

## Possibility Days Counting Crows

I got a bunch of requests for this song, so here it is. It s simpler than it sounds  
actually even though it is Charlie playing the piano.

You will notice that the intro is repeated at the end of each *Chorus*, until the last  
few. Also, the **Cmaj7** from the intro is sometimes used in the verse in place of **C**  
, but  
that s really just improvisational. Sounds great of course, but it s not  
necessary.

There is one moment in the first *Pre-Chorus* where the mandola plays an A  
(octave), but  
for the rest of the song that part is played as a D. That octave also sounds  
good as a 5th  
if you feel so inclined (I think it s easier). It makes for a slightly jarring  
transition,  
but it makes it quite satisfying when the song falls into the predicted  
I-V-VI-IV pattern.

*Intro:*

**Em G Cmaj7 G**

**Em G Cmaj7**

*verse 1:*

<b>Em</b>	<b>C</b>	<b>G</b>	
Was a cold 3 AM at JFK			
<b>Em</b>	<b>C</b>	<b>G</b>	
I guess you stayed cause you wanted to stay			
<b>Em</b>	<b>C</b>	<b>G</b>	
And we went from zero to everything all in a day			
<b>Em</b>	<b>C</b>	<b>G</b>	
And then Kennedy took you away			

*Pre-Chorus 1:*

<b>G</b>	<b>A</b>	
I thought of a short road that was keeping you warm		
<b>Em</b>	<b>C</b>	
And the moments that make up your life till you wake up		
<b>G</b>	<b>D</b>	

You sit on a swing and you talk with the girl

**Em**

**C**

She tells you she wanted to kiss you

*Chorus 1:*

(**C**)

And you know that

**G**

**D**

The worst part of a good day is hearing yourself say

**Em**

**C**

Goodbye to one more possibility day

**Em G Cmaj7 G**

It goes on

**Em G Cmaj7**

And on...

*verse 2:*

**Em**

**C**

**G**

I go west but your weather has changed

**Em**

**C**

**G**

You re just scared, I mistake it for strange

**Em**

**C**

**G**

When you want me to leave then you start to believe I should stay

**Em**

**C**

**G**

I gotta get out of L.A.

*Pre-Chorus 2:*

**G**

**D**

It seems like the short days are over

**Em**

**C**

Cause you just don?t sleep in the daylight, so I don?t sit up nights

**G**

**D**

I lie on my back on top of the hill

**Em**

**C**

And your body is breaking the sky cause you re shaking

*Chorus 2:*

**G**

**D**

And the worst part of a good day is knowing it s slipping

**Em**

**C**

Away, that s one more possibility day

**Em G Cmaj7 G**

It s gone.

**Em G Cmaj7**

*verse 3:*

**Em**

**C**

**G**

We were waiting for winter this year

**Em C G**

But you came and it never appeared

**Em C G**

Me and you we know too many reasons for people and seasons

**Em C G**

That pass like they weren't even here

verse 4:

**Em C G**

Now living in smiles is better you say

**Em C G**

We carry the burdens of all of our days

**Em C G**

So scared that you'll leave, you're scared that I'll stay

**Em C G**

It's an impossibility day

**Em C G**

And we only saw half the ballet

Pre-Chorus 3:

**G D**

I said good night, goodbye

**Em C**

Seems like a good thing, so you know it's a good lie

**G D**

You can run out of choices and still hear a voice in your

**Em C**

Head when you're lying in bed

Chorus 3:

(C)

And it says that

**G D**

The best part of a bad day is knowing it's ok

**Em C**

The color of everything changes

**G D**

The sky rearranges its shade, and the smile doesn't fade

**Em C**

Into the phone call and one bad decision we made

Chorus 4:

**G D**

And the worst part of a good day is the one thing you don't say

**Em C**

And you don't know how but you wish there was some way

**G D**

So you pull down the shades, and you shut out the light

**Em**

**C**

Because somehow we mixed up goodbye and goodnight

*Chorus 5:*

**G**

**D**

And the one thing you don't say is everyone knows

**Em**

**C**

Possibility days are impossible

**Em**

**G Cmaj7 G**

It just feels wrong

**Em**

**G Cmaj7 G**

So wrong...

**Em**

**G Cmaj7 G**

Now you're gone

**Em**

**D/F# C F**

Long gone...

**G**

Chords: