

**When I Go Out With Artists**  
**Crash Test Dummies**

Artist: Crash Test Dummies  
Title: When I Go Out With Artists  
Tabbed by: Unknown

[Intro - 4/4 time, each chord is 1/2 measure]

**D D A E D A E D D E E**

[Verses]

**Bm**                    **E**  
When I go out with artists,  
If I were David Byrne,

**F#m**  
they talk about the language and the  
I d go to galleries and

**D**                    **A**  
cubists and the dadaists and I  
not be too con cerned. Well, I would

**Bm**                    **E**  
try to catch their meanings  
have a cup of            coffee

**D**                    **E**                    **A**  
and keep up with        all of their mar tinis.  
and I d find my sur roundings quite a musing. And

**E**                    **A**                    **D**                    **F#m** **E**  
I don t know which should be my favorite paintings.  
people would ask me which were my favorite paintings.

[Chorus - Second time through, goto Bridge]

**D**  
If I could see, if I could see, if I could  
**A**                    **F#m**  
see all the symbols, unlock what they mean,  
**D**  
Maybe I could, maybe I could, maybe I  
**A**  
could meet the artists and get to know them  
**F#m**            **C**    **E**    **A**    **E**

personal ly --

[Bridge - Play after second Chorus, and then goto Instrumental Bridge]

**C#m**            **A**                    **B**  
What if the artists ran the TV?  
**E**                                    **A**                    **B**  
All the ads would be for fine scotch or whiskey  
**C#m**                    **B**  
Glenfiddich, Glenlivet,  
**A**                                    **E**                    **A**  
the whole single malt family --

[Instrumental Bridge - 4/4 time, each chord equals 1/2 measure]

**D D D D A A A F#m**  
**D D D D A A (NC) (NC)**  
**C C E E B B E**

[Close - Play after Instrumental Bridge]

**C#m**                    **F#**  
The artists of the future  
**G#m**  
will make up new things and  
**E**                                    **B**  
different nomen clatures. And they ll  
**C#m**                                    **F#**  
stand amongst their pictures  
**E**  
and they ll sing and  
**F#**                                    **B**  
laugh and quote from scriptures. And  
**F#**  
when they go home,  
**B**                                    **E**                    **G#m** **F#**  
They ll dream of brilliant paintings.

**E**  
If I could see, if I could see, if I could  
**B**                                    **G#m**  
see all the symbols, unlock what they mean,  
**E**  
maybe I could, maybe I could, maybe I  
**B**                                    **G#m**  
could meet the artists and get to know them personally.

**E**  
If I could see, if I could see, if I could  
**B**                                    **G#m**  
see all the symbols, unlock what they mean,  
**E**  
maybe I could, maybe I could, maybe I

**B**

could meet the artists and

**D F#m B G#m D E B**

get to know them personal ly --