

Hard Candy
Counting Crows

Afinação Padrão
Capo 2nd fret

Note: This can be played without a capo, but I prefer playing the intro with a capo.

The chord shapes I use: (relative to capo)

Dsus2 - xx0230 A - x02220
Dsus2/G - 3x0230 Em - 022000
Dsus2/F# - 2x0230 D - xx0232
Dsus2/E - 000230 F#m - 244222
G - 320033

Intro:

| | C#sus2 | C#sus2/G | C#sus2/F# | C#sus2/E | |
|----|---|----------|-----------|----------|--|
| F# | - - - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0 - | | | | |
| C# | - - - - - - 3 - - - - - 3 - - - - - 3 - - - - - 3 - 2 - - 3 - | | | | |
| A | - - 2 - | | | | |
| E | - - 0 - 0 - | | | | |
| B | - - - | | | | |
| F# | - - - - - - 3 - - - - - 2 - - - - - 0 - - - - - - - - - - - - | | | | |
| | (C#) | (F#) | (F) | (Eb) | |

For the verses, strum over the intro riff chords.
Notes in brackets denote the bass note of each chord:

Verse 1:

| | | | | |
|---|------|------|------|----------|
| (C#) | (F#) | (F) | (Eb) | (C#) |
| On certain Sundays in November when the weather bothers me | (F#) | (F) | (Eb) | (C#) |
| I empty drawers of other summers where my shadows used to be | (F#) | (F) | (Eb) | (C#) |
| And she is standing by the water as her smile begins to curl | (F#) | (F) | Ebm | |
| In this or any other summer she is something altogether different | Ebm | (C#) | (F#) | (F) (Eb) |
| Never just an ordinary girl [riff] | | | | |

Verse 2:

| | | | | |
|--|------|-----|------|------|
| (C#) | (F#) | (F) | (Eb) | (C#) |
| And in the evenings on Long Island when the colours start to fade | (F#) | (F) | (Eb) | (C#) |
| She wears a silly yellow hat that someone gave her when she stayed | (F#) | (F) | (Eb) | (C#) |
| I didn t think that she returned it we left New York in a whirl | | | | |

(F#) (F) Ebm
Time expands and then contracts when you are spinning in the grips of
Ebm F#
someone who is not an ordinary girl

Chorus 1:

G# C# F#
When you sleep you find your mother in the night
C# F#
But she stays just out of sight
C# Fm G#
So there isn't any sweetness in the dreaming
F# G# C# F#
And when you wake the morning covers you with light
C# F#
And it makes you feel alright
C# Fm G# C#sus2 (to riff)
But it's just the same hard candy you're remembering again

(intro riff once)

Verse 3:

(C#) (F#) (F) (Eb) (C#)
You send your lover off to China then you wait for her to call
(F#) (F) (Eb) (C#)
You put your girl up on a pedestal then you wait for her to fall
(F#) (F) (Eb) (C#)
I put my summers back in a letter and I hide it from the world
(F#) (F) Ebm
All the regrets you can't forget are somehow pressed upon a picture
Ebm F#
In the face of such an ordinary girl

Chorus 2:

G# C# F#
And when you sleep you find your mother in the night
C# F#
But she stays just out of sight
C# Fm G#
So there isn't any sweetness in the dreaming
F# G# C# F#
And when you wake the morning showers you with light
C# F#
And it makes you feel alright
C# Fm G# C#
But it's just the same hard candy you're remembering again
F# Ebm G#
Again, again, again
C# F# G# C#
It's just the same hard candy you're remembering again

F# Ebm G#
 Again, again, again
 C# F# G#
 And it s just the same hard candy you re remembering again

Outro riff:

```

F# | - | - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0 - - - - | -
C# | - | - - - - 3 - - - - - 3 - - - - - 3 - - - - - 3 - - - - | -
A  | - | - - - - 2 - - - - - 2 - - - - - 2 - - - - - 2 - - - - | -
E  | - | - 0 - - - - - - - - - - - - - - - - - - - - - - - - - - | -
B  | - | - - - - 4 - - - - - 3 - - - - - - - - - - - - - - - - - | -
F# | - | - - - - - - - - - - - - - - - - - - - - - 3 - - - - - | -
      (C#)           (C)           (B)           (F#)
  
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Outro: (with riff)

```

(C#)           (C)           (B)           (F#)
  Go ask her   to come around   and see me late after dark
(C#)           (C)           (B)           (F#)
  Don t ask me to come around   then wait to see if there s a spark
(C#)           (C)           (B)           (F#)
  Go ask her   to come around   and see me late after dark
(C#)           (C)           (B)           (F#)
  Don t ask me to come around   and make me wait to see the spark
(C#)           (C)           (B)           (F#)
  Go ask her   to come around   late and see me after dark
(C#)           (C)           (B)           (F#)
  Don t ask me to come around   and wait to see if there is a spark
  
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