

New Orleans  
Cowboy Mouth

Author/Artist: Cowboy Mouth  
Title: New Orleans  
Album: Are You With Me?  
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This is a fantastic song, easy to play, too. Anyway...

\*\*\*CAPO 1st FRET\*\*\*

Chords Used:

G	Cadd9	Em7	D	Dsus2	Am	C	Asus2	F
--3--3-----3--	2--0-----0--	0--0-----1--						
--3--3-----3--	3--3-----1--	1--0-----1--						
--0--0-----0--	2--2-----2--	0--2-----2--						
--0--2-----2--	0--0-----2--	2--2-----3--						
--2--3-----2--	x--x-----0--	3--0-----3--						
--3--x-----0--	x--x-----x--	x--x-----1--						

This is the small riff that s played right before the chorus.

Riff 1:

e	-----0--
B	-----0--
G	-----0--
D	-----2--
A	-----2--
E	--3--5--3--2--0--

VERSE 1:

G	Cadd9	G
The Texas sun beats down upon me like the Devil s smile.		
G	Cadd9	G
I d rather be anywhere else than here.		
G	Cadd9	
Was it a blinding lack of subtlety		
G		
Or just a lack of style		
G	Cadd9	G
Responding to the ways and means of fear?		

CHORUS:

**Em7** **G**  
Take me back to New Orleans

**Cadd9** **D**  
And drop me at my door.

**Am** **C**  
Cause I might love you, yeah,  
**G**  
But I love me more.

VERSE 2:

**G** **Cadd9** **G**  
My fingertips are bitten til there s nothing left but skin.  
**G** **Cadd9** **G**  
I d rather be anyone else right now.  
**G** **Cadd9**  
The light that shone within my eyes  
**G**  
Is slowly growing dim.  
**G** **Cadd9** **G** Riff 1  
She told me where, told me when, but never said how.

CHORUS:

**Em7** **G**  
Take me back to New Orleans  
**Cadd9** **D** **Dsus2** **D**  
And don t call me anymore.  
**Am** **Asus2** **Am** **C**  
Cause I might love you, yeah,  
**G**  
But I love me more.

BRIDGE:

**Cadd9**  
(She said) How can I make this unhappen?  
**G** **Em7**  
(I said) You cannot make this unhappen.  
**D** **Dsus2** **D** **G**  
Choose before your choices fade away.  
**Cadd9**  
(She said) I could be home by tomorrow  
**G** **Em7**  
(She said) If I could beg, steal, or borrow.  
**Am** **C**  
I said you re there, you might as well stay.

VERSE 3:

**G** **Cadd9** **G**  
The morning mist arises through another crack in the glass.  
**G** **Cadd9** **G**  
The lack of sleep has made me numb.  
**G** **Cadd9**  
But sometimes when she sleeps  
**G**

She ll turn and she ll whisper his name.

**G** **Cadd9** **G** Riff 1  
That cake must taste great but I ll pass when you offer me some.

CHORUS:

**Em7** **G**  
Take me back to New Orleans  
**Cadd9** **D** **Dsus2** **D**  
And drop me at my door.  
**Am** **C**  
Cause I might love you, yeah,  
**G** Riff 1  
But I love me more.

END CHORUS:

**Em7** **G**  
Take me back to New Orleans  
**Cadd9** **D** **Dsus2** **D**  
And don t call me anymore.  
**Am** **C**  
Cause I might love you, yeah.  
**Am** **Cadd9**  
I might love you, yeah.  
**Am** **C**  
I might love you, yeah,  
**G**  
But I love me more.  
**F** **G**  
I love me more.  
**F** **G** **F** **G** End on **G**  
I love me more.