

**Bathory Aria**  
**Cradle of Filth**

album: cruelty and the beast

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Sacada por: Nocturnal Heartbeat

Acknowledgement:

1. Tune down a whole step.
2. To figure out how many times a particular note or part needs to be played, please listen to the song carefully.
3. It is possible, even at this very moment that you re reading this tab, that you might find several mistakes here. DO NOT EVER email me about those. I, as a human being, am very likely to make mistakes, and it is my nature that if it sounds close enough, then that s good enough. but I just don t want to argue over one single note. So please note that.

4. Symbols used:

- .. : play the note the appropriate number of times.
- h : hammer on
- p : pull off
- m : palm mute
- / : slide

5. Keyboard parts... damn... some of them I did, some of them, I left out... Ones I did, as a matter of fact and obviously, don t sound nowhere close to the real things, but hey, what the hell...

6. I try to delete all the unecesary strings using this notation:

1:-----  
2:-----

and so on. 1: stands for the first string, that is high e. But in this case, since we have to tune down the guitar, just to avoid confusion, I decided to use numbers, instead of the conventional e, a, d thing...

7. There is a very special feature in this tab and all the tabs I will be doing from now on will have this feature, too. I got sick of having to type in all the numbers, so I thought I would come up with a nice and easy way of representing power chords. Here it is:

ex) -----  
-----  
-----  
-----  
-----Pow 5-----

-----

This would be equivalent to

-----  
-----  
---7---  
---7---  
---5---  
-----

or sometimes

-----  
-----  
-----  
---7---  
---5---  
-----

I hope there is gonna be no confusion about this.  
Ok, let s kill...

Figure A:

2:----12/----9---12--11--9h11---9---12/---9---11--11-----

Figure B:

2:----12p11--11--11h12p11---12p11--11--11h12p11---9--

2:-----9---12---11---12---11---11p9---11---11p9---11p9---11p9---12--11--9--12--  
11--9-----

Figure C:

5:---7..----10..----9..----7..----10..----7..----9..-----  
6:---0..----0..----0..----0..----0..----0..----0..-----

Figure D:

1:---15..----14..----12..-----

Figure E:

1:--15..--14..--12..-----  
-----  
2:-----15..--12..--10..-----  
-----  
3:-----12..--11..--9..-----  
-----  
4:-----12..--9.

.--7..--  
 5:-----  
 -----10..--9..--7..  
 6:-----  
 -----10..--7..--5..--

Figure F:

3:---12..--11..--9..-----

Figure G:

3:---12..--10..--9..-----

3:-----9..-----

4:---10..-----12..-----

Figure H:

5:--pow7--pow5--pow3--pow2-----pow3--pow2-----

6:-----pow1--pow3-----

Figure I:

5:--pow7..--pow5..--pow3..--pow2..-----3..--7..--5..-----

6:-----pow1..--pow3..-----

Figure J:

5:--pow7..--pow10..--pow9..--pow7..-----

Figure K:

5:--pow7..--pow10..--pow8..--pow7..--pow3..--pow7..--pow5..-----

Figure L:

5:--pow7--pow7--pow7--pow10--pow10--pow10--pow9--pow9--pow9--pow7--pow7--pow7---  
 --

Figure M:

4:--5..-----4..-----4..-----

5:-----5..--6..--8..--7..--5..--7..--5..-----4..--5..--7..-----4..--5..  
 --4..---

4:--5..-----8..--7..--5..--7..--10..--8..--  
 -7..--8.

5:-----5..--6..--8..--7..--5..--7..--5..-----

Then play the same type of thing starting on the 6th fret.

Figure N:

4:--/7-----  
5:-----8..--7..-----

Figure O:

4:--/10-----  
5:-----3..--2..-----

Figure P:

3:-----9-----9-----9-----  
-----9p7-----  
4:-----7..--7h10-----7..--7h10-----7..--7h10-----9..--9h  
10-----10p9-----  
5:--/7-----/8-----/8-----/10-----  
-----

Figure Q:

5:--pow0-----pow3..--pow2..-----  
6:-----pow1--pow1-----pow0-----

Figure R:

4:-----9--9p7-----7-----9--9p7-----7-----  
-----  
5:--7-----10--9h10-----10p9--7-----10--9h10-----10p9-----  
-----  
6:-----8-----  
-----10---  
  
4:-----9--9p7-----7-----  
5:--7-----10--9h10-----10p9--7-----  
6:-----  
  
4:-----10--10--10p9--7-----  
5:-----pow3--pow2--pow3--pow5--pow3--pow5-----  
6:--8-----  
--

Figure S:

4:-----8-----8--9--8-----8-----8--9--8--6-----  
5:--6-----6-----6-----6-----

Figure T:

4:-----6-----6--8--6-----6-----6--8--6--5-----  
5:--5-----5-----5-----5-----

Figure U:

3:-----3-----3--4--3-----3-----3--4--3--1-----  
5:--2-----2-----2-----2-----2-----

Figure V:

6:--m-pow6..--m-pow7..--m-pow6..--m-pow4..-----  
6:--m-pow6..--m-pow7..--m-pow6..--m-pow4..--m-pow6..--m-pow7..-----

Figure W:

5:--pow5-----pow4(..)--pow3(..)---  
6:-----pow0--pow1--pow3--pow0--pow1-----

Figure X:

3:-----  
-  
4:--/7--7h8--8--7--6--7--6h7p6..-----5--6-----  
5:-----  
  
3:-----6-----  
----  
4:--/7--7h8--8--7--6--7-----6--5-----  
--  
5:-----  
-----