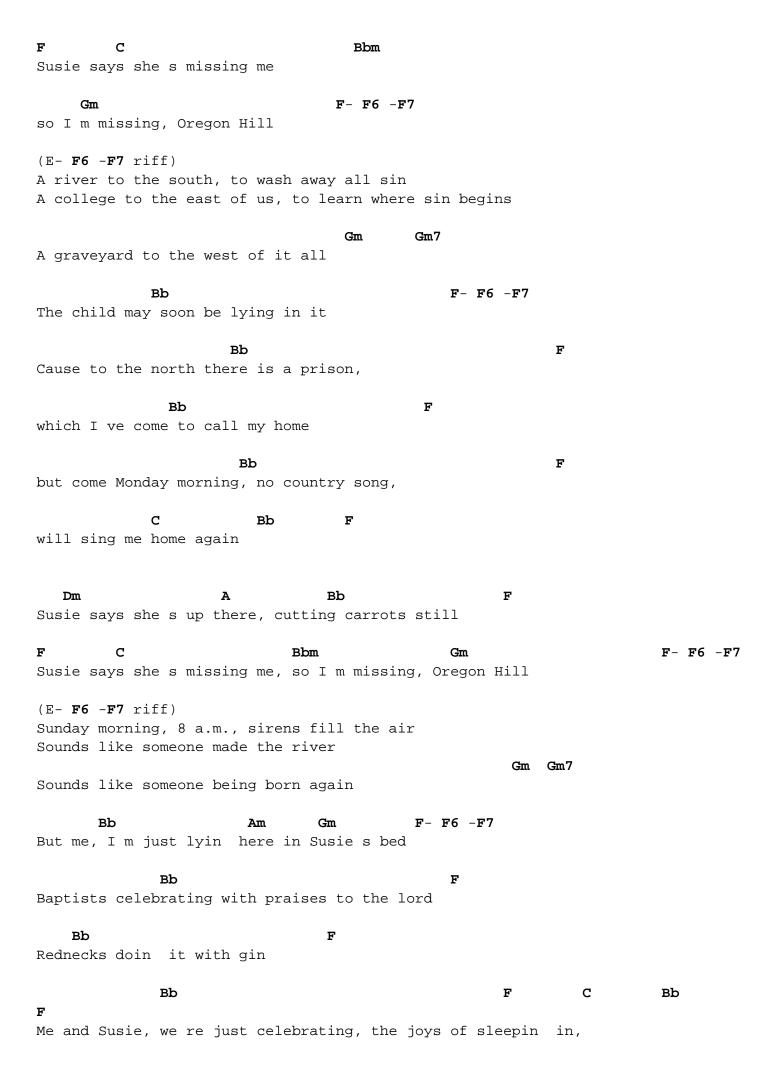
Oregon Hill Cowboy Junkies

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# # #----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# Oregon Hill (M. Timmins/Cowboy Junkies) (from the album Black Eyed Man) Submitted by Steve Scowden (steve.scowden@sf.jwtworld.com) Corrections/improvements welcome. (I m playing this song with a E- E6 -E7 riff through most of the verses. That is, an E, then an E with pinkie added on 2nd fret of 2nd string, then sliding my pinkie up to the 3rd fret. Of course, there may be better way.) F- F6 -F7 riff The hoods are up on Pine Street, rearends lifted, too The great-grandsons of General Robert E. Lee Gm are makin love with a little help from STP Вb F- F6 -F7 Their women on the porches, comparin alibis (E- **F6** -**F7** riff) Greasy eggs & bacon, bumper stickers aimed to start a fight Folk in wrecks, confederate caps, if you want some shine well you can always find some more Bb Fbut what I remember most, is the color of Susie s door

And Susie says she s up there, cutting carrots still

F



 $$\operatorname{\mathbf{Gm}}$$ $$\operatorname{\mathbf{Bb}}$$ F- F6 -F7 because tomorrow, I ll be home again.

 ${\tt Dm}$ ${\tt A}$ Susie says she ll wait there,

Bb F

cutting carrots by the window sill

F C Bbm Susie says always think of me,

Gm F- F6 -F7

when you think of, Oregon Hill