

**When I Go Out With Artists**  
**Crash Test Dummies**

Artist: Crash Test Dummies

Title: When I Go Out With Artists

Tabbed by: Unknown

[Intro - 4/4 time, each chord is 1/2 measure]

**D D A E D A E D D E E**

[Verses]

**Bm**

**E**

When I go out with artists,  
If I were David Byrne,

**F#m**

they talk about the language and the  
I d go to galleries and

**D**

**A**

cubists and the dadaists and I  
not be too concerned. Well, I would

**Bm**

**E**

try to catch their meanings  
have a cup of coffee

**D**

**E**

**A**

and keep up with all of their martinis.  
and I d find my surroundings quite a musing. And

**E**

**A**

**D**

**F#m E**

I don t know which should be my favorite paintings.  
people would ask me which were my favorite paintings.

[Chorus - Second time through, goto Bridge]

**D**

If I could see, if I could see, if I could

**A**

**F#m**

see all the symbols, unlock what they mean,

**D**

Maybe I could, maybe I could, maybe I

**A**

could meet the artists and get to know them

**F#m**

**C**

**E**

**A**

**E**

personal ly --

[Bridge - Play after second Chorus, and then goto Instrumental Bridge]

**C#m**                    **A**                    **B**  
What if the artists ran the TV?  
**E**    **A**                    **B**  
All the ads would be for fine scotch or whiskey  
**C#m**                    **B**  
Glenfiddich, Glenlivet,  
**A**    **E**                    **A**  
the whole single malt family --

[Instrumental Bridge - 4/4 time, each chord equals 1/2 measure]

**D D D D A A A F#m**  
**D D D D A A (NC) (NC)**  
**C C E E B B E**

[Close - Play after Instrumental Bridge]

**C#m**                    **F#**  
The artists of the future  
**G#m**  
will make up new things and  
**E**                    **B**  
different nomen clatures. And they ll  
**C#m**                    **F#**  
stand amongst their pictures  
**E**  
and they ll sing and  
**F#**    **B**  
laugh and quote from scriptures. And  
**F#**  
when they go home,  
**B**    **E**                    **G#m** **F#**  
They ll dream of brilliant paintings.

**E**  
If I could see, if I could see, if I could  
**B**    **G#m**  
see all the symbols, unlock what they mean,  
**E**  
maybe I could, maybe I could, maybe I  
**B**    **G#m**  
could meet the artists and get to know them personally.  
**E**  
If I could see, if I could see, if I could  
**B**    **G#m**  
see all the symbols, unlock what they mean,  
**E**  
maybe I could, maybe I could, maybe I

**B**

could meet the artists and

**D F#m B G#m D E B**

get to know them personal ly --