

Hard Candy
Counting Crows

Afinação Padrão
Capo 2nd fret

Note: This can be played without a capo, but I prefer playing the intro with a capo.

The chord shapes I use: (relative to capo)

Dsus2	- xx0230	A	- x02220
Dsus2/G	- 3x0230	Em	- 022000
Dsus2/F#	- 2x0230	D	- xx0232
Dsus2/E	- 000230	F#m	- 244222
G	- 320033		

Intro:

	Ebsus2	Ebsus2/G	Ebsus2/F#	Ebsus2/E	
F#	- -----0-----0-----0-----0 -				
C#	- -----3-----3-----3-----3-2--3 -				
A	- -----2-----2-----2-----2 -				
E	- -0-----0-----0-----0 -				
B	- -----2-----2-----2-----2 -				
F#	- -----3-----2-----0-----0 -				
	(Eb)	(G#)	(G)	(F)	

For the verses, strum over the intro riff chords.
Notes in brackets denote the bass note of each chord:

Verse 1:

(Eb)	(G#)	(G)	(F)	(Eb)
On certain Sundays in November when the weather bothers me				
(G#)	(G)	(F)	(Eb)	
I empty drawers of other summers where my shadows used to be				
(G#)	(G)	(F)	(Eb)	
And she is standing by the water as her smile begins to curl				
(G#)	(G)	Fm		
In this or any other summer she is something altogether different				
Fm	(Eb)	(G#)	(G)	(F)
Never just an ordinary girl [riff]				

Verse 2:

(Eb)	(G#)	(G)	(F)	(Eb)
And in the evenings on Long Island when the colours start to fade				
(G#)	(G)	(F)	(Eb)	
She wears a silly yellow hat that someone gave her when she stayed				
(G#)	(G)	(F)	(Eb)	
I didn t think that she returned it we left New York in a whirl				

(G#) (G) Fm
Time expands and then contracts when you are spinning in the grips of
Fm G#
someone who is not an ordinary girl

Chorus 1:

Bb Eb G#
When you sleep you find your mother in the night
Eb G#
But she stays just out of sight
Eb Gm Bb
So there isn't any sweetness in the dreaming
G# Bb Eb G#
And when you wake the morning covers you with light
Eb G#
And it makes you feel alright
Eb Gm Bb Ebsus2 (to riff)
But it's just the same hard candy you're remembering again

(intro riff once)

Verse 3:

(Eb) (G#) (G) (F) (Eb)
You send your lover off to China then you wait for her to call
(G#) (G) (F) (Eb)
You put your girl up on a pedestal then you wait for her to fall
(G#) (G) (F) (Eb)
I put my summers back in a letter and I hide it from the world
(G#) (G) Fm
All the regrets you can't forget are somehow pressed upon a picture
Fm G#
In the face of such an ordinary girl

Chorus 2:

Bb Eb G#
And when you sleep you find your mother in the night
Eb G#
But she stays just out of sight
Eb Gm Bb
So there isn't any sweetness in the dreaming
G# Bb Eb G#
And when you wake the morning showers you with light
Eb G#
And it makes you feel alright
Eb Gm Bb Eb
But it's just the same hard candy you're remembering again
G# Fm Bb
Again, again, again
Eb G# Bb Eb
It's just the same hard candy you're remembering again

G# Fm Bb
 Again, again, again
 Eb G# Bb
 And it s just the same hard candy you re remembering again

Outro riff:

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F# | - | - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0 - - - - - | -
C# | - | - - - - 3 - - - - - 3 - - - - - 3 - - - - - 3 - - - - - | -
A  | - | - - - - 2 - - - - - 2 - - - - - 2 - - - - - 2 - - - - - | -
E  | - | - 0 - - - - - - - - - - - - - - - - - - - - - - - - - - - | -
B  | - | - - - - 4 - - - - - 3 - - - - - - - - - - - - - - - - - - - - | -
F# | - | - - - - - - - - - - - - - - - - - - - - - 3 - - - - - | -
      (Eb)           (D)           (C#)           (G#)
  
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Outro: (with riff)

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(Eb)           (D)           (C#)           (G#)
  Go ask her   to come around   and see me late after dark
(Eb)           (D)           (C#)           (G#)
  Don t ask me to come around   then wait to see if there s a spark
(Eb)           (D)           (C#)           (G#)
  Go ask her   to come around   and see me late after dark
(Eb)           (D)           (C#)           (G#)
  Don t ask me to come around   and make me wait to see the spark
(Eb)           (D)           (C#)           (G#)
  Go ask her   to come around   late and see me after dark
(Eb)           (D)           (C#)           (G#)
  Don t ask me to come around   and wait to see if there is a spark
  
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