

No More San Francisco
Craig Owens

G (1xx12x)
G# (2xx32x)
Bb (4xx54x)
C (6xx66x) or (x1xx21)
D (8xx910x) or (x3xx64)
Eb (9xx910x) pr (x4xx64)

It s not the tuning Craig plays the song in his video, but it s the way I play it and it sounds ok. Listen to the song for the pattern.

Intro **C G#**

C **G#**
I never thought I d write this song,
C **G#**
As I m sitting here, asking what went wrong.

Bb **C**
Days that turned to weeks, we didn t speak, all,
G#
I want was you next to me here
Bb **C**
Always on my case that I should change, why, am I the one?
G#
Then it hits me... Then it hits me.

Eb **Bb** **C** **G#**
Tonight, I ve made it very clear, that I will never, ever, let you back into my life, my dear.
Eb **Bb** **C**
Cause I m done, I ve been pushed and pulled around, our hearts once beat
G#
together, now they re torn apart.

C **G#**
I wish that love could be enough.
C **G#**
the distance took its toll on us.

Bb **C**
Days that turned to weeks, we didn t speak, all,
G#
I want was you next to me here
Bb **C**
Always on my case that I should change, why, am I the one?
G#
Then it hits me... Then it hits me.

E♭ **B♭** **C** **G♯**
Tonight, I've made it very clear, that I will never, ever, let you back into my
life, my dear.

E♭ **B♭** **C**
Cause I'm done, I've been pushed and pulled around, our hearts once beat
G♯
together, now they're torn apart.

G **G♯** **E♭** **B♭**
So go on, pretend that I'm not everything that you want when you're all alone,
G **G♯** **E♭** **B♭**
Do you miss me? Say you miss me, so I'm not the only one.

E♭ **D** **C**
Tell me I'm wrong. Tell me I'm wrong. Please, tell me I'm wrong. Tell me I'm
G♯
wrong.

E♭ **D** **C** **G♯**
And all the nights I couldn't sleep weren't worth it, Cause you're not worth
it.
(end on **G♯**)