

Notorious
Confederate Railroad

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#

From: Perret Charles

***** NOTORIOUS *****

Written and performed by Confederate Railroad.

Capo on the 1st fret.

Verse 1:

F#

Riding North on Interstate 75

With a nervous fading beauty sitting by his side

B

F#

And a pistol that he used to pave the way

C#7

Down the long black stretches of a dark highway

Verse 2:

F#

Ray bought his future with a pound of lead

When he robbed a liquor store and left the clerk for dead

B

F#

That kid should have put the money in the sack

C#7

But he didn t and now there ain t no turning back

Chorus 1:

B

F#

He s a desperate rider, he s a Jesse James

B

F#

The best that he could hope for is a household name

B

F#

There ain t nobody that a man can trust

C#7

F#

When all his headlines read, notorious

B

F#

There ain t nobody that a man can trust

C#7

F#

When all his headlines read, notorious

Verse 3:

F#

They pulled out of ? about 12 o'clock

Took the heatstroke with the lights off to avoid the road block

B

F#

Ray killed the motor at the county line

C#7

Changed his Tennessee plates to a lost tag sign

Verse 4:

F#

She would never ask what the boy had done

But said she'd be his hostage if he needed one

B

F#

Her momma raised her to be loyal and true

C#7

And she figured that's the least that she could do

Chorus 2:

B

F#

She was lost and lonely on a midnight ride

B

F#

Reluctant Bonnie to a poor man's Clyde

B

F#

It ain't too easy when the man you love

C#7

F#

Has got a reputation that's notorious

B

F#

It ain't too easy when the man you love

C#7

F#

Has got a reputation that's notorious

Verse 5:

F#

They were just outside of Knoxville when the lights flashed on

And the sirens starting howling like hell hound dogs

B

F#

Ray popped that Firebird into overdrive

C#7

And swore he'd never let them take him alive

Chorus 3:

B **F#**
He was a desperate rider, he was Jesse James
B **F#**
The best that he d ever hope for was a household name
B **F#**
The morning papers didn t say too much
C#7 **F#**
But his obituary read, notorious
B **F#**
The caption by his picture didn t say too much
C#7 **F#**
But his obituary read, notorious
B **F#**
The caption by his picture didn t say too much
C#7 **F#**
But his obituary read, notorious

Thanks to David M. Potter (dmp12@cornell.edu) for the lyrics.
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X-Sun-Data-Type: default
X-Sun-Data-Description: default
X-Sun-Data-Name: WhenYouLeaveThatWay.crd
X-Sun-Charset: us-ascii
X-Sun-Content-Lines: 113

***** WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK *****

Written by Steve Clark,Johnny Mac Rae

performed by Confederate Railroad.

Intro and the average way they play during the song:

E

e	-----0h2-----2h3---3-----0h2-----2h3---3-----	
B	----3-----3-----3-----3-----	
G	---2-----2-----2-----2-----2-----2---2-----	
D	-0-----0-----	
A	-----	
E	-----	

about the same thing for the A chord.

Verse 1:

E
I remember waking in the morning
B
To the sound of the rooster s crow

Mamma cooking in the kitchen

E

Arthur Godfrey on the radio

Verse 2:

E

Me and Dad were just like strangers

B

We never did see eye to eye

Came to blows one Sunday morning

E G D/G E

So i packed my bags and i said goodbye

Chorus:

/

F#m

When you leave that way you can never go back

B

E

A train won t run on a torn up track

A E F#m

Sometimes i wish i d never roamed,oh no

B

E

cause when you leave that way you can never go home

Verse 3:

E

Then i met a girl in Knoxville

B

Oh,we set our wedding day

I left her standing at the alter

E

With a baby on the way

Chorus.

Bridge:

A

B

E

Lord i d love to see my mom and daddy

A

B

C#m

And what i d give to hold that boy of mine

A

B

E

I d get down on my knees and i say i m sorry

F#

B

If i could only go back one more time

Verse 4:

E

But i killed a man in Houston

B

When he caught me with his wife

And i told the preacher man to leave me alone

E

When he came to read my rights

Chorus bis:

/

F#m

He said son,when you leave this way you can never come back

B

E

A soul won t roll on a torn up track

A E F#m

All through eternity you ll roam alone

B

E

cause when you leave this way you can never come home

A E F#m

All through eternity you ll roam alone

B

C#m

cause when you leave this way you can never come home

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