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Millers Angels
Counting Crows

#

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Transcribed by Michael A. Mazur (*)

Guitar 1 is an acoustic, tuned down 1/2 step (Eb Ab Db Gb Bb Eb)
Guitar 2 is an electric, tuned down 1/2 step
Guitar 3 is an octave mandolin, tuned down 1/2 (Gb Db Ab Eb)
Guitar 4 is a pedal steel

Note: All chords given are SOUNDING chords, not fretted chords

Note: Fills are numbered according to which guitar plays them;
I.E. Fill 2C is the third fill played by guitar 2

Note: Except for the bridge, both guitars 1 & 2 are playing very intermittently, so their parts have all been labeled as fills. Occasionally, during the choruses, guitar 1 strums the chords (1/2 step higher), but otherwise, everything is as notated. The mandolin is only played during the bridge, and is tabbed for a mandolin, not arranged for guitar. Lastly, there is a pedal steel, guitar 4, which plays mostly chords and chord tones throughout the song. I have not tabbed it s part out.

Verse: (Band tacet, chords played by piano, bass)

```
Gm       Bb        F
Miller s angels in black and white
Welcome everyone in
Children dreaming of wrong and right
Wrapped in grace and in sin
```

Chorus: (Pedal steel enters)

```
Cm        Bb         Ebsus2
They come out of the blue sky
                           * (w/ Fill 2A)
They come out of the blue
                          * (w/ Fill 1A)
They come out of the blue sky
              Gm * (w/ Fill 2B)        C
But you never know where they re gonna go
Eb  F   Gm * (w/ Fill 2C)
Hey Romeo
```

```
 Fills: 2A      1A         2B               2C
|--7--------|-|--0-----|-|--------------|-|-------6-----64--|
|-----7-----|-|---0----|-|--------------|-|-----------------|
|--------9--|-|----1---|-|--------------|-|--4/6-----6-------|
|-----------|-|-----2--|-|-----6--4--6--|-|-----------------|
|-----------|-|--------|-|--6-----------|-|-----------------|
|-----------|-|--------|-|--------------|-|-----------------|

                                                        *(w/ Fill 1B)
Miller s fingers are traveling down the length of her thigh
But Miller s mind is still wandering
Staring up at the sky

Fill 1B
|--------2--|
|-----------|
|-----3-----|
|--4--------|
|-----------|
|-----------|

                     * (w/ Fill 1A)
They come out of the blue sky
                         * (w/ Fill 2D)
They come out of the blue
                     * (w/ Fill 1A)
They come out of the blue sky
              * (w/ Fill 2E)
But you never know where they re gonna go
Hey Romeo                              * (w/ Fill 2F)
No you never know where they re gonna go
         * (w/ Fill 2G)
Hey Romeo

Fill 2D
|--7-----7-----|
|--7------7----|
|--9-------9---|
|--9--------9--|
|--------------|
|--------------|

Fill 2E                                   Hey   Ro-me-    o
|--------11p9-----|-------11p9-----9-----|--------------------|
|-----9--------9--|--{9}--------9-----9--|--9-----9--9-----9--|
|--8--------------|----------------------|--8-----8--8-----8--|
|-----------------|----------------------|--------------------|
|-----------------|----------------------|--------------------|
|-----------------|----------------------|--------------------|
                      ^ This note played second time only

                      Fill 2F
------------------|--|----------|--------------|
```

```
------------------|--|----------|-----------9--|
------------------|--|-------4--|--1--------8--|
-----6-------6p4--|--|-------4--|--2-----------|
4/6-----4/6-------|--|--4/6-----|--2-----------|
------------------|--|----------|--0-----------|
```

Fill 2G

```
|----------------------|
|----------------------|
|----------------------|
|-------4----6---------|
|--4/6----------4b(6)--|
|----------------------|
```

