

Mercury  
Counting Crows

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Guitar 1 is an acoustic, tuned to open Eb (Eb Bb Eb G Bb Eb)

Guitar 2 is a mandolin, tuned down 1/2 step (Gb Db Ab Eb)

Note: Watch the time signature here. The main riff is in 14/8, which I think of as a measure of 6 followed by a measure of 8 (as I indicate below). But, the rest of the song is in 8/8, and the shifts from 14/8 to 8/8 and back again are subtle.

Intro and main riff:

	-----0-----	-----0-----	
	-----0--2/32-	-----0-----0-----	
14	-----2/32-	-0-----0--	Guitar 1 (all of guitar 1
8	-----2/32-	-0-----	is played with a slide)
	-----2/32-	-0-----	
	--0-----	-0-----0-----	
	(6/8)	(8/8)	

Verse: (guitar 1 plays main riff over Eb)

	/5-----5-----	
	/5--5-----5-----	
8	/5-----5--5--5-----	Guitar 1 plays this for the Ab chord
8	/5-----5-----5--	(note the change to 8/8)
	/5-----5-----	
	/5-----5-----	

Eb

She is trapped inside a month of grey  
And they take a little every day

Ab

She is a victim of her own responses

Eb

Shackled to a heart that wants to settle  
And the runs away

Chorus:

	Bb	Ab
	/7-----7-----	/5-----5-----
	/7--7-----7-----	/5--5-----5-----

|8|/7-----7--7--7-----|/5-----5--5--5-----| Guitar 1  
|8|/7-----7-----7--|/5-----5-----5--| (again in 8/8)  
| |/7-----7-----|/5-----5-----|  
| |/7-----7-----|/5-----5-----|

Bb

Ab

It s a sin to be fading endlessly

Eb (guitar 1 plays main riff)

Yeah, but she s alright with me

She is leaving on a walkaway

She is leaving me in disarray

In the absence of a place to be

She stands there looking back at me

Hesitates, and then turns away

She ll change so suddenly

She s just like mercury

Yeah, but she s alright with me

Bridge:

|/12--|

|/12--|

|/12--| Guitar 1 plays this at the end of the chorus, and then

|/12--| plays the main riff over the bridge

|/12--|

|/12--|

|-----|  
|--7--7--7--7--9--9b(10)r9--9--| Guitar 2 (trem. picked)  
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(Guitar 1 plays last 8/14 of main riff once)

Keep some sorrow in your

hearts and minds

For the things that die before their time

For the restlessly abandoned homes

The tired and weary rambler s bones

And stay beside me where I lie

She s entwined in me

Crazy as can be

Yeah, but she s alright with me