

Mona Lisa

Conway Twitty

Mona Lisa: Conway Twitty.

#29 on rock charts in 1959.

#1. (Capo 2nd fret for original.)

D

Well, Mona Lisa, Mona Lisa, men have named you,

A

you're so like the lady with the mystic smile.

A

A7

Is it only, cause you're lonely, they have blamed you,

D

for that Mona Lisa strangeness in your smile?

#2.

D

Well, do you smile to tempt a lover Mona Lisa?

D7

G

Or is this your way to hide a broken heart?

G

D

Many dreams have brought to your doorstep..

D

A

A7

D

They just lie there, and they die there.

D

G

D

Are you warm, are you real, Mona Lisa?

D

A

A7

D

Or just a cold and lonely, lovely work of art?

#3.

D

Well, in a villa, in a little old Italian town,

D

A

lives a girl whose beauty, shames the rose.

A

A7

Many yearn to love her, but their hopes all tumble down.

A

D

What does she want, I guess, nobody knows.

#4.

D

Do you smile to tempt a lover Mona Lisa?

D

G

Or is this your way to hide a broken heart?

G

D

Are you warm, are you real, Mona Lisa?

A

A7

A

D

Or just a cold and lonely, lovely work of art?

D

A

A7

A

D

Or just a cold and lonely, lovely work of art?

D A A7 A D

Or just a cold and lonely, lovely work of art?

A fifties smash from Kraziekhat.