

Children In Bloom  
Counting Crows

#

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All guitars tuned down 1/2 step (Eb Ab Db Gb Bb Eb)

Intro: Guitar 2 plays a Dsus2/A and sustains it with feedback  
Guitar 1 plays the part below:

```

| |-----|-----0-----0-----| |
| |-----3-----3-----32-----2--|--0-----0-----0-----|
| |*-2-----2-----2-----2--2-----|-----2-----2-----|
| |*-----|-----|-----|
| |-----|-----|-----|
| |-----|-----|-----|

```

( First ending )

```

|-----|-----|-----|
|-----3-----3-----32-----2--|--0-----0--0-----0-----0---|
|--2-----2-----2-----2--2-----|-----2-----2-----2-----*|
|-----|-----|-----|-----*|
|-----|-----|-----|
|-----|-----|-----|

```

( Second ending )

```

|-----|
|--0-----0-----|
|-----2-----|
|-----|
|-----|
|-----|

```

Verse: (Guitar 1 just plays E-D,  
Guitar 2 doubles it, then picks through Dmaj7sus2 at the end)  
(Dmaj7sus2 = xx0220)

E                    D                    Dmaj7sus2  
Children in bloom cooking in the sun  
waiting for a room of our own  
leave my sister alone

she don t deserve this  
she is a flower and I am a flower and  
we are all alone

Chorus: Guitar 1 plays intro riff

Bm                    A                    Esus4

I gotta get out on my own  
I gotta get up from this waiting at home  
I gotta get out of this sunlight  
It s melting my bones  
I gotta get up from this slumber and get myself home

All these wasted dreams  
waiting for the sun to open up my heart to anyone  
bring me some rain  
because i m dying and i can t get this damn thing closed again

I gotta get out on my own  
I gotta get up from this waiting at home  
I gotta get out of this sunlight  
It s melting my bones  
I gotta get up from this slumber and get myself home

Solo: (Guitar 1 plays E D, guitar 2 plays solo)

```
|-----7-----|
|--7-----7-----|
|--9b(11)----- (11)r9--9~~~--9~~~--9~~~--9h11--7~~~--|
|-----|
|-----|
|-----|
```

```
|-----|
|-----7-----7-----0--|
|--6b(7)-----6b(7)----- (7)r6--4--|
|-----|
|-----|
|-----|
```

```
|-----|-----|
|--7b(9)r7--9b(10)r9--10~~~--|--10h12~~~--12~~~--12~~~--10h12--|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----|
|--12b(14)--12b(14)--12b(14)-- (14)r12p10--|
|-----|
|-----|
|-----|
|-----|
```

```
|--12-----12-----12-----12-----12-----|
```

```

|--15b(17)~~~~-15b(17)~~~~-15b(17)~~~~-15b(17)~~~~-15b(17)~~~~-|
|-----|
|-----|
|-----|
|-----|

```

```

|--14-----14-----14-----19p14-----| --17b(19)-----|
|--17b(19)--17b(19)--17b(19)-----17--15--|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

Bass interlude, both guitars tacet eight measures

Guitar 1 plays E D as usual, guitar 2 plays the part below:

Where s the funhouse this year?  
The fairground s deserted and the skies don t seem as near  
Nicole s my oldest friend  
but the altar is empty and she ll never be a little girl again

Guitar 2 s part over third verse: (Begins just before the verse)

```

|-----|-----|
|-----|--9--10--9--9--10p9--9--|
|-----|--9--9--9--9--9--9--9--|
|-----|-----|
|--x--x--|-----|
|-----|-----|

```

```

|-----|-----|
|--10h12--12--12--12p10--10--10p9--9--| --9h10--10--10--10p9--9h10--|
|--9-----9--9--9--9--9--9--9--9--9--| --9-9--9--9--9--9--9-9--|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|-----| --7--7-----|
|--5/7--7--7--75--5--5--5h7--| --9--9-----|
|--7/9--9--9--97--7--7--7----| --9--9-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|-----10-----| --7--7----|
|-----| --9--9----|
|--9b(11)-----9b(11)--(11)r9--| --9--9----|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|--75-----|----|
|--97-----|----|

```

```

|--97-----7b(9)r7-----|----|
|-----7--|/9--|
|-----|----|
|-----|----|

```

I gotta get out on my own  
 I gotta get up from this waiting at home  
 I gotta get out of this sunlight  
 It s melting my bones  
 I gotta get up from this slumber and get myself...

Guitar 1 plays Bm A E until end

\* (Guitar 2 begins the outro solo here)  
 Home, home, home... I can t find my way home...

Guitar 2 plays this, starting where marked:

```

|-----0-----|
|-----3-----|-----0-----0-----|
|-----4-----2-----|
|-----4-----2-----2-----|-----6-----6h7-----62--|
|--2-----4-----|--4/7-----|
|-----|

```

```

|-----|
|-----3-----|
|-----4-----2-----|-----9-----9--7h9--|
|-----4-----2-----2-----|-----6--9--6/7--9--7h9--|
|--2-----4-----|--4/7-----|
|-----|

```

```

|-----7-----5-----|-----7-----5--0--|
|-----7-----5-----|-----9-----0-----|
|--/7-----7--76-----6--|/9-----9--/7-----|
|-----|
|-----|
|-----|

```

```

|--10-----5-----|-----7-----7-----|
|-----10-----5-----|-----9-----9-----|
|-----11--6-----6--|--6/9-----9-----|
|-----|
|-----|
|-----|

```

```

|-----|
|--9b(10)--9b(10)--9b(10)--9--75h|--7~~~~-7~~~~-7p5~~~~-5p3~~~~-|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|

```

-----  
--4--4/6--6--6/7--7/9--9-- | --9--9/11--11--119--9/11-- |  
-----  
-----  
-----

-----  
-----  
--11/13--1311--11--11/13--
-----  
-----

-----  
-----  
--13/14--1413--13/14--14/16--1614--14/16--16-- | \*This measure and  
----- | the next are  
----- | tremlo picked  
-----

-----  
-----  
--14/16--16--14/16--16--14/16--16--14/16--16--14/16--16--14/16--16  
-----  
-----  
-----

-----  
-----  
--14/16--16--14/16--16--14/16--16--
-----  
-----

-----  
--19b(22)--19--17--19b(22)r19--17--19--17--19~~~--
-----  
-----  
-----

-----  
--19p17--17p15--15--15p14--1412--12h14--
-----  
-----  
-----

-----14-----16-----17-----  
--14b(16)-----14b(16)-----14b(16)-----14b(16)--14--
-----  
-----

|-----|

|-----10-----|  
|--14~~~--14~~~|--10b(12)----- (12)r10p8--10b(12)r10p8-----8--|  
-----9-----
-----
-----

-----
--9p7-----7~~~--9p7-----7~~~--7p9--7-----7--
-----9-----9-----9-----
-----
-----

-----
-----
--9--7-----7-----
-----9--8--75--7/9-----97--5-----
-----7-----

|-----|  
|-----10b(12)r10-----|  
|-----7/9--11-----11--9-----|  
|-----7--9-----|  
--5--7/9-----