Hold On To Me Cowboy Junkies

CAPO 2

C# F# C# F#

If you offered me a shade of blue

C# F# C# F#

would I return it saying that it was too

Fm

Dark or light?

G# Bbm

Or would I see it for the precious thing

Ebm Ebm Fm F# C# F# C# F#

That it might one day be? Hold on to me

C# F# C# F#

If you offered me a point of view

C# F# C# F#

Would I dismiss it saying that it was too

Fm

Black and white?

G# Bbm

Or would I see it as the special thing

Ebm Ebm Fm F# C# F# C# F#

That it would no doubt be? Hold on to me

G# F#

I ll hold on to this gift we share

G# Bbm

It is as slippery as it is rare

G# F#

I ll hold on to that feeling

Fm Bbm

Of waking and finding you there

Ebm Ebm Fm F# Fm Ebm C# F# C# F#

I ll hold on to you and you hold on to me

C# F# C# F#

If I asked you for a simple thing

C# F# C# F#

Would you do it without too much thinking

Fm

or fuss?

G# Bbm

would I see it for the precious thing

Ebm Fm F# C# F# C# F#

that it would surely be? Hold on to me

C# F# C# F# C# F#

Hold on to me

C# F# C# F# C# F# Hold on to me C# F# C# F# Hold on to me C# F# C# F# Hold on to me C# F# C# F# C# F# Hold on to me C# F# C# F# Hold on C# F# C# F# C# F# Hold on to me C# F# C# F# Hold on to me C# F# C# F#

Hold on to me
C# F# C# F#

Hold on