Bridge: chords- Dm C Am G

Don t come around here

```
  Dm            C           Am         G
|--6----------------------|--------------------------|
|--7----------------6-----|-------1h2-------------1--|
|--8----------------6-----|-----------------------1--| Guitar 2
|--8----------------6-----|--------------------------|
|-------------------------|--------------------------|
|-------------------------|--------------------------|
|                         |                          |
|----------------------6--|-----------------4--4--4--|
|--------6----------6--6--|-------1h3-------6--6--6--| Guitar 3
|-----8-----8--6h8--------|--1h3-------3/6--6--6--6--|
|--8----------------------|--------------------------|
```

```
  Dm       C                  Am           G
|-------6------------------|-------------------------------|
|-------7------------6-----|--8/108-----108---------10--|
|-------8------------6-----|--7/9-7-----9-7---------9---|
|-------8------------6-----|-------------------------------|
|--------------------------|-------------------------------|
|--------------------------|-------------------------------|
|                          |                               |
|----------------------4--|----------1-------------------|
|----------4h6-------4--4--|-------3--1h3--1--0-----------|
|-------8-------6/8--------|--1h3----------------5--3--1--|
|--6/8---------------------|-------------------------------|
```

```
  Dm            C             Am            F
|----------6---------------|-------------|-----------------|
|----------7------------6--|--1h2-----2--|-----------------|
|----------8------------6--|-------------|--3--------------|
|----------8------------6--|-------------|-----------------|
|--------------------------|-------------|-----------------|
|--------------------------|-------------|-----------------|
|                          |             |                 |
```

```
|-----------------------4--|-------------|--2--2--2-----2--|
|----------4h6-------4--4--|-------------|--4--4--4-----4--|
|-------8-------6/8--------|--1h3--------|--4--4--4-----4--|
|--6/8---------------------|-------------|-----------------|
```

Miller s angels are hovering in between
the earth and the sun * (w/ Fill 2H)
In the shadow of God s unwavering love
I am a fortunate son

Fill 2H

```
|-------------------|
|-------------------|
|-------4-----------|
|------------6p4h6--|
|--4/6--------------|
|-------------------|
```

* (w/ Fill 1A)
They come out of the blue sky
* (w/ Fill 2I)
They come out of the blue
* (w/ Fill 1A)
They come out of the blue sky
* (w/ Fill 2E, first 3 measures, then continue w/ 2J)
But you never know where they re gonna go
Hey Romeo * (w/ Fill 2K)
No you never know where they re gonna go
Hey hey Romeo * (w/ Fill 2L)
No no no no you never know where they re gonna go
Hey Romeo

Fills: 2I 2J 2K

```
|--------------------|-|---------------------|-|-------4--|-|
|--------------------|-|---------------------|-|----------|-|
|-----9--------9-----|-|------------------4--|-|--4/6-----|-|
|-----9--------9-----|-|-------4-----4/6-----|-|----------|-|
|--7--------7-----x--|-|--4/6----------------|-|----------|-|
|--------------------|-|---------------------|-|----------|-|
```

Fill 2L Hey Romeo

```
|-------------|------------|
|-------------|------------|
|----------6--|--9-----11--|
|----------6--|--9-----11--|
|--4--6/8-----|------------|
|-------------|------------|
```

Ending:

Bbsus2 Eb Bbsus2 Eb
Can t you hear me? cause I m screaming
* (w/ Fill 2M)

```
I did not go outside yesterday
Don t wake me... Please don t wake me
                     * (w/ Fills 1C & 2N)
 Cause I was dreaming                   * (w/ Fill 2O)
And I might just stay inside again today
      * (w/ Fill 1D)          * (w/ Fill 2P)
I don t go out much these days
                     * (w/ Fill 1E)
Yes sometimes I stay inside all day

Fills: 1C          1D             1E
|--7/9--------|--|-----------|--|--------------------|
|-------0-----|--|--2-----2--|--|--5--4-----5--4--0--|
|----------1--|--|-----------|--|--------------------|
|-------------|--|-----------|--|--------------------|
|-------------|--|-----------|--|--------------------|
|-------------|--|-----------|--|--------------------|

Fills: 2M             2N         2O                    2P
|--7p6--------7/9--|-|--7/9--|-|--7----------------|-|-----------|
|-------9--7-------|-|-------|-|--7h9p7--7------7--|-|--7--------|
|------------------|-|-------|-|---------8h9p8-----|-|-----9-----|
|------------------|-|-------|-|-------------------|-|--------9--|
|------------------|-|-------|-|-------------------|-|-----------|
|------------------|-|-------|-|-------------------|-|-----------|


Bb                                    Ebsus2
Leave me leave me leave me leave me alone           * (w/ Fill 2Q)
Won t you leave me leave me leave me leave me alone
Won t you leave me leave me leave me leave me alone
                                                    * (w/ Fill 2P)
Won t you leave me leave me leave me leave me alone
Won t you leave me alone?

Fill 2Q
|--19------------19-------|
|------17~~--------------|
|-----------/18------18/--| Played w/ slide
|-------------------------|
|-------------------------|
|-------------------------|


End on Bb
```