

**Brimful Of Asha
Cornershop**

Brimful Of Asha - Cornershop

[Intro]

| **A** | **E D** | x4

[Verse 1]

A E D
There s dancing behind movie scenes
A E D
Behind the movie scenes - Sadi Rani
A E D
She s the one that keeps the dream alive,
A E D
From the morning, past the evening,
A
Till the end of the light

[Chorus]

A E D
Brimful of Asha on the forty-five
A E D
Well, it s a brimful of Asha on the forty-five
A E D
Brimful of Asha on the forty-five
A E D
Well, it s a brimful of Asha on the forty-five

[Verse 1]

A E D
There s dancing behind movie scenes
A E D
Behind the movie scenes - Sadi Rani
A E D
She s the one that keeps the dream alive,
A E D
From the morning, past the evening,
A
Till the end of the light

[Chorus]

A E D
Brimful of Asha on the forty-five
A E D
Well, it s a brimful of Asha on the forty-five
A E D
Brimful of Asha on the forty-five
A E D

Well, it s a brimful of Asha on the forty-five

[Verse 2]

A **E** **D**
and singing illuminate the main streets and the
A **E** **D**
cinema aisles
A **E** **D**
We don t care about no government warning
A **E** **D**
about that promotion of the simple life and the dams they are building

[Interlude]

A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D7**
everybody needs a bosom
A **D** **A**
Mine s on the forty-five

[Verse 3]

A **E** **D**
Mohammed Ruffi (forty-five)
A **E** **D**
Lata Mangeshka (forty-five)
A **E** **D**
solid state radio (forty-five)
A **E** **D**
ferguson mono (forty-five)
A **E** **D**
Mon public (forty-five)
A **E** **D**
Jacques Dutronc and the Bolan Boogies
A **E** **D**
the Heavy Hitters and the chi chi music
A **E** **D**
All Indian radio (forty-five)
A **E** **D**
two in ones (forty-five)
A **E** **D**
ovvo records (forty-five)
A **E** **D**
trojan records (forty-five)

[Chorus]

A **E** **D**
Brimful of Asha on the forty-five
A **E** **D**
Well, it s a brimful of Asha on the forty-five
A **E** **D**
Brimful of Asha on the forty-five
A **E** **D**
Well, it s a brimful of Asha on the forty-five

[Interlude]

A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D7**
everybody needs a bosom
A **D** **A**
Mine s on the forty-five

A **E** **D**
77,000 piece orchestra set
A **D** **A** **D** **E** **D**
Everybody needs a bosum for a pillow, mine s on the R.P.M.

[Chorus 1]

A **E** **D**
Brimful of Asha on the forty-five
A **E** **D**
Well, it s a brimful of Asha on the forty-five
A **E** **D**
Brimful of Asha on the forty-five
A **E** **D**
Well, it s a brimful of Asha on the forty-five

[Interlude]

A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D**
everybody needs a bosom
A **D**
Everybody needs a bosom for a pillow,
A **D7**

everybody needs a bosom

A **D** **A**

Mine s on the forty-five

(Fade Out)