

Daylight fading
Counting Crows

Intro: Guitar 1 plays riff, while guitar 2 plays chords

G		G	
-----	-----	-----	-----
-----	--3-----	--3-----	-----3--
-----0--	-----0--4-----	-----0--4-----	-----0-----
--0h2h4--	-----0h2h4--	-----2/4-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Em	C	Asus2
-----0-----	-----0--0-----	-----0-----
-----0-----3--	-----1-----1-----	-----0-----
-----0-----0-----	-----0-----	-----2--
-----2-----2/4-----	-----2-----	-----2-----
-----2-----	--3--3-----	-----0-----
--0-----	-----	-----

Verse, Guitar 1 tacet:

G

Waiting for the moon to come and light me up inside

Em

C

A

And I am waiting for the telephone to tell me I m alive

Well I heard you let somebody get their fingers into you

It s getting cold in California

I guess I ll be leaving soon

Chorus:

D

Daylight fading

Em7

C

Come and waste another year

Em7

C

G

D

All the anger and the eloquence are bleeding into fear

D

Em7

C

Moonlight creeping around the corners of our lawn

Em

Asus2

C

When we see the early signs that daylight s fading

D

We leave just before it s gone

Repeat intro

Verse: where indicated, gtr. 1 plays the fills below

She said everybody loves you
 she says, everybody cares
 But all the things I keep inside myself,
 * (w/ fill 1)
 they vanish in the air * (w/ fill 2)
 If you tell me that you ll wait for me
 I ll say I won t be here
 I want to say goodbye to you
 Goodbye to all my friends
 Goodbye to everyone I know

Fill 1	Fill 2
-----5-----5-----	-----
-----	-----
--6-----6b(7)-----6--	--7--(9)r7--6--
-----	--7-----7--
-----	-----
-----	-----

Repeat chorus, ending on a G chord, held for a whole measure
 Bridge:

Guitar 1 tacet

---2-----0-----2-----2--0-----
-----3-----3-----
0-----0-----0-----0-----

---3-----2-----0-----
-----3-----1/3--
0-----0-----0-----0-----

* (Guitar 1 begins solo here)

---3-----2-----0-----3--3--3--3--3--2--2--2--2--2--
-----3-----3--3--3--3--3--3--3--3--3--3--3--3--
0-----0-----0-----0-----0--0--0--0--0--0--2--2--2--2--2--

Solo:

Guitar 2 plays chords below, guitar 1 plays solo

---3--5--7--3--5--7--3--5--7--8--7--5--7-- --0--0--0--
---3--3--8--3--3--8--3--3--8--8--8--8--8-- --0--0--0--
*--0--0--0--0--0--0--0--0--0--0--0--0--0-- --0--0--0--
*----- --2-----

||-----|--2-----|
||-----|--0-----|

5h7--7--7--8--7--8--7--8--7---||
8-8--8--8--8--8--8--8--8--8---||
0-0--0--0--0--0--0--0--0--0--*||
-----*||
-----||
-----||

Guitar 1:

10b(12)--(12)--(12)--(12)--(12)--(12)--(12)--(12)--(12)--(12)--

-----|-----
(12)--(12)--|--10b(12)--10b(12)--10b(12)r10--8-----
-----	-----9--
-----|-----
-----|-----

-----|
--b(12)r10b(12)r10--8-----|
-----9--
-----|
-----|

-----|
10b(12)--10b(12)--10b(12)r10--8--10b(12)r10--10b(12)r10--
-----|
-----|
-----|

-----|--5--7--8--10-----|
--3h5--3--3--0--3h5--3--3--0--|-----8--|

-----|
-----|

-----10-----10-----|
8--10--8-----8--8--8h10p8-----8--
-----|
-----|

-----10-----15-----|
8--10--8-----8--8--10--8--15b(17)-----15b(17)r15--12--
-----|
-----|

-----15~~~~17~~~~|--0--0-----|
17~~~~19~~~~|--13--12--10p8--10b(12)--8-----|
-----|-----9--|

Repeat chorus, end on G