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Another Horsedreamers Blues
Counting Crows

#

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Transcribed by Michael A. Mazur (*)

Intro:
Wurlitzer arranged for guitar: (Play this three times)

```
|-------------------------------------------|
|---------------------------------10---------|
|--10--9--------9------------10------10--9--|
|--0---0-----0-----10-----0--------------0--|
|-------------------------------------------|
|-------------------------------------------|
```

```
|-----------------------------------------------|
|----------------------8-----6--6--6-----8--8--8--|
|--------10--9-----9--------7--7--7-----9--9--9--|
|-----0--0------0--------0-----------0-----------|
|--0--------------------------------------------|
|-----------------------------------------------|
```

Guitar 1, enters after first repeat of the wurlitzer, played twice:

```
|-----------5----------------------------|
|--------------6-------------------------|
|--7-----7--------7-----7-----7--------7--|
|-----0--------------------0-----7--------|
|-------------------------------------5-----|
|-------------------------------------------|
```

```
|-----------5--------------------8--------|
|--------------6--------------------8-----|
|--7-----7--------7-----7-----7--------9--|
|-----0--------------------0--------------|
|-----------------------------------------|
|-----------------------------------------|
```

Guitar 2, entering at the same time, played w/ slide

```
|----------|--5----------|------15~~~--15--|------15~~~--|
|--5/10/--|-----5/10/--|--15-------------|--15---------|
```

```
|----------|-------------|-----------------|-------------|
|----------|-------------|-----------------|-------------|
|----------|-------------|-----------------|-------------|
|----------|-------------|-----------------|-------------|
```

Verse: (chords played by wurlitzer and bass)

```
Dm        C               Dm            C
Margery s dreaming of the middle of the day
Dm        C
Tiyuri to win
        Bb       C
Perfect Dozen to place
```

```
Fill 1               Fill 2
|------15~~~-----|-|------------------------------|
|--15------------|-|------------------------------|
|----------------|-|------------------------------| guitar 1 plays
|----------------|-|--------8-------------10------| these where
|----------------|-|--8/10-----10--10/12------12--| marked
|----------------|-|------------------------------|
* (w/ fill 1)
money is the matter that s been on her mind
                      * (w/ fill 2)
time ticks by her one race at a a time
```

Chorus: Guitar 1 plays chords, guitar 2 plays the part below:

```
   Bb       C           F        Dm       Bb       C
|--6--3-----0--------|--1--------------|--------1--0--------|
|--------3-----1-----|-----3-----------|-----3--------1-----|
|-----------------0--|--------2-----2--|--3--------------0--|
|--------------------|-----------3-----|--------------------|
|--------------------|-----------------|--------------------|
|--------------------|-----------------|--------------------|
```

```
Bb
|------6-----8--------|--10--------8--------|
|---------6-----6-----|------6--------6-----|
|--/7--------------7--|---------7--------7--|
|---------------------|---------------------|
|---------------------|---------------------|
|---------------------|---------------------|
```

```
Bb                   C
She s tryin  to be a good girl
    F                  Dm
And give  em what they want
Bb            C           Bb
But Margery s dreaming of horses
```

```
Lookin  at a green sky
Sun like a red eye
Bright blue horses are the fortune she lives by
```

```
      * (w/ fill 3)
She s tired and lonely
Scared and depressed
Her visions of one day go racing the next

|----------|--5----------6--------8---------|
|--5/10/--|-----5/10/-----8--------10-----|
|----------|-------------------7---------9--| Fill 3,
|----------|--------------------------------| guitar 2 (w slide)
|----------|--------------------------------|
|----------|--------------------------------|

She s tryin  to be a good girl
And give  em what they want
But Margery s dreaming of horses

Bridge:
   Am    Bb       Am          Gm       Am          Am
|--5--|-----------0--------|-----------0--------|--5--|
|--5--|-----------1--------|-----------1--------|--5--|
|--5--|--------3--2--------|-----------2--------|--5--| Gtr 1
|--7--|-----3-----2--------|--------5--2--------|--7--|
|--0--|--1-----------------|-----5--------------|--0--|
|-----|--------------------|--3-----------------|-----|
|     |                    |                    |     |
|     |                    |                    |     |
|--5--|--6--6-----5--5-----|--6--6-----5--5-----|--5--|
|--5--|--3--3-----5--5-----|--8--8-----5--5-----|--5--|
|--5--|--3--3-----5--5-----|--7--7-----5--5-----|--5--| Gtr 2
|--7--|--------------------|--------------------|--7--| w/ wah
|--0--|--------------------|--------------------|--0--|
|-----|--------------------|--------------------|-----|

Am                                            Bb Am Gm Am
Margie doesn t say anything all the way home
Am
So afraid she ll awake to find she s all alone

  Gm        Am         Bb        C
|--------------------|--------------------|
|-----------------1--|--------3--------1--|
|--------3-----2-----|-----3--------2-----| Both guitars repeat
|-----5--------------|--------------------| this, and continue
|-----------0--------|--1--------3--------| over organ solo
|--3-----------------|--------------------|

Organ solo over Gm Am Bb C

Re-intro: The wurlitzer plays this, with slight variation, 8 times:
|----------------|
|----------------|
|-----10--10--9--| Wurlitzer figure 1
|--0--0---0---0--|
```

```
|----------------|
|----------------|

|--------5-----------|
|-----6-----6--------|
|--7-----------7-----| Guitar 1 plays this 4 times, starting on
|-----------------0--| the fifth repeat in the wurlitzer part
|--------------------|
|--------------------|

|-----10--|----13--|----15--|
|----x----|---x----|---x----|
|---x-----|--x-----|--x-----| Guitar 2 plays this, with a lot of
|--x------|--------|--------| distortion and wah, starting on the
|---------|--------|--------| fifth repeat in the wurlitzer part
|---------|--------|--------|
```

Verse:
Margery s wingspan s all feathers and coke cans, and
TV dinners and letters she won t send, and
* (w/ fill 1)
Every race night is shot through with sunlight
* (w/ fill 4)
Trying to hit the big one one last time tonight for...

```
|---------|--8--------8/10--|
|-----10--|-----8-----------|
|/10------|--------9--------| Fill 4, played by guitar 2
|---------|-----------------|
|---------|-----------------|
|---------|-----------------|
```

Bb C Bb C
Drunken fathers and stupid mothers and
Bb C Gm Am
Boys who can t tell one girl from another

```
   Bb       C        Gm       Am
||---6--6-----8--8---||--3--3-----5--5----|-------|
||---3--3-----5--5---||--3--3-----5--5----|-------|
||*--3--3-----5--5--*||--3--3-----5--5----|-------| Guitar 1
||*-----------------*||-------------------|-------|
||-------------------||-------------------|-------|
||-------------------||-------------------|-------|
||                   ||                   |       |
||------------5~~~---||-----5-----8--5--8/|10~~~--|
||------------5~~~---||-/6-----6----------|-------|
||*-----------5~~~--*||-------------------|-------| Guitar 2 w/ slide
||*-----------5~~~--*||-------------------|-------|
||-------------------||-------------------|-------|
||-------------------||-------------------|-------|
```

^^^^^^^^^^^^^^^^^^^
This measure repeated 3 times

(with Wurlitzer figure 1, 4 times)
So she takes her pills
Careful and round
* (w/ fill 3, second measure only)
One of these days she s gonna
    throw the whole bottle down

But she s trying to be a good girl
And give em what they want
But Margery s dreaming of...

Trying to be a good girl
And give em what they want
But Margery s dreaming of horses

Wurlitzer and Guitar 1 play the intro again

```
|-----10~~--|
|----x------|
|---x-------| Guitar 2 plays this, and then is tacet
|--x--------|
|-----------|
|-----------|
```

Finish with another organ solo, with both guitars playing the same
Gm Am Bb C progression they did the first time