

Momos

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This one s fingerstyle - generally alternate between the higher and lower strings on each beat when playing, e.g. (6-x-x-6-6-6) and (6-x-6-6-6-x), or (x-x-3-1-2-1) and (x-1-3-1-2-x); just go with the flow and the rhythm should make sense.

The licks I ve tabbed out are just rough versions (they change slightly); place them where you hear them in the song. In the intro, only the second half of the verse lick is played. The lyrics are auto added and some are wrong, but I m not sure what the correct replacements would be. Cheers!

- Bm (7-x-x-7-7-7)
- Bbm (6-x-x-6-6-6) and (6-x-6-6-6-x)
- Bbm7 (x-1-3-1-2-1) and (x-1-3-1-2-x)
- Ebm7 (x-6-8-6-7-x)
- Dm7 (x-5-7-5-6-x)
- Dbmaj7 (x-4-6-5-6-x) - Combine with Dbmaj7 lick tabbed below
- Gbmaj7 (2-x-3-3-2-x) - Combine with Gbmaj7 lick tabbed below
- Gmaj7 (3-x-4-4-3-x)
- Abmaj7 (4-x-5-5-4-x)

Verse lick (played between Bbm and Bbm7 in the verse)

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e |-----|
B |--6-----6v-----|
G |--6--8--6--8-----|
D |--6-----|
A |-----1--3v-----|
E |--6-----2--4-----|
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Gbma7 lick (played where Gbma7 is shown)

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e |-----|
B |-----|
G |-----2--4--2-----|
D |-----3-----3--|
A |-----3-----|
E |--2-----|
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Dbmaj7 lick (played where Dbmaj7 is shown, varies slightly each time)

```
e |----4--6--4-----6--4--4--|
B |--6-----6-----6----|
G |--5-----|
D |--6-----|
A |--4-----|
```



Oh to have spoken my mind

**Dbmaj7** **Gbmaj7**

I could ve stitched in time

**Dbmaj7** **Gbmaj7** **Dbmaj7**

I hope... to finish before nine

**Dbmaj7** **Gbmaj7** **Gmaj7** **Abmaj7**

While a little love s alive

[Outro]

**Bm Bbm** **Bbm7**

Ooh ooh ooh ooh

**Ebm7** **Ebm7 Dm7**

Ooh ooh ooh ooh

**Bm Bbm** **Bbm7**

Ooh ooh ooh ooh

**Ebm7** **Ebm7 Dm7**

Ooh ooh ooh ooh

**Bm Bbm** **Bbm7**

**Ebm7** **Ebm7 Dm7**

**Bm Bbm** **Bbm7**

**Ebm7** **Ebm7 Dm7**