

**Jane Doe
Converge**

Converge
Jane Doe
From the album Jane Doe

I don't know if this is 100% accurate, but it's pretty damn close. This song has so many variations and that it's pretty hard to tab out, but I'll do my best. On a side note, my opinion is that this is one of the greatest songs ever written, by one of the best bands around today. I was fortunate enough to see them play it live for the first time, and I thought I was going to spray my shorts. Here goes:

Tune to dropped D and half a step down, so you're tuned C# G# C# F# A# D# I think they might just tune their guitars down 1 and 1/2 steps, but that's a pain in the ass so I do it this way. It makes it easier to anyway.

/ = slide up
\ = slide down
H = hammer-on
p = pull off
b = bend (12b13b12 means bend the string fretted at the 12th fret up one half step, then release it to normal pitch)

Verse

----- 7 ----- -2b3b2 -----

-0 - - - - / -11- - - - - 0- - - / - - - -11 - - - - - - - - - - 0 - -
- - / - - - -11 - - - - - - - - -12 -

-0 - - - - / - - - - - - - 0 - - - / - - - - - - - - - - - - - - - - -10 - - - 0 - -
- - / -

-0 - - - - / - - - - - - - 0 - - - / - - - - - - - - - - -9h10h11 - - - - - - - - - 0 - -
- - / -
- - - - - - - - - -8 - - - -8\ -4 -


```

-5- - - - -
3-3-3-3-3-3- - - - - -
-5- - - - - 0-0-0-0-0-0-
-1-1-1-1-1-1- - - - - -
-5- - - - - --0-0-0-0-0-0- - - -
- - - - -

```

The last time, when the rhythm is playing the low C# and then the A on the first fret, there s a little that goes like this:

```

- - - - - 18- - - - - -18 - - - - -
-20p18-20 - - - -20p18-20p18-20 - - -20p18- -
- - - - -
- - - - -
- - - - -
- - - - -

```

I think there s actually a 3rd guitar part on the recording that plays something else and ends with that fill, but it s too hard to discern from the recording. This is a problem that gets worse as the song goes

I think there s like 6 guitars playing at the very end.

Next part

```

- - - - -
- - - - -
- - - - -
- - - - -
- - - 7 - 7 - - - - - 8- - - 7- - - - - -8 - - 3- - - - - -3 - -
-3 - - - - -
- - - 7 - 7- - - - - -8 - - -7 - - - - - -8- - -3 - - - - - 3- - -
3 - - - - -
-0-0- -5- -5- - - - 3- -5- -6 - - -5 - - - 0-3-5- -6- - -1 - - - - 2- -1- -2-
1- - -2- -3-
-0-0- - - - - - -3- -5- - - - - - 0-3-5- - - - - - -2 - - - 2
- - - -2- -3-

```

The second and fourth time you play this, instead of playing -2-3- at the end, play this:

-2-3-

```

- - - - -
- - - - -
- - - - -
- - - - -
-2/3- -3- -3/5- -5- - - - - -
-2/3- -3- -3/5- -5- - - - - -

```

Next part:

```

- - - - -

```

6-6-6-6-6- -

6-6-6-6-6- -
- - - - -8 - - -3 - -2-2b3b2p0 - - - - -
-8-8-8-8-8 - - - - -
- - - - -8 - - -3 - - - - -
8-8-8-8-8- -
-5- - - - -6- - - 1 - - - - -3 - - - -0- - - -0- - -
-6-6-6-6-6- -
-5- - - - - - - -3 - - - -0 - - - -0- - - -
- - - - - - - -

At this point the guitar chugs away at the low C#, (listen to the record for the rhythm, it would be tottry to tab it out on here), hits the weird D chord, then goes back into the verse and repeats everything been played so far. There s another guitar part that goes over the last part the I tabbed out for you that s run through a wah-wah pedal and a phaser of some kind, but I ll let you figure that out (come on, it s two and I ve figured out everything else for you!) Anyway, after that it goes back and forth between the C# and the D while slowing down, and hits a final C#. Then comes the beginning of the big finale.

Lead part

- - - -3- -3- - - - -3- -3- - - - -3- - - - -6p3-
-3- - - - - - - -
- - - - -3- - - - -3- - - - -3- - 3- - - -3- - - -
5b7-(7)b5p3- -3- - - -2 -
----- Then he hits a couple
- - -3- - - -3- - -3- - - -3- - - 3- - - -3- - - -3- - - -

- -3- - -3/5 - (5) - - - of harmonics. I don t
-1- - - - -1- - - - -0 - - - -0- - - -

- - - -5- - - - know what they are,

- - - -0 - - - - but here s what I play:

All notes besides the low C# are played as harmonics

-4- - - - -
-5- - - - -4- - - - -
- - - - -5- - - - -

-0- - - - -0- - - - -

Then a rhythm part comes in. You ll have to listen to the record for the timing, but here s the chords:

```
- - - - -
-3 - - - - 3 - - - - -
-3 - - - -4 - - - -3 - - - -0 - - - - -
-1 - - - -4 - - - -1 - - - -0 - - - - -
- - - - - 4 - - - - - 0 - - - - -
```

Then this:

```
- - - - -
- - - - -
- - - - -
-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-|
-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-|
-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-|
```

Then that part speeds up to double time. Now here s the part that s a real pain in the ass to explain, really not that difficult. The last thing for this tab is a series of different parts; they re a SERIES they come in one after another in the song. You are just going to have to look at this and listen to the record to figure it out. The way I would play it with a band is to have both guitars play the part above this together, then as one guitar plays the sped up version of that riff, the other plays the first part below, then while the other guitar plays the first part below, the one guitar switches to the second part below, etc. I hope that s not too confusing, it s actually pretty easy except the way I word things might screw you up. So here goes:

Part #1

```
- - - - -
- - - - -
-8-8-8-8-8-8-10-10-10-10-10-10-10-11-11-11-11-11-11-10-10-10-10-10-10- - - - - -
-
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
```

Part #2

```
- - - - -
- - - - -
- - - - -
-8- - - 8- - 8- - 8- - 8- - 8- - 8- - 8- - 8- - 8- - 6 - - 6 - -6- - 6
- -6 - -6 - -6- - 6 - -6 -
- 6 - -6 -
-11b13-(13)-(13)-(13)-(13)-(13)-(13)-(13)-(13)-(13)-(13)-9b11-(11)-(11)-(11)
)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-
```


Part #3 (tremolo pick these notes; use the same timing as the last two parts)

-15- - - - -17- - - - -18- - - - -17- - - - -

Part #4 (tremolo pick the first note)

-24- - - - -

-----18 -18 -
-18 -18 -18 -18 -
-18 -18 -18 -18 -18 -
-----20 -20 -20
-20 -20 -20 -20 -
-20 -20 -20 -20 -

The recording fades out from there. So there it is, all 11 and a half glorious minutes of it.
Note: If you re going to play this live, it s pretty important that your bass player has a HUGE distorted for the last part to hold down the rhythm behind all the trebly shit that the guitars are doing. Have and rock out!