

Oregon Hill
Cowboy Junkies

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

#

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

Oregon Hill (M. Timmins/Cowboy Junkies)
(from the album Black Eyed Man)

Submitted by Steve Scowden (steve.scowden@sf.jwtworld.com)

Corrections/improvements welcome.

(I m playing this song with a E- E6 -E7 riff through most of the verses. That is, an E, then an E with pinkie added on 2nd fret of 2nd string, then sliding my pinkie up to the 3rd fret. Of course, there may be better way.)

Eb- Eb6 -Eb7 riff

The hoods are up on Pine Street, rearends lifted, too
The great-grandsons of General Robert E. Lee

Fm

are makin love with a little help from STP

G#

Eb- Eb6 -Eb7

Their women on the porches, comparin alibis

(E- **Eb6 -Eb7** riff)

Greasy eggs & bacon, bumper stickers aimed to start a fight
Folk in wrecks, confederate caps, if you want some shine well

Fm Fm7

you can always find some more

G#

Eb-

Eb6 -Eb7

but what I remember most, is the color of Susie s door

Cm

G

G#

Eb

And Susie says she s up there, cutting carrots still

Me and Susie, we re just celebrating, the joys of sleepin in,

Fm **G#** **Eb- Eb6 -Eb7**
because tomorrow, I ll be home again.

Cm **G**
Susie says she ll wait there,

G# **Eb**
cutting carrots by the window sill

Eb **Bb** **G#m**
Susie says always think of me,

Fm **Eb- Eb6 -Eb7**
when you think of, Oregon Hill