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Anna Begins Counting Crows

By: Chris Volkening

At the beginning there s a really out of place 2 second guitar riff that really sucks.

The following is all the guitar plays during the verse but I like to play ${\bf Bm}\ {\bf A}$ in the rhythm of the drums.

E | ----- | B | ----- | G | ----- | D | ----- | A | ---0 - 0 ----- | E | ----- |

Pre-Chorus

Chorus

E | -----3------3------3-------|
B | ----3-----3-----3-----3----|
G | ------|
D | ------|
A | ------|
E | --3------|

Outro

Amaj D F# E Amaj

Standard Tuning

INTRO:

```
----1------
-----0---0h2-----
-----
Bm
 My friend assures me, It s all or nothing.
 I am not worried, I am not overly concerned
Rm
 My friend implores me, For one time only,
 Make an exception. I am not worried
Bm
 Wrap her up in a package of lies. Send her off to a coconut island
 I am not worried. I am not overly concerned
Bm
 with the status of my emotions. Oh, she says, you re changing.
 But we re always changing. It does not bother me to say-
F#m
 this isn t love
                                            F#m
 Because if you don t want to talk about it then... it isn t love
 And I guess I m gonna have to live with that
 But I m sure there s something in a shade of grey
 Or something in between
    F#m
 And I can always change my name
 If that s what you mean
Bm
 My friend assures me, It s all or nothing.
 But I am not really worried. I am not overly concerned
 You try to tell yourself the things you try to tell yourself
 To make yourself forget. I am not worried..
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F#m D E F#m

consequences.					
	D I	Ξ			
She can t stop shakin	g I can t stop t	touching her	and		
7 5	To J	ц П	7)	D	TJ###
A D E A	F-3	#m E	A	D	F#m
	aa falla lika m	ain It washes	hor away and	l Anna ha	odina to
This time when kindne	SS TallS TIKE I	alli it washes	ner away and	i Aillia De	egins to
change her mind D	F#m	E	А		D
These seconds when I				she sav	
F#m E		A	ing ror days,	Dire Day	
And I m not ready for	this sort of th	ning			
-		J			
Bm					
But I m not going to	break				
	A				
And I m not going to	worry about it a	anymore			
Bm		А			
I m not going to bend	and I m not go:	ing to break			
	1				
And I m not going to	worry about it a	anymore			
Bm It gooms like I shoul	d gay Ag long	ag thig ig l	0170		
It seems like I shoul	d say, As long	as clies is i	ove		
But it s not all that	easv so mavl	oe I should			
Bm	cas; so ma;	oc i bilouiu			
Snap her up in a butt	erfly net				
-	_				
Pin her down on a pho	tograph album				
A					
I am not worried					
I ve done this sort o	f thing before				
F#m	D	E			
But then I start to t					
F#m	D	E			
Because I don t get n	_	_			
	o broopin a qui	20 200 0			
A D	F#r	n			
The time when kindnes	s falls like ra:	in			
E A	D F#m	E	A		
It washes me away and		change my mi	nd		
D F#m					
And everytime she sne					
A D F#m	E this sort	A of thing			
Oh Lord, I m not read	y LOI CHIS SULL	or curing			

If it s love, she said, then we re going to have to think about the

She s talking in her sleep

E A

It s keeping me awake and

D F#m E A

Anna begins to toss and turn

D F#m E

And every word is nonsense but I understand and

A D F#m E A

Oh Lord, I m not ready for this sort of thing

D F#m

Her kindness bangs a gong

E A D F#m E A

It s moving me along and Anna begins to fade away

D F#m

It s chasing me away

E

Oh Lord, I m not ready for this sort of thing

F#m

D

She disappears and

A D Bm