

**Born in a Burial Gown  
Cradle of Filth**

Drop D tuning

Intro:

Keyboard begins, then....

Riff 1

**G1**

```
[-----]
[-----]
[-----]
[---4-----5-----7-----5-----]
[---656-----656-----656-----656-----]
[-----]
```

x 12

Riff 2

**G2**

```
[-----]
[-----]
[-----]
[-----]
[---1-----5-----4-----1-0-----]
[---1-----5-----4-----1-0-----]
```

x 1

Let each chord ring for 4 beats (except 2nd to last one).  
The whole progression should last as long as g1 x4.  
G1 still playing the same riff...

**G2**

```
[-----]
[-----]
[-----]
[-----]
[-----]
[111111111111111111115555555555555555555544444444444444441111111111111111000000000000000000000]
```

--] Fast picking.

--]

--]

--]

--]

00] x 2

Riff 3

After G1 has played its riff 8 times then G3 comes in.

[-----]

```

[-----]
[---2-----3-----5-----3-----]
[---434-----434-----434-----434-----]
[-----]
[-----]
[-----]

```

x 7

Riff 4

After G3 has played its riff 4 times G2 stops and G1 switches to the following riff.

```

*
[-----]
[-----]
[---5-----6-----8-----6-----]
[---878-----878-----878-----878-----]
[-----]
[-----]

```

x 3

Last bar of the phrase:

G1 + G2

```

[-----]
[-----]
[-----]
[---6-----]
[---4-----4-----7-----6-----]
[---4-----4-----7-----6-----]

```

Riff 5

G1 + G2

```

[-----]
[-----]
[-----]
[-----]
[---44444444-----]
[---44444444-----77777777-----66666666-----]
[-----]
[-----]
[-----]
[-----]
[---44444444-----]
[---44444444-----77777777-----66666666-----]
[-----]
[-----]
[-----]
[-----]
[---55555555-----]
[---66666666-----77777777-----66666666-----]

```

Last bar:

G1

```

[-----]
[-----]
[-----]
[-----]
[---2222222222222222---4444444444444444---]
[-----]

```

G2

```

[-----]
[-----]
[-----]
[-----]
[---2222222222222222---0000000000000000---]
[-----]

```

x 2 (Whole riff)

Riff 6 (Main Verse Riff)

G1 + G2

```

[-----]
[-----]
[-----]
[-----]
[---0--000---0--000---0--000-----4-3/4---]
[---0--000---0--000---0--000-----4-3/4---]
      (slight palm mute on the triplets)
[-----]
[-----]
[-----]
[-----]
[---0--000---0--000---0--000-----6-5/6---]
[---0--000---0--000---0--000-----6-5/6---]
[-----]
[-----]
[-----]
[-----]
[---0--000---0--000---0--000-----4-3/4---]
[---0--000---0--000---0--000-----4-3/4---]

```

Last bar

G1

```

[-----]
[-----]
[-----]
[-----3333---2222-----]

```

[---11111111-----33333333-----]  
[-----33333333-----]

G2

[-----]  
[-----]  
[-----]  
[-----]  
[---11111111-----11111111--33333333-----]  
[-----33333333-----]  
x 2 (Whole Riff)

Riff 7 (Chorus Riff)

G1 + G2

[-----]  
[-----]  
[-----]  
[---7-----8-----7-----5-----7-----3-----5-----]  
[---5-----6-----5-----3-----5-----1-----3-----]  
[-----]

[-----]  
[-----]  
[-----]  
[---7-----8-----7-----5-----7-----3-----]  
[---5-----6-----5-----3-----5-----1-----]  
[-----]  
x 2

Keyboard on its own, then repeat the riff.

Riff 8 (End of Chorus)

G1 + G2

[-----]  
[-----]  
[-----]  
[-----]  
[---6--6--6--6---]  
[---6--6--6--6---]  
x 1

Riff 5 x 2

Riff 6 x 2

Riff 7 x 2

Riff 8

G1 + G2

[-----]  
[-----]  
[-----]  
[-----8--7--8--9--8--7-----]  
[---6-----6-----6-----76-----6-----6--5--6--7--6--5-----]

```

[-----1111-----1111-----11111111-----1111-----1111-----]
[-----]
[-----]
[-----]
[---7-----7-----]
[---5-----5-----9~-----777---666---444---222---111-----]
[-----0000-----0000-----777---666---444---222---111-----]

[-----]
[-----]
[-----]
[-----8--7--8--9--8--7-----]
[---6-----6-----6-----76-----6-----6--5--6--7--6--5-----]
[-----1111-----1111-----11111111-----1111-----1111-----]

[-----]
[-----]
[-----]
[---7-----7-----]
[---5-----5-----8~-----777---666---777---999-----]
[-----0000-----0000-----777---666---777---999-----]

```

x 1

Riff 9  
G1 + G2  
Fast Picking.

```

[-----]
[-----]
[-----]
[-----888888--999999--888888-----888888-----]
[---666666-----7777---666666-----]

[-----]
[-----]
[-----]
[---8--7--8--9--8--7----7-----7-----]
[---6--5--6--7--6--5----5-----5-----9~---777---666---444---222-----]
[-----0000-----0000-----777---666---444---222-----]

[-----]
[-----]
[-----]
[-----888888--999999--888888-----888888-----]

```

```

[---666666-----7777--666666-----]
[-----]

[-----]
[-----]
[-----]
[---8--7--8--9--8--7---7---7---7---]
[---6--5--6--7--6--5---5---5---5---8~--777---666---777---999---]
[-----0000-----0000-----777---666---777---999-----]

```

x 1

Keyboard part, then...

Riff 9

G1

```

[-----]
[-----]
[-----]
[-----]
[---4-----7-----0-----7-----4-----]
[---4-----7-----0-----7-----]

```

G2

```

[-----]
[-----]
[-----]
[-----]
[---4-----7-----0-----7-----]
[---4-----7-----0-----7-----6-----]

```

x 1

Riff 2 x 2 (With slower beat)

Riff 1 {G1 x 4

G2 x 1 (with fast picking)

-----

Then...

G1 switches riffs (See intro)\* x 4

G2 plays G3 riff x 4

Last Bar:

```

[-----]
[-----]
[-----]
[---3-----2-----]

```

[---1---3---0---1-----]
[-----3-----1-----]

Riff 6 x 2
Riff 5 x 2

Riff 10 (similar to riff 9)

G1

[-----]
[-----]
[-----]
[-----]
[---4---7---0---4---2---4---5---4-----]
[---4---7---0-----4-----]

Let the last chord ring.

G2

[-----]
[-----]
[-----]
[-----]
[---4---7---0-----4-----]
[---4---7---0---7---6---7---9---4-----]

Let the last chord ring.

End.