

St Robinson In His Cadillac Dream
Counting Crows

CAPO: 1st fret.

INTRO: G# Eb C# x2

Eb G# C#
Staring out of his window as the world rushes by
Eb G# C#
Arthur Robinson closes the glass and replies
Eb G# C#
I dream of ballerinas and I don t know why
Eb G# C#
but I see Cadillacs sailing

(same for verse 2)

(Chorus)

G# Eb C#
And the comet is coming between
G# Eb C#
Me and the girl who could make it all clean
G# Eb C#
Out there in the shadow of the modern machine
G# Eb C#
Walks St. Robinson in his Cadillac dream

{The rest of the song follows the same pattern, quite simple really}