

**Blood Red Sentimental Blues**  
**Cotton Jones**

should be about right. sounds better when you tune your guitar 1 step down and adjust the chords relative to the tuning, but it works in standard just fine.

so one step down it would be:

```
d---0-----0--|
A---1-----1--|
F---0-----2--|
C---2-----3--|
G---3-----3--|
D---3-----1--|
```

**Bb/F Ebmaj7**

Enjoy!

Intro: **Bb/F Ebmaj7 Bb/F Ebmaj7**

**Bb/F Ebmaj7**  
I just thought I d tell you  
**Bb/F Ebmaj7**  
All the demons have been slain  
**Bb/F Ebmaj7**  
There s no need for hesitation  
**Bb/F Ebmaj7**  
Honey I been rearranged  
**F Eb Bb/F**  
Now they ve got me wonderin what to do  
**F Eb Bb/F**  
Over blood red sentimental blues

**Ebmaj7**  
I heard it in the alleyway  
**Bb/F**  
You re strumming your guitar  
**Ebmaj7**  
Though I could hardly see your face  
**Bb/F**  
You d got a mouth all full of stars  
**F Eb**  
You better spit em out now

**Bb/F , Ebmaj7**

**Bb/F** **Ebmaj7**  
I just thought I d tell you  
**Bb/F** **Ebmaj7**  
All the demons have been slain  
**F** **Eb** **Bb/F**  
For you ll only be as big as what you do  
**F** **Eb** **Bb/F**  
Over blood red sentimental blues

**Ebmaj7**  
I heard it in the garbage can  
**Bb/F**  
In every piece of trash  
**Ebmaj7**  
You d better color up my heart again  
**Bb/F**  
I m afraid it s turning black  
**Ebmaj7**  
I could hear it in the alleyway  
**Bb/F**  
You re strumming your guitar  
**Ebmaj7**  
Though I could hardly see your face  
**Bb/F**  
You d got a mouth all full of stars  
  
Interlude: **Ebmaj7** , **Bb/F** , **Ebmaj7** , **Bb/F**  
**F** , **Eb** , **Bb/F**

**Ebmaj7** **Bb/F**  
There s no need for hesitation  
**Ebmaj7** **Bb/F**  
There s no need for hesitation  
**Ebmaj7**  
I heard it in the toilet bowl  
**Bb/F**  
You re calling out my name  
  
End: **Ebmaj7** , **Bb/F**