Should You Return Copeland

Should You Return by Copeland

This is my impression of the song played acoustic. I m not quite sure about the end, but

sounds good to me! Enjoy!

Standard tuning (E A D G B E)

Em7 (x 2 2 0 3 3)
C9 (x 3 2 0 3 3)
G (3 2 0 0 3 3)
D (x x 0 2 3 2)

(Verse)

Em7 D C9 D

You see the night is all I have to make me fear,

Em7 D C9

and all I want is just a love to make it hurt.

Em7 D C9 D

 $\hat{a} \in \tilde{C}$ ause all I need is something fine to make me lose.

Em7 D C9 D

Now it's a funny way I find myself with you.

Em7 D C9 D

Em7 D C9 D

(Verse)

Em7 D C9 D

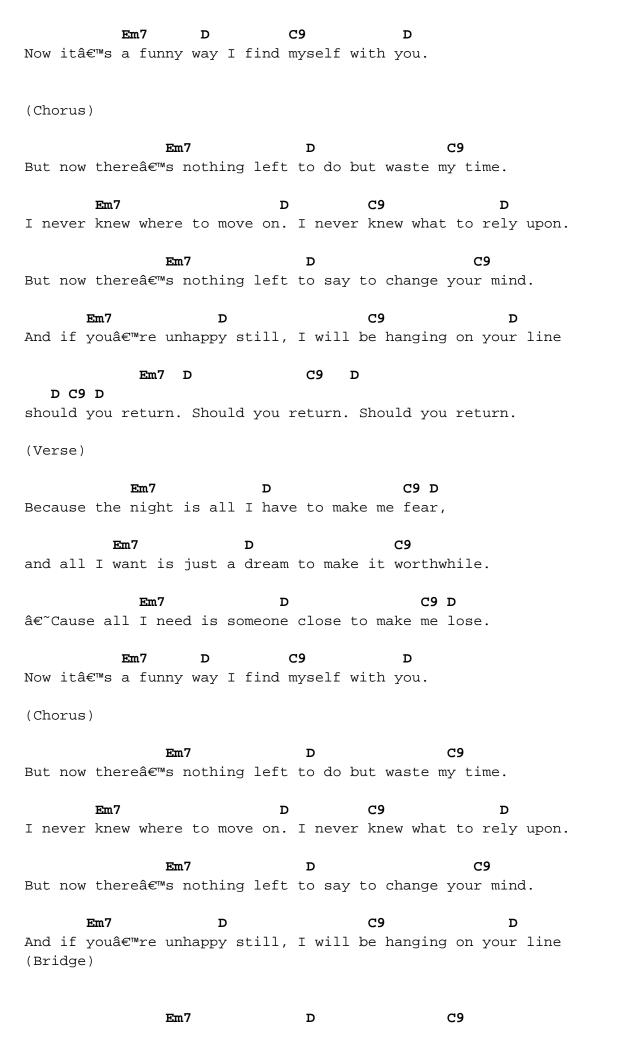
Because a song is all I have to make me feel,

Em7 D C9

and all it takes is just a love to make it hurt.

Em7 D C9 D

And every sound arranged in time could make me lose.



	Em7		1)	C9		D	
I never	knew wh	nere to	move on	. I nev	ver knew	what to	rely upo	n.
		Em7		D		С	9	
And now	thereâ€	E™s not	ching left	t to sa	ay to cha	nge your	mind.	
E	m7		D		C	9	D)
And if y	ou'r∈	e just	sinking (down, l	I will be	pulling	on your	line
(Chorus)								
Em7 But now	thereâ€	D E™s not	ching left	C9 t to do	but was	te my ti	me.	
	Em7		1)	C9		D	
		nere to	move on	_		what to	_	n.
		Em7		D		С	9	
But now	thereâ€	E™s not	ching left	t to sa	ay to cha	nge your	mind.	
E	m7		D		C9		D	
And if y	ou'r∈	e unhar	ppy still	, I wil	ll be han	ging on	your lin	.e
	Er	n7 D		C9	D			
G D should y	ou retı	ırn. Sh	nould you	returr	ı. Should	you ret	urn.	

But now thereâ \in TMs nothing left to do to draw your eye.