

Argumento

CPM 22

Versão 1

-=====

GUITAR(4X) esse solo é feito com se voce estivesse fazendo um **E** com se fosse um

C

e | |-----4-----4-----4-----7---7-----|
B | |-----5---5---5-----5-----5---5-----|
G | |---4-----4-----|
D | |-----4-----0-----|
A | |---7-----|
E | |-----|

GUITAR BASE(2X)

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----2---2-2-4-4-6-6-----|
E | |---2/4---4-0-0-2-2-4-4-----|

GUITAR SOLO(2X)

e | |---7---7---7---7---7---7---7---7-----|
B | |---5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-----|
G | |-----|
D | |-----|
A | |-----|
E | |-----|

GUITAR BASE(4X)

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |-----2---2-2-4-4-6-6-----|
E | |---2/4---4-0-0-2-2-4-4-----|

GUITAR BASE(4X)

e | |-----|
B | |-----|
G | |-----|
D | |-----6-6-4-4-----|
A | |-----2---4-4-2-2-4-4-----|
E | |---2/4---4-----2-2-----|

GUITAR BASE(4X)

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |---2-2-2-2-4-4-4-4-6-6-6-6-7-7-7-7-----|
E | |---0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-----|

GUITAR BASE(4X)

```

e | |-----|
B | |-----|
G | |-----|
D | | -4-4-4-4-4-9-9-9-9-9-----|
A | | -2-2-2-2-2-7-7-7-7-7-6-6-6-6-6-4-4-4-4-4-----|
E | | -----4-4-4-4-4-2-2-2-2-2-----|

```

GUITAR BASE (2X)

```

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | | ----2---2-2-4-4-6-6-----|
E | | -2/4---4-0-0-2-2-4-4-----|

```

GUITAR SOLO (2X)

```

e | | -7---7---7---7---7---7---7---7-----|
B | | -5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-----|
G | |-----|
D | |-----|
A | |-----|
E | |-----|

```

GUITAR BASE (4X)

```

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | | ----2---2-2-4-4-6-6-----|
E | | -2/4---4-0-0-2-2-4-4-----|

```

GUITAR BASE (4X)

```

e | |-----|
B | |-----|
G | |-----|
D | | -----6-6-4-4-----|
A | | ----2---4-4-2-2-4-4-----|
E | | -2/4---4-----2-2-----|

```

GUITAR BASE (8X)

```

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | | -2-2-2-2-4-4-4-4-6-6-6-6-7-7-7-7-----|
E | | -0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5-----|

```

GUITAR BASE (2X)

```

e | |-----|
B | |-----|
G | | ----9-----9-----9-----9-----|
D | | --9--9--9--9--9--9--9-----|
A | | -7-----9-----|

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E | |-----10-----9-----|

GUITAR BASE (4X)

e | |-----|
B | |-----|
G | |-----|
D | |4-4-4-4-4-9-9-9-9-9-----|
A | |2-2-2-2-2-7-7-7-7-7-6-6-6-6-6-4-4-4-4-4-----|
E | |-----4-4-4-4-4-2-2-2-2-2-----|

GUITAR BASE (2X)

e | |-----|
B | |-----|
G | |-----|
D | |-----|
A | |----2---2-2-4-4-6-6-----|
E | |2/4---4-0-0-2-2-4-4-----|

GUITAR SOLO (1X)

e | |7---7---7---7---7---7---7---7-----|
B | |5-X-5-X-5-X-5-X-5-X-5-X-5-X-5-----|
G | |-----|
D | |-----|
A | |-----|
E | |-----|

GUITAR SOLO (1X)

e | |5-----|
B | |5-X-5-X-5-X-5-X-5-X-5-X-5-5/7/5-----|
G | |-----|
D | |-----|
A | |-----|
E | |-----|

Versão 2

e | 4---4---2---2---5---5---2---2 |
b | 5---5---5---5---5---5---5---5---5 | 2vz INTRO

e | ----- |
b | ----- |
g | ---4----- |
d | 4/6--6----- | RIFF1

a |-----2-2----4-4----6-6-----|
E |-----0-0----2-2----4-4-----|

g |---4-----|
d |4/6--6---6-6---4-4-----| RIFF2
a |-----4-4---2-2---4-4-----|
E |-----2-2-----|

Base: E F# Ab A
RIFF3 B E Ab F#

MUITO DISTANTE PARA PODER ENTENDER LONGE DEMAIS

A RAIVA DE VER E NAO TER O QUE FAZER PRA MELHORAR

ENQUANTO O TEMPO PASSA VOCE FICOU PRA TRAS

CEDO OU TARDE ALGO AQUI TEM QUE MUDAR

MELHOR AGORA DO QUE DEIXAR PRA DEPOIS

| POR UM MOMENTO UM ARGUMENTO FAÇA COM QUE VOCE
R |
E | PROSSIGA MAIS
F |
R | NAO JOGUE AO VENTO , UM SENTIMENTO VONTADE DE TER
A |
O | NO QUE ACREDITAR

ACREDITAR

TENTE UM DIA SE ORGULHAR DE OLHAR PRA TRAS NAO

VOLTA MAIS

QUEM DISSE QUE NAO ADIANTAVA MAIS SONHAR NUNCA E

DEMAIS

SEI QUE NEM SEMPRE E FACIL NAO ADIANTA SE ODIAR

TENHO PALAVRAS QUE IRAO DE CONFORTAR NAO HA MAIS

TEMPO PRA ESPERAR

REFRAO]

INTRO RIFF1 RIFF2 BASE RIFF3] 2VZ