

Another Horsedreamers Blues
Counting Crows

#

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Transcribed by Michael A. Mazur (*)

Intro:

Wurlitzer arranged for guitar: (Play this three times)

```
|-----|
|-----10-----|
|--10--9-----9-----10-----10--9--|
|--0--0-----0-----10-----0-----0--|
|-----|
|-----|
```

```
|-----|
|-----8-----6--6--6-----8--8--8--|
|-----10--9-----9-----7--7--7-----9--9--9--|
|-----0--0-----0-----0-----0-----|
|--0-----|
|-----|
```

Guitar 1, enters after first repeat of the wurlitzer, played twice:

```
|-----5-----|
|-----6-----|
|--7-----7-----7-----7-----7--|
|-----0-----0-----7-----|
|-----5-----|
|-----|
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```
|-----5-----8-----|
|-----6-----8-----|
|--7-----7-----7-----7-----9--|
|-----0-----0-----|
|-----|
|-----|
```

Guitar 2, entering at the same time, played w/ slide

```
|-----|--5-----|-----15~~~--15--|-----15~~~~--|
|--5/10/--|-----5/10/--|--15-----|--15-----|
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|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

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Verse: (chords played by wurlitzer and bass)

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Dm      C      Dm      C
Margery s dreaming of the middle of the day
Dm      C
Tiyuri to win
      Bb      C
Perfect Dozen to place

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```

Fill 1      Fill 2
|-----15~-----|-----|
|--15-----|-----|
|-----|-----| guitar 1 plays
|-----|-----| these where
|-----8-----10-----| marked
|--8/10-----10--10/12-----12--|
|-----|-----|
* (w/ fill 1)
money is the matter that s been on her mind
      * (w/ fill 2)
time ticks by her one race at a a time

```

Chorus: Guitar 1 plays chords, guitar 2 plays the part below:

```

      Bb      C      F      Dm      Bb      C
|--6--3---0-----|--1-----|-----1--0-----|
|-----3---1-----|--3-----|-----3-----1-----|
|-----0---|-----2---2---|--3-----0---|
|-----|-----3---|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

Bb
|-----6-----8-----|--10-----8-----|
|-----6-----6-----|--6-----6-----|
|--/7-----7---|-----7-----7---|
|-----|-----|
|-----|-----|
|-----|-----|

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```

Bb      C
She s tryin to be a good girl
      F      Dm
And give em what they want
Bb      C      Bb
But Margery s dreaming of horses

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Lookin at a green sky
Sun like a red eye
Bright blue horses are the fortune she lives by

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* (w/ fill 3)

She s tired and lonely
Scared and depressed
Her visions of one day go racing the next

-----	--5-----6-----8-----	
--5/10/--	-----5/10/-----8-----10-----	
-----	-----7-----9--	Fill 3,
-----	-----	guitar 2 (w slide)
-----	-----	
-----	-----	

She s tryin to be a good girl
And give em what they want
But Margery s dreaming of horses

Bridge:

Am	Bb	Am	Gm	Am	Am	
--5--	-----0-----	-----0-----	--5--			
--5--	-----1-----	-----1-----	--5--			
--5--	-----3-2-----	-----2-----	--5--	Gtr 1		
--7--	-----3-2-----	-----5-2-----	--7--			
--0--	--1-----	-----5-----	--0--			
-----	-----	--3-----	-----			
-----	-----	-----	-----			
--5--	--6-6-----5-5-----	--6-6-----5-5-----	--5--			
--5--	--3-3-----5-5-----	--8-8-----5-5-----	--5--			
--5--	--3-3-----5-5-----	--7-7-----5-5-----	--5--	Gtr 2		
--7--	-----	-----	--7--	w/ wah		
--0--	-----	-----	--0--			
-----	-----	-----	-----			

Am Bb Am Gm Am
Margie doesn t say anything all the way home
Am
So afraid she ll awake to find she s all alone

Gm	Am	Bb	C	
-----	-----	-----	-----	
-----1--	-----3-----1--			
-----3-----2-----	-----3-----2-----	Both guitars repeat		
-----5-----	-----	this, and continue		
-----0-----	--1-----3-----	over organ solo		
--3-----	-----			

Organ solo over Gm Am Bb C

Re-intro: The wurlitzer plays this, with slight variation, 8 times:

-----10--10--9--	Wurlitzer figure 1
--0--0--0--0--	

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|-----|
|-----|
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```
|-----5-----|
|-----6-----6-----|
|--7-----7-----| Guitar 1 plays this 4 times, starting on
|-----0-----| the fifth repeat in the wurlitzer part
|-----|
|-----|
```

```
|-----10--|-----13--|-----15--|
|-----x-----|-----x-----|-----x-----|
|-----x-----|-----x-----|-----x-----| Guitar 2 plays this, with a lot of
|-----x-----|-----|-----| distortion and wah, starting on the
|-----|-----|-----| fifth repeat in the wurlitzer part
|-----|-----|-----|
|-----|-----|-----|
```

Verse:

Margery s wingspan s all feathers and coke cans, and
TV dinners and letters she won t send, and

* (w/ fill 1)

Every race night is shot through with sunlight

* (w/ fill 4)

Trying to hit the big one one last time tonight for...

```
|-----|--8-----8/10--|
|-----10--|-----8-----|
|/10-----|-----9-----| Fill 4, played by guitar 2
|-----|-----|
|-----|-----|
|-----|-----|
```

Bb C Bb C
Drunken fathers and stupid mothers and
Bb C Gm Am
Boys who can t tell one girl from another

```
Bb C Gm Am
||---6--6-----8--8---||---3--3-----5--5---|-----|
||---3--3-----5--5---||---3--3-----5--5---|-----|
||*-3--3-----5--5-*||---3--3-----5--5---|-----| Guitar 1
||*-----*||-----|-----|
||-----|-----|-----|
||-----|-----|-----|
||-----|-----|-----|
||-----5~~~~|-----5-----8--5--8/10~~~~|
||-----5~~~~|---/6-----6-----|-----|
||*-5~~~~-*||-----|-----| Guitar 2 w/ slide
||*-5~~~~-*||-----|-----|
||-----|-----|-----|
||-----|-----|-----|
```

AAAAAAAAAAAAAAAAAAAA

This measure repeated 3 times

(with Wurlitzer figure 1, 4 times)
So she takes her pills
Careful and round
* (w/ fill 3, second measure only)
One of these days she s gonna
 throw the whole bottle down

But she s trying to be a good girl
And give em what they want
But Margery s dreaming of...

Trying to be a good girl
And give em what they want
But Margery s dreaming of horses

Wurlitzer and Guitar 1 play the intro again
|-----10~~--|
|----x-----|
|---x-----| Guitar 2 plays this, and then is tacet
--x-----

Finish with another organ solo, with both guitars playing the same
Gm Am Bb C progression they did the first time