Hard Candy Counting Crows

Afinação Padrão Capo 2nd fret

Note: This can be played without a capo, but I prefer playing the intro with a capo.

The chord shapes I use: (relative to capo)
Dsus2 - xx0230 A - x02220
Dsus2/G - 3x0230 Em - 022000
Dsus2/F# - 2x0230 D - xx0232
Dsus2/E - 000230 F#m - 244222

G - 320033

Intro:

	Dsus2	Dsus2/G	Dsus2/F#	Dsus2/E		
F# -	0	0	0		0	_
C# -	3	3	3	33-	23	-
	•	3				
•	(D)	(G)	(F#)	(E)	·	

For the verses, strum over the intro riff chords.

Notes in brackets denote the bass note of each chord:

Verse 1:

$$(D)$$
 (G) $(F\#)$ (E)

On certain Sundays in November when the weather bothers me (G) (F#) (E) (D)

I empty drawers of other summers where my shadows used to be (G) (F#) (E) (D)

And she is standing by the water as her smile begins to curl (G) (F#) Em

In this or any other summer she is something altogether different Em (D) (G) (F#) (E)

Never just an ordinary girl [riff]

Verse 2:

(D) (G) (F
$$\#$$
) (E) (D

And in the evenings on Long Island when the colours start to fade (G) (F#) (E) (D)

She wears a silly yellow hat that someone gave her when she stayed (G) (F#) (E) (D)

I didn t think that she returned it we left New York in a whirl

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(G)
                         (F#)
                                           Em
Time expands and then contracts when you are spinning in the grips of
someone who is not an ordinary girl
Chorus 1:
When you sleep you find your mother in the night
But she stays just out of sight
                  F#m
So there isn t any sweetness in the dreaming
And when you wake the morning covers you with light
And it makes you feel alright
                           F#m
                                          Α
                                                     Dsus2 (to riff)
But it s just the same hard candy you re remembering again
(intro riff once)
Verse 3:
                       (F#)
(D)
                (G)
                                    (E)
  You send your lover off to China then you wait for her to call
                          (F#)
           (G)
                                   (E)
You put your girl up on a pedestal then you wait for her to fall
                          (F#)
                                      (E)
I put my summer s back in a letter and I hide it from the world
                      (F#)
All the regrets you can t forget are somehow pressed upon a picture
In the face of such an ordinary girl
Chorus 2:
And when you sleep you find your mother in the night
But she stays just out of sight
                  F#m
So there isn t any sweetness in the dreaming
And when you wake the morning showers you with light
And it makes you feel alright
                           F#m
But it s just the same hard candy you re remembering again
     G Em
Again, again, again
                        G
It s just the same hard candy you re remembering again
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Again, again, again G And it s just the same hard candy you re remembering again Outro riff: F# | - | ----0------| A |-|----2----2-|-E |-|-0-----|-F#|-|----3-----|-(C#) (C) (D) (G) Outro: (with riff) (C) (G) (D) (C#) Go ask her to come around and see me late after dark (D) (C#) (C) (G) Don t ask me to come around then wait to see if there s a spark $(D) \qquad (C\#) \qquad (C)$ Go ask her to come around and see me late after dark (D) (C#) (C) (G) Don t ask me to come around and make me wait to see the spark (D) (C#) (C) (G) Go ask her to come around late and see me after dark (D) (C#) (C)

Don t ask me to come around and wait to see if there is a spark

G Em A