## Disjointed Copeland

Is it the sweetest song I ve ever heard? You re singing in your native tongue And how I long to be there within your words How I long to be your steady drum Am7 Now I feel that current pull me out Am7 G Bm7 Take me under, wash over again Bm7 Am7 Am7 Nora close your eyes, we re going under G Bm7 G And I will breathe you even when we re sinking down G And as we re drifting further G Bm7 Am7 Hold you closer to me now Bm7 Nora close your eyes, we re going under  $( \ C \ G \ Am7 \ C \ G \ Am7 \ Bm7 \ G \ Bm7 \ Am7 \ )$ ( Em C ) F:m In the quiet of now we will fall asleep But I ll awake at the sound of your every stirring Em It s that feeling of falling I never knew But I know it s that feeling of falling I felt for you Now I feel that current pull me out G Am7 Take me under, wash over again Bm7 Nora close your eyes, we re going under G Bm7 And I will breathe you even when we re sinking down And as we re drifting further G Bm7 Am7

Hold you closer to me now

 ${\tt Am7} \quad {\tt G} \qquad {\tt Bm7} \qquad {\tt G} \qquad {\tt Am7}$ 

Nora close your eyes, we re going under