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## Round Here

## Counting Crows

Intro: Repeat Four Times Then Into The Chords Or Continue Throughout Verses



D
Step out the front door like a ghost Em7
Into the fog where no-one notices
G
The contrast of white on white.

C (AddD)
And in in between the moon and you

## D

Angels get a better view
Em7 G
Of the crumbling difference between wrong and right.

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            C (AddD)
I walk in the air between the rain
D
Through myself and back again.
Em7 G
Where? I don t know.
```

C (AddD)
Maria says she s dying.
D
Through the door $I$ hear her crying?
Em7 G
Why? I don $t$ know

Round here we always stand up straight

Round here, something radiates.


Maria came from Nashville with a suitcase in her hand Em7 G
She said she d like to meet a boy who looks like Elvis C(AddD) D
She walks along the edge where the ocean meets the land
Em7
G
Just like she s walking on a wire in the circus C (AddD)

D
She parks her car outside of my house takes her clothes off,
Em7 G
She say s she s close to understanding Jesus
C(AddD) D
She knows she s more than just a little misunderstood Em7

G
She has trouble acting normal when shes nervous

| C | D | Em | G |
| :---: | :---: | :---: | :---: |
| Round here we re carving out our names |  |  |  |
| C | D | Em | G |

Round here we all look the same
C
D

Round here we talk just like lions

Em
G
But we sacrifice like lambs
C D Em
Round here she s slipping through my hands

A D G A G

C (AddD)
D
Em7
G

She says, It $s$ only in my head.
C (AddD) D Em7 G
She says, shh...I know it $s$ only in my head.

C (AddD)
But the girl on the street by the parking lot D
says: Man, you should try to Take a shot
Em7
G
Can $t$ you see my walls are crumbling?

C (AddD)
Then she looks up at the building
D
Say $s$ she $s$ thinking of jumping
Em7
She says she s tired of life;

## G

She must be tired of something.

$$
\begin{array}{llll}
\text { C } & \text { D } & \text { Em } & \text { G }
\end{array}
$$

Round here she $s$ always on my mind
CD Em G
Round here I got lots of time
C D
Round here we re never sent to bed early
Em
G
Man, nobody makes us wait
C D Em G
round here we stay up very, very, very, very late.
C D
I can $t$ see nothin, nothin
Em
Around here
G $\quad$ You catch me if I m falling, D
You catch me if $I$ m falling,
Em

Em
Will you catch me cause $I$ m falling down on you

G $\quad$ (AddD)
I said I m under the gun

Em7 G

Around here

$$
C(A d d D) \quad D
$$

Oh, man I said I m under the gun Em7
Around here
G C (AddD)
And I can $t$ see nothin, D

Nothin

Round | Em |
| ---: |
| here. |

