

No More San Francisco
Craig Owens

F (1xx12x)
F# (2xx32x)
G# (4xx54x)
A# (6xx66x) or (x1xx21)
C (8xx910x) or (x3xx64)
C# (9xx910x) pr (x4xx64)

It s not the tuning Craig plays the song in his video, but it s the way I play it and it sounds ok. Listen to the song for the pattern.

Intro **A# F#**

A#

F#

I never thought I d write this song,

A#

F#

As I m sitting here, asking what went wrong.

G#

A#

Days that turned to weeks, we didn t speak, all,

F#

I want was you next to me here

G#

A#

Always on my case that I should change, why, am I the one?

F#

Then it hits me... Then it hits me.

C#

G#

A#

F#

Tonight, I ve made it very clear, that I will never, ever, let you back into my life, my dear.

C#

G#

A#

Cause I m done, I ve been pushed and pulled around, our hearts once beat

F#

together, now they re torn apart.

A#

F#

I wish that love could be enough.

A#

F#

the distance took its toll on us.

G#

A#

Days that turned to weeks, we didn t speak, all,

F#

I want was you next to me here

G#

A#

Always on my case that I should change, why, am I the one?

