Lost In The Feeling Conway Twitty

Α

G B7

WE STEP OUT ON THE DANCE FLOOR

E

THE BAND STARTS TO PLAY

F#m C#7 D

HOLDING YOU CLOSE, I GET CARRIED AWAY

A C#m D B7

FINDING THAT FALLING IS EASY TO DO

G D A

LOST IN THE FEELING WITH YOU

G B7 E

TIME STANDING STILL AS I WHIRL YOU AROUND

F#m C#7 D

WE RE DANCING WITHOUT EVEN TOUCHING THE GROUND

A C#m D B7

FINDING THAT FALLING IS EASY TO DO

G D A

LOST IN THE FEELING WITHOUT YOU

F#m C#7 A B9

NO WORDS ARE SPOKEN, NONE NEED TO BE SAID

 Sm $\operatorname{C#m}$ $\operatorname{DM7}$

YOU AND THE MUSIC HAVE GONE TO MY HEAD

G B7 E E7 F#m C#7 D

A C#m D B7

BUT I LL JUST GO ON WHEN THE MUSIC IS TROUGH

G D A

LOST IN THE FEELING WITH YOU

Note: Play the C#7 on the second fret using a C7 shape. B7 could be substituted for the B9 in the bridge.