

## One Of My Kind

Conor Oberst and the Mystic Valley Band

I checked before writing this tab to see if there was another one up, there wasn't at

time. This version has all the verses and a couple of slight differences to the other one

I'll put it up anyway. Have a look at the notes at the bottom for some of the Tabbed from the version included in the One Of My Kind Documentary.

Artist: Conor Oberst and the Mystic Valley Band

Song: One Of My Kind

CAPO 3

Intro: **F**

**F**

I can't live in this city

But I was born here

**Dm**

And I know all these people

Where they went to high school

**A#**

Where they got their angle

Here they waited tables

**C**

Still call me brother

Like Cain and Abel

**F**

There, see all those old men

How'd they get so swollen?

**Dm**

I got so many broke friends

Who say I owe them

**A#m**

From when we were children

How did it happen?

**C**

Where is it going?

**Dm**

Is that your question, man?

**A#m**

**Dm**

Where does all your frustration lie?

**C**

**Dm**

Why are you pulling out your hair at night?

**A#m**

Just try and have a good time

**F C Dm A A#m**

All the rest aside

**F**

You re still one of my kind

**F A Dm C**

**F**

I can t think in this city

But I remember

**Dm**

I know every story that it ever told me

**A#**

Well, I got the blueprint

To create my own myth

**C**

That s what made it tragic

Like a summer snowdrift

**F**

Yeah, going to call my first love

Meet her at the new club

**Dm**

Tell her all that I ve done

Finally be forgiven

**A#**

And get good and drunk

**A#m**

Like it feels you re young

**C**

There are things against us

**Dm**

But I will fight tooth and nail

**A#m**

**Dm**

Stand in the sickening sunshine

**C**

**Dm**

After staying out all night

**A#m**

And maybe it s the good life

**F C Dm A A#m**

All the rest aside

**C Dm A A#m**

The rest aside

**C Dm A A#m**

The rest aside

**F**

You re still one of my kind

**F A Dm C**

**F**

I can t live in this city

But I ll probably die here

**Dm**

Maybe that s how you feel

Like a poisoned cornfield

**A#**

Like a best friend backstabbed

An abandoned train track

**C**

We re living straight-lined

**F**

Are you one of my kind?

**F A Dm C**

**F**

Notes:

Each time after the lyrics ..one of my kind Conor plays F A Dm C (as shown above). For chord he plays a little variation the general variation for each chord is tabbed out as F A Dm and C but as usual a little improvisation around these when listening to song will show you what sounds right.

**F** = 133200

**A** = x02200

**Dm** = x00320

**C** = x32000

For the 3rd chord in each verse Conor seems to alternate between A# (odd verses) and A#m (even verses) for verse 4 i ve tabbed A# then A#m (seeing as this is what he appears to play)

the video) I think this might be a mistake and he meant A#m but started on A# then after realising. Anyway it s a minor detail and seeing as it s am unreleased song i we can t tell, but just a thought.

Enjoy!