It ain't too easy when the man you love

**C#7**

**F#**

Has got a reputation that's notorious

**B**

**F#**

It ain't too easy when the man you love

**C#7**

**F#**

Has got a reputation that's notorious

Verse 5:

**F#**

They were just outside of Knoxville when the lights flashed on

And the sirens starting howling like hell hound dogs

**B**

**F#**

Ray popped that Firebird into overdrive

**C#7**

And swore he'd never let them take him alive

Chorus 3:

	<b>B</b>	<b>F#</b>
	He was a desperate rider, he was Jesse James	
	<b>B</b>	<b>F#</b>
	The best that he d ever hope for was a household name	
	<b>B</b>	<b>F#</b>
	The morning papers didn t say too much	
	<b>C#7</b>	<b>F#</b>
	But his obituary read, notorious	
	<b>B</b>	<b>F#</b>
	The caption by his picture didn t say too much	
	<b>C#7</b>	<b>F#</b>
	But his obituary read, notorious	
	<b>B</b>	<b>F#</b>
	The caption by his picture didn t say too much	
	<b>C#7</b>	<b>F#</b>
	But his obituary read, notorious	

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.  
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X-Sun-Data-Type: default  
X-Sun-Data-Description: default  
X-Sun-Data-Name: WhenYouLeaveThatWay.crd  
X-Sun-Charset: us-ascii  
X-Sun-Content-Lines: 113

\*\*\*\*\* WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK \*\*\*\*\*

Written by Steve Clark,Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

**E**

e	-----0h2-----2h3---3-----0h2-----2h3---3-----	
B	----3-----3-----3-----3-----3-----	
G	---2-----2-----2-----2-----2-----2-----2---2-----	
D	-0-----0-----	
A	-----	
E	-----	

about the same thing for the A chord.

Verse 1:

**E**

I remember waking in the morning

**B**

To the sound of the rooster s crow

Mamma cooking in the kitchen

**E**

Arthur Godfrey on the radio

Verse 2:

**E**

Me and Dad were just like strangers

**B**

We never did see eye to eye

Came to blows one Sunday morning

**E G D/G E**

So i packed my bags and i said goodbye

Chorus:

/

**F#m**

When you leave that way you can never go back

**B**

**E**

A train won t run on a torn up track

**A E F#m**

Sometimes i wish i d never roamed,oh no

**B**

**E**

cause when you leave that way you can never go home

Verse 3:

**E**

Then i met a girl in Knoxville

**B**

Oh,we set our wedding day

I left her standing at the alter

**E**

With a baby on the way

Chorus.

Bridge:

**A**

**B**

**E**

Lord i d love to see my mom and daddy

**A**

**B**

**C#m**

And what i d give to hold that boy of mine

**A**

**B**

**E**

I d get down on my knees and i say i m sorry

**F#**

**B**

If i could only go back one more time

Verse 4:

**E**

But i killed a man in Houston

**B**

When he caught me with his wife

And i told the preacher man to leave me alone

**E**

When he came to read my rights

Chorus bis:

/

**F#m**

He said son,when you leave this way you can never come back

**B**

**E**

A soul won t roll on a torn up track

**A E F#m**

All through eternity you ll roam alone

**B**

**E**

cause when you leave this way you can never come home

**A E F#m**

All through eternity you ll roam alone

**B**

**C#m**

cause when you leave this way you can never come home

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