

Hard Candy
Counting Crows

Afinação Padrão
Capo 2nd fret

Note: This can be played without a capo, but I prefer playing the intro with a capo.

The chord shapes I use: (relative to capo)

Dsus2 - xx0230 A - x02220
Dsus2/G - 3x0230 Em - 022000
Dsus2/F# - 2x0230 D - xx0232
Dsus2/E - 000230 F#m - 244222
G - 320033

Intro:

	Esus2	Esus2/G	Esus2/F#	Esus2/E	
F#	- - - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0 -				
C#	- - - - - - 3 - - - - - 3 - - - - - 3 - - - - - 3 - 2 - - 3 -				
A	- - 2 -				
E	- - 0 - 0 -				
B	- - -				
F#	- - - - - - 3 - - - - - 2 - - - - - 0 - - - - - - - - - - - -				
	(E)	(A)	(G#)	(F#)	

For the verses, strum over the intro riff chords.
Notes in brackets denote the bass note of each chord:

Verse 1:

(E) (A) (G#) (F#) (E)
On certain Sundays in November when the weather bothers me
(A) (G#) (F#) (E)
I empty drawers of other summers where my shadows used to be
(A) (G#) (F#) (E)
And she is standing by the water as her smile begins to curl
(A) (G#) F#m
In this or any other summer she is something altogether different
F#m (E) (A) (G#) (F#)
Never just an ordinary girl [riff]

Verse 2:

(E) (A) (G#) (F#) (E)
And in the evenings on Long Island when the colours start to fade
(A) (G#) (F#) (E)
She wears a silly yellow hat that someone gave her when she stayed
(A) (G#) (F#) (E)
I didn't think that she returned it we left New York in a whirl

(A) (G#) F#m
Time expands and then contracts when you are spinning in the grips of
F#m A
someone who is not an ordinary girl

Chorus 1:

B E A
When you sleep you find your mother in the night
E A
But she stays just out of sight
E G#m B
So there isn't any sweetness in the dreaming
A B E A
And when you wake the morning covers you with light
E A
And it makes you feel alright
E G#m B Esus2 (to riff)
But it's just the same hard candy you're remembering again

(intro riff once)

Verse 3:

(E) (A) (G#) (F#) (E)
You send your lover off to China then you wait for her to call
(A) (G#) (F#) (E)
You put your girl up on a pedestal then you wait for her to fall
(A) (G#) (F#) (E)
I put my summers back in a letter and I hide it from the world
(A) (G#) F#m
All the regrets you can't forget are somehow pressed upon a picture
F#m A
In the face of such an ordinary girl

Chorus 2:

B E A
And when you sleep you find your mother in the night
E A
But she stays just out of sight
E G#m B
So there isn't any sweetness in the dreaming
A B E A
And when you wake the morning showers you with light
E A
And it makes you feel alright
E G#m B E
But it's just the same hard candy you're remembering again
A F#m B
Again, again, again
E A B E
It's just the same hard candy you're remembering again

A F#m B
Again, again, again

E A B
And it s just the same hard candy you re remembering again

Outro riff:

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F# | - | - - - - 0 - - - - - - - - 0 - - - - - - - - 0 - - - - - - - - 0 - - - - | -  
C# | - | - - - - - 3 - - - - - - - - 3 - - - - - - - - 3 - - - - - - - - 3 - - - - | -  
A | - | - - - - - 2 - - - - - - - - 2 - - - - - - - - 2 - - - - - - - - 2 - - - - | -  
E | - | - 0 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - | -  
B | - | - - - - - - - - 4 - - - - - - - - 3 - - - - - - - - - - - - - - - - - - - - | -  
F# | - | - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 3 - - - - - - - - | -  
(E) (Eb) (D) (A)
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Outro: (with riff)

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(E) (Eb) (D) (A)  
Go ask her to come around and see me late after dark  
(E) (Eb) (D) (A)  
Don t ask me to come around then wait to see if there s a spark  
(E) (Eb) (D) (A)  
Go ask her to come around and see me late after dark  
(E) (Eb) (D) (A)  
Don t ask me to come around and make me wait to see the spark  
(E) (Eb) (D) (A)  
Go ask her to come around late and see me after dark  
(E) (Eb) (D) (A)  
Don t ask me to come around and wait to see if there is a spark
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