

Keep A Lid On Things
Crash Test Dummies

I was never a huge fan of this band until I heard this song. It's really weird and beautiful, as is the rest of the album. I've been messing around and playing this tune for years, and was surprised to find that no one had submitted this. It's accurate, but I'll offer this suggestion: if you really want to get the sound of the organ for the verses, only play the fifth and octave for the B major and A major chords, and play the root and fifth for the E major. The best way to do this is to play the B barre chord up at the seventh fret, then move down two frets for A, and then move back up to the seventh fret for E. When playing like this, *only play the two notes on the A and D strings for each chord.*

VERSE

B
Who put the doggy in the doghouse?

A **E**
You did, baby - you did

B
Who put your granny in the grannyhouse?

A **E**
You did, baby - you did, baby

B
Who put the mad in the madhouse?

A **E**
You did, baby - you did

B
Who put that junk in the junkhouse?

A **A**
You did, baby - you did, baby

CHORUS: (for the chorus, rather than just playing the two notes for each chord,

play each full chord).

C#min **E**
Keep your eye on things while I m gone

B
Keep a lid on things

C#min **A**
Don t you try everything while I m gone

B
Keep a lid on things

That s it. Repeat until the end.