

Possibility Days
Counting Crows

I got a bunch of requests for this song, so here it is. It's simpler than it sounds actually even though it is Charlie playing the piano.

You will notice that the intro is repeated at the end of each *Chorus*, until the last few. Also, the **Cmaj7** from the intro is sometimes used in the verse in place of **C**, but that's really just improvisational. Sounds great of course, but it's not necessary.

There is one moment in the first *Pre-Chorus* where the mandola plays an A (octave), but for the rest of the song that part is played as a D. That octave also sounds good as a 5th if you feel so inclined (I think it's easier). It makes for a slightly jarring transition, but it makes it quite satisfying when the song falls into the predicted I-V-VI-IV pattern.

Intro:

Em G Cmaj7 G

Em G Cmaj7

verse 1:

Em C G
Was a cold 3 AM at JFK
Em C G
I guess you stayed cause you wanted to stay
Em C G
And we went from zero to everything all in a day
Em C G
And then Kennedy took you away

Pre-Chorus 1:

G A
I thought of a short road that was keeping you warm
Em C
And the moments that make up your life till you wake up
G D

You sit on a swing and you talk with the girl

Em

C

She tells you she wanted to kiss you

Chorus 1:

(C)

And you know that

G

D

The worst part of a good day is hearing yourself say

Em

C

Goodbye to one more possibility day

Em G Cmaj7 G

It goes on

Em G Cmaj7

And on...

verse 2:

Em

C

G

I go west but your weather has changed

Em

C

G

You re just scared, I mistake it for strange

Em

C

G

When you want me to leave then you start to believe I should stay

Em

C

G

I gotta get out of L.A.

Pre-Chorus 2:

G

D

It seems like the short days are over

Em

C

Cause you just don't sleep in the daylight, so I don't sit up nights

G

D

I lie on my back on top of the hill

Em

C

And your body is breaking the sky cause you re shaking

Chorus 2:

G

D

And the worst part of a good day is knowing it s slipping

Em

C

Away, that s one more possibility day

Em G Cmaj7 G

It s gone.

Em G Cmaj7

verse 3:

Em

C

G

We were waiting for winter this year

Em **C** **G**

But you came and it never appeared

Em **C** **G**

Me and you we know too many reasons for people and seasons

Em **C** **G**

That pass like they weren't even here

verse 4:

Em **C** **G**

Now living in smiles is better you say

Em **C** **G**

We carry the burdens of all of our days

Em **C** **G**

So scared that you'll leave, you're scared that I'll stay

Em **C** **G**

It's an impossibility day

Em **C** **G**

And we only saw half the ballet

Pre-Chorus 3:

G **D**

I said good night, goodbye

Em **C**

Seems like a good thing, so you know it's a good lie

G **D**

You can run out of choices and still hear a voice in your

Em **C**

Head when you're lying in bed

Chorus 3:

(C)

And it says that

G **D**

The best part of a bad day is knowing it's ok

Em **C**

The color of everything changes

G **D**

The sky rearranges its shade, and the smile doesn't fade

Em **C**

Into the phone call and one bad decision we made

Chorus 4:

G **D**

And the worst part of a good day is the one thing you don't say

Em **C**

And you don't know how but you wish there was some way

G **D**

So you pull down the shades, and you shut out the light

Em **C**
Because somehow we mixed up goodbye and goodnight

Chorus 5:

G **D**
And the one thing you don't say is everyone knows

Em **C**
Possibility days are impossible

Em G Cmaj7 G
It just feels wrong

Em G Cmaj7 G
So wrong...

Em G Cmaj7 G
Now you're gone

Em D/F# C F
Long gone...

G

Chords: