

New Orleans
Cowboy Mouth

Author/Artist: Cowboy Mouth
Title: New Orleans
Album: Are You With Me?
Transcribed by: Brian Beglin
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This is a fantastic song, easy to play, too. Anyway...

CAPO 1st FRET

Chords Used:

```

G Cadd9 Em7 D Dsus2 Am C Asus2 F
--3--3-----3---2--0-----0--0--0-----1--
--3--3-----3---3--3-----1--1--0-----1--
--0--0-----0---2--2-----2--0--2-----2--
--0--2-----2---0--0-----2--2--2-----3--
--2--3-----2---x--x-----0--3--0-----3--
--3--x-----0---x--x-----x--x--x-----1--
```

This is the small riff that s played right before the chorus.

Riff 1:

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e |-----0--
B |-----0--
G |-----0--
D |-----2--
A |-----2--
E |--3--5--3--2--0--
```

VERSE 1:

```

G Cadd9 G
The Texas sun beats down upon me like the Devil s smile.
G Cadd9 G
I d rather be anywhere else than here.
G Cadd9
Was it a blinding lack of subtlety
G
Or just a lack of style
G Cadd9 G Riff 1
Responding to the ways and means of fear?
```

CHORUS:

Em7 **G**
Take me back to New Orleans
Cadd9 **D**
And drop me at my door.
Am **C**
Cause I might love you, yeah,
G
But I love me more.

VERSE 2:

G **Cadd9** **G**
My fingertips are bitten til there s nothing left but skin.
G **Cadd9** **G**
I d rather be anyone else right now.
G **Cadd9**
The light that shone within my eyes
G
Is slowly growing dim.
G **Cadd9** **G** Riff 1
She told me where, told me when, but never said how.

CHORUS:

Em7 **G**
Take me back to New Orleans
Cadd9 **D** **Dsus2** **D**
And don t call me anymore.
Am **Asus2** **Am** **C**
Cause I might love you, yeah,
G
But I love me more.

BRIDGE:

Cadd9
(She said) How can I make this unhappen?
G **Em7**
(I said) You cannot make this unhappen.
D **Dsus2** **D** **G**
Choose before your choices fade away.
Cadd9
(She said) I could be home by tomorrow
G **Em7**
(She said) If I could beg, steal, or borrow.
Am **C**
I said you re there, you might as well stay.

VERSE 3:

G **Cadd9** **G**
The morning mist arises through another crack in the glass.
G **Cadd9** **G**
The lack of sleep has made me numb.
G **Cadd9**
But sometimes when she sleeps
G

She ll turn and she ll whisper his name.

G **Cadd9** **G** Riff 1
That cake must taste great but I ll pass when you offer me some.

CHORUS:

Em7 **G**
Take me back to New Orleans
Cadd9 **D** **Dsus2** **D**
And drop me at my door.

Am **C**
Cause I might love you, yeah,
G Riff 1
But I love me more.

END CHORUS:

Em7 **G**
Take me back to New Orleans
Cadd9 **D** **Dsus2** **D**
And don t call me anymore.

Am **C**
Cause I might love you, yeah.

Am **Cadd9**
I might love you, yeah.

Am **C**
I might love you, yeah,

G
But I love me more.

F **G**
I love me more.

F **G** **F** **G** End on **G**
I love me more.