

No More San Francisco
Craig Owens

G (1xx12x)
G# (2xx32x)
Bb (4xx54x)
C (6xx66x) or (x1xx21)
D (8xx910x) or (x3xx64)
Eb (9xx910x) pr (x4xx64)

It s not the tuning Craig plays the song in his video, but it s the way I play it
and it sounds ok. Listen to the song for the pattern.

Intro **C G#**

C **G#**
I never thought I d write this song,
C **G#**
As I m sitting here, asking what went wrong.

Bb **C**
Days that turned to weeks, we didn t speak, all,
G#
I want was you next to me here
Bb **C**
Always on my case that I should change, why, am I the one?
G#
Then it hits me... Then it hits me.

Eb **Bb** **C** **G#**
Tonight, I ve made it very clear, that I will never, ever, let you back into my
life, my dear.
Eb **Bb** **C**
Cause I m done, I ve been pushed and pulled around, our hearts once beat
G#
together, now they re torn apart.

C **G#**
I wish that love could be enough.
C **G#**
the distance took its toll on us.

Bb **C**
Days that turned to weeks, we didn t speak, all,
G#
I want was you next to me here
Bb **C**
Always on my case that I should change, why, am I the one?
G#
Then it hits me... Then it hits me.

Eb	Bb	C	G#
Tonight, I ve made it very clear, that I will never, ever, let you back into my life, my dear.			

Eb Cause I m done, I ve been pushed and pulled around, our hearts once beat
Bb
G# together, now they re torn apart.
C

G G# Eb Bb
So go on, pretend that I m not everything that you want when you re all alone,
G G# Eb Bb
Do you miss me? Say you miss me, so I m not the only one.

E^b **D** **C**
Tell me I m wrong. Tell me I m wrong. Please, tell me I m wrong. Tell me I m
G[#]
wrong.

Eb	D	C	G#
And all the nights I couldn't sleep weren't worth it, Cause you're not worth it.			
(end on G#)